

Bonhams



The Elegant Home

Los Angeles | November 18 and November 19, 2019

Featuring

Paintings, Silver, Furniture, Carpets, Works of Art and Clocks



The Elegant Home

Los Angeles

SALE

Monday November 18, 2019 at 10am
Tuesday November 19, 2019 at 10am

VIEWINGS

Friday November 15, 12pm-5pm
Saturday November 16, 12pm-5pm
Sunday November 17, 12pm-5pm

VENUE

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

SALE NUMBER

25500
Day 1
Lots 1-399
Day 2
Lots 400-769

CATALOG

\$35

BIDS

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To bid via the internet please visit
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Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 2 and 196 to 199 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 441
Inside front cover: Lot 540 (detail)
Day 1 page: Lot 112 (detail)
Day 2: Lot 418 (detail)
Artist Index: Lot 53
Inside back cover: Lot 368
Back cover: Lot 93 (part)

REGISTRATION

IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25500 and click on the Register to bid link at the top left of the page.

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Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, and Ship, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 7 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on November 19, 2019.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, and Ship warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
- Box, Pack, and Ship will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, and Ship. Should you choose to have Box, Pack, and Ship ship or deliver your property, this uplift fee will be waived.
- Clients will have 7 days of free storage to retrieve their property or make arrangements with Box, Pack, and Ship to pack and ship their property. Storage fees will begin to accrue on the 8th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, and Ship or clients may make their own arrangements. Please call +1 (800) 674-4705.
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- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, and Ship. Again, uplift charges for packing and transport from our gallery to Box, Pack, and Ship will be charged by Box, Pack, and Ship.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, and Ship should be made directly to Box, Pack, and Ship.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, and Ship will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

77	160	266	380	479	575	666
78	161	267	381	480	577	671
79	162	269	383	481	578	673
80	163	270	384	482	579	675
81	164	271	385	483	580	676
82	165	272	386	484	581	677
83	168	273	387	485	582	678
84	169	274	388	486	583	679
85	175	275	389	488	584	680
86	176	276	390	490	585	681
87	180	277	391	492	586	682
88	181	278	392	493	587	685
89	182	279	393	495	588	686
90	184	280	394	497	589	694
91	185	281	395	498	590	697
92	190	283	396	499	591	698
93	191	284	397	500	592	699
96	200	285	398	501	594	700
98	201	286	399	504	595	701
99	202	288	400	506	598	703
100	203	289	401	508	602	704
106	204	290	402	509	603	705
107	205	291	403	510	605	706
108	206	292	404	511	607	707
109	207	293	405	512	608	708
110	208	294	406	513	609	712
111	209	295	407	514	610	714
112	210	296	408	515	612	715
113	211	297	409	516	613	716
114	212	298	410	517	614	717
115	213	299	411	518	615	718
116	214	300	412	519	616	720
117	215	301	413	520	617	721
118	216	303	416	521	618	722
119	217	308	417	522	619	723
120	218	314	418	531	620	724
121	219	319	419	536	621	725
124	220	320	422	538	622	726
125	221	323	423	539	623	727
126	222	328	424	540	624	730
128	223	334	426	541	626	732
130	224	335	428	542	627	735
131	225	336	429	543	628	736
132	226	337	430	544	629	737
133	227	338	431	545	635	740
134	228	339	432	546	638	743
135	229	340	433	547	639	744
136	230	341	434	548	640	745
137	231	342	435	549	641	746
138	234	343	436	550	642	747
139	236	344	438	551	643	748
140	237	345	439	552	644	749
141	238	346	440	553	645	750
142	240	347	441	555	646	752
143	242	348	442	556	647	753
144	245	349	451	557	648	755
145	246	351	453	558	649	756
146	247	354	456	560	650	758
147	248	366	458	562	651	759
148	249	367	459	563	652	760
149	250	368	460	564	653	761
150	251	369	461	565	654	762
151	252	370	462	566	655	763
152	254	371	464	567	656	764
153	255	372	465	568	657	765
154	256	373	466	569	658	766
155	259	374	467	570	659	768
156	260	375	470	571	660	
157	261	376	473	572	661	
158	264	377	474	573	662	
159	265	379	476	574	663	

The Elegant Home Day 1

Lots 1-399





1 AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE
 by Frank M. Whiting Co., Massachusetts, 20th century
 Talisman Rose pattern, comprising: a coffee pot, a tea pot, a two-handled sugar, a creamer and a waste pot, together with a pair of Whiting salt and pepper casters, each piece monogrammed, height of coffee pot 11in (28cm), total silver weight approximately 77oz troy.
\$1,000 - 2,000



2 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
 by International Silver Co., 20th century
 Royal Danish pattern, comprising: 13 dinner knives; 14 dinner forks, 14 teaspoons, 13 salad forks, 1 soup spoon, 1 serving spoon, and 1 serving fork, weighable silver approximately 65oz troy (57).
\$1,000 - 1,500



3 AN PAIR OF AMERICAN WEIGHTED STERLING SILVER CONSOLE CANDLEHOLDERS
 by Gorham Mfg. Co., Providence, RI, 20th century
 Chantilly-Duchess pattern, height 4 1/2in (12cm).
\$400 - 600



PROPERTY OF A BEVERLY HILLS LADY
4 AN ASSEMBLED GROUP OF AMERICAN SILVER TABLE ARTICLES
 by various makers, 19th/20th century
 Comprising: a Stieff sterling punch bowl, a Gorham sterling water pitcher, a set of ten sterling bread plates, a pair of Numsen (later Stiff) weighted sterling candlesticks, and a pair of plated nickel-silver candlesticks, together with an American sterling trumpet vase 20th century by Tiffany & Co., New York, NY, height of vase 10in (26cm), diameter of bowl 13in (33cm), total weighable silver approximately 137oz troy.
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
5 A COLLECTION OF AMERICAN STERLING SILVER TABLEWARE AND FLATWARE
 by Shreve & Co., San Francisco, CA, 20th century
 Comprising: a gravy boat and tray, a two piece carving set, and a Norman pattern partial flatware service including 12 knives, 13 boullion spoons, 12 salad forks, 3 teaspoons, 7 butter spreaders, 7 fruit spoons, total weighable silver approximately 54oz troy.
\$1,000 - 1,500



6 AN AMERICAN STERLING SILVER FIVE PIECE TEA AND COFFEE SERVICE
 by Gorham Mfg. Co., Providence, RI, 20th century
 Chantilly-Countess Pattern, comprising: a coffee pot, a tea pot, a creamer, a lidded sugar and a waste bowl, together with a sterling silver water pitcher marked Gumps, San Francisco, height of pitcher 9in (23cm), total silver weight approximately 105oz troy.
\$1,500 - 2,000



7 AN IMPORTANT AMERICAN STERLING SILVER NINE PIECE TABLEWARE COLLECTION

by Shreve & Co., San Francisco, CA, 20th century

Comprising: a large centerpiece with gilded openwork cover, a pair of tazzas, a pair of compotes and four casters with gilded tops, *the centerpiece length 20in (50cm), weighable silver approximately 164oz troy.*

\$5,000 - 7,000



**8 PROPERTY OF GERRY FRANK SALEM, OREGON
AN GROUP OF AMERICAN STERLING SILVER BREAD PLATES**

by various makers, 19th-20th century

Comprising: 6 plates by Meriden Britannia Co. and 11 plates by Towle, *together with a sterling silver Chippendale style circular serving tray by Frank W. Smith Silver Co., tray diameter 14in (35cm), total silver weight approximately 97oz troy.*

\$1,000 - 1,500



**9 PROPERTY FROM A PRESCOTT, ARIZONA COLLECTION
AN AMERICAN AESTHETIC MOVEMENT STERLING SILVER TAZZA**

by Tiffany & Co., New York, NY, marked 5379-294, 1873-1891

Together with a Grecian Pattern sterling silver cheese scoop by Henry Hebbard for Tiffany & Co., 19th century, height of tazza 5in (13cm), total silver weight approximately 25oz troy.

\$1,000 - 1,500



PROPERTY FROM PARADISE VALLEY ARIZONA
10 AN ASSEMBLED GROUP OF SEVEN AMERICAN AND ENGLISH STERLING SILVER CASTERS
by various makers, 19th/20th century
 Makers including: Black, Starr & Gorham Inc., Reed and Barton, Black Starr & Frost, James Deakin & Sons, and Harrison Brothers & Howson, *height of tallest 9 1/2in (24cm), total silver weight approximately 41oz troy.*
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
11 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
by Reed & Barton, Taunton, MA, 20th century
 Burgundy pattern, comprising: 12 dinner knives, 12 dinner forks, 12 salad forks, 18 teaspoons, 12 soup spoons, 9 butter knives, *total weighable silver approximately 78oz troy (69).*
\$1,000 - 2,000



PROPERTY OF A BEVERLY HILLS COLLECTOR
12 A COLLECTION OF AMERICAN STERLING SILVER BREAD PLATES
by Tiffany & Co., New York, NY, 1907-1947
 Comprising: 12 Hamilton pattern and 12 Feather Edge pattern, *together with a set of 10 S. Kirk and Son sterling silver bread plates; diameter of plates 6 1/2in (16cm), total silver weight approximately 188oz troy.*
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS
13 A SET OF 12 AMERICAN STERLING SILVER DESSERT BOWLS AND SAUCERS
by Tiffany & Co., New York, NY, 1907-1947
 Diameter of saucer 6 1/2in (16cm), *total silver weight approximately 172oz troy.*
\$800 - 1,200



14 AN AMERICAN STERLING SILVER THREE-HANDLED LOVING CUP
by Gorham Mfg. Co., Providence, RI, 20th century
Height 8 1/2in (22cm), total silver weight approximately 47oz troy.
\$500 - 700



15 AN AMERICAN STERLING SILVER 5-PIECE TEA AND COFFEE SERVICE
by International Silver Co., Meriden, CT, 20th century
 Spring Glory pattern, comprising: coffee pot, tea pot, creamer, sugar and waste bowl, *height of coffee pot 9in (23cm), silver weight all in approximately 100oz troy.*
\$1,500 - 2,000



16 A GROUP OF ASSORTED SILVER TABLE ARTICLES

by various makers, 20th century

Comprising: an American creamer and sugar, 3 Continental small trays, a pair of S Kirk and Son nut dishes, a set of 4 Reed and Barton, Frances I pattern salt and pepper shakers, George III sauce boat, Tiffany and Co sauce boat, and a pair of George III salt and pepper shakers, *total silver weight approximately total 52oz troy.*

\$1,000 - 1,500



17 A SET OF TEN AMERICAN STERLING SILVER SERVICE PLATES

by International Silver Co., 20th century

Together with three sterling silver table articles comprising: a water pitcher, a Reed and Barton Frances I compote, and an S. Kirk and Son small tray, *the service plates diameter 11in (28cm), total silver weight approximately 108oz troy.*

\$1,000 - 1,500



18 A SET OF EIGHT STERLING SILVER GOBLETS

by Wallace Silversmiths, Wallingford, CT, 20th century

Together with a set of 5 sterling silver goblets, and a pair of sterling silver tazas, *total silver weight approximately 109oz troy.*

\$1,000 - 1,500



PROPERTY OF A BEVERLY HILLS COLLECTOR
19 AN AMERICAN STERLING SILVER BREAD TRAY

by International Silver Co., Meriden, CT, 20th century

Royal Danish pattern, Together with, a modern sterling silver creamer and sugar bowl by Boardman, *length of tray 13in (33cm), total silver weight approximately 26oz troy.*

\$1,000 - 2,000



PROPERTY OF VARIOUS OWNERS

20 AN AMERICAN STERLING SILVER REPOUSSE BOWL

by Reed & Barton, Taunton, MA, pattern number X569, 1950

Francis I pattern, *diameter 11 1/2in (29cm), total silver weight approximately 20oz troy.*

\$1,000 - 2,000



21 AN AMERICAN STERLING SILVER TRAY WITH APPLIED CAST BORDER

by R. Wallace & Sons Mfg. Co., Wallingford, CT, late 19th century

Length 21in (53cm), total silver weight approximately 48oz troy.

\$1,000 - 2,000



22 AN AMERICAN HAND HAMMERED STERLING SILVER VASE
by Clemens Friedell, Pasadena, CA, 20th century
Height 22in (56cm), silver weight approximately 69oz troy.
\$7,000 - 9,000



23 AN AMERICAN STERLING SILVER TRUMPET VASE
by Shreve & Co., San Francisco, CA, 20th century
Height 10in (26cm), total silver weight approximately 11oz troy.
\$1,000 - 2,000



24 A COLLECTION OF AMERICAN STERLING SILVER FLATWARE
by various makers, 20th century
Comprising: 11 pieces of Louis XV pattern by Whiting Mfg. Co., and 9 pieces of Repousse pattern by S. Kirk & Son, together with a sterling silver floral repousse hand mirror in a similar pattern, total weighable silver approximately 25oz troy.
\$1,000 - 2,000



25 AN IMPRESSIVE AMERICAN STERLING SILVER CENTERPIECE BOWL
by Shreve & Co., San Francisco, CA, 20th century
Monogrammed in center, diameter 22in (55cm), total silver weight approximately 81oz troy.
\$3,000 - 5,000



26 AN AMERICAN GLASS PITCHER WITH SILVER OVERLAY
early 20th century
Grapevine and leaf motif, height 9 1/2in (24cm).
\$1,000 - 1,500



27 AN AMERICAN STERLING SILVER ART DECO VASE
by Tuttle Silversmiths, Boston, MA, circa 1938
Onslow Pattern, height 16 1/2in (42cm), silver weight approximately 48oz troy.
\$1,500 - 2,000



28 AN AMERICAN STERLING SILVER ART NOUVEAU WATER PITCHER
 by Shreve & Co., San Francisco, CA, 20th century
 Marked 5 1/4 pints, height 13in (33cm), silver weight approximately 36oz troy.
\$1,500 - 2,000



29 AN AMERICAN STERLING SILVER WINE COOLER
 marked Tiffany & Co., Makers 25657, 20th century
 With applied figural eagle head handles, height 7 1/2in (19cm), silver weight approximately 43oz troy.
\$3,000 - 5,000



30 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
 by Reed & Barton, Taunton, MA, 20th century
 Hampton Court pattern, comprising: 26 dinner knives, 26 dinner forks, 40 salad forks, 26 oval soup spoons, 26 tea spoons, 26 butter knives, 12 seafood forks, and 7 serving pieces, total weighable silver approximately 185oz troy (169).
\$3,000 - 5,000



31 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
 by Gorham Mfg. Co., Providence, RI, 20th century
 Theme pattern, comprising: 27 dinner knives, 24 dinner forks, 32 salad forks, 15 oval soup spoons, 12 iced tea spoons, 34 teaspoons, 18 butter knives, 12 serving pieces, total weighable silver approximately 162oz troy (174).
\$3,000 - 5,000



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER
32 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
by Wallace Silversmiths, Wallingford, CT, 20th century
 Rose Medallion pattern, comprising: 7 dinner knives, 7 dinner forks, 12 luncheon knives, 24 luncheon forks, 18 salad forks, 8 iced tea spoons, 21 teaspoons, 6 hollow butter knives, 3 flat butter knives, 14 miscellaneous flatware and serving pieces, *weighable silver approximately 107oz troy (129).*
\$1,500 - 2,500



PROPERTY FROM RONALD AND GLORIA SAVIN, RANCHO MIRAGE, CALIFORNIA
33 AN AMERICAN STERLING SILVER FLATWARE SERVICE
by Wallace Silversmiths, Wallingford, CT, 20th century
 Grand Baroque pattern, comprising: 12 dinner knives, 12 dinner forks, 12 soup spoons, 12 salad forks, 12 teaspoons, 12 butter spreaders, and nine serving pieces, *total weighable silver approximately 88oz troy (81).*
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
34 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
by Gorham Mfg. Co., Providence, RI, 20th century
 Greenbrier pattern, comprising: 12 luncheon knives, 12 luncheon forks, 12 salad forks, 14 teaspoons, 8 butter spreaders, 8 soup spoons, 8 serving pieces, *total weighable silver approximately 70oz troy (74).*
\$1,000 - 2,000



35 FOUR AMERICAN STERLING SILVER BASE LOADED CANDLESTICKS
by Shreve & Co., San Francisco, CA, 20th century
 Height 15in (38cm).
\$1,000 - 1,500



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION
36 A GROUP OF AMERICAN SILVER TABLE ARTICLES
by various makers, 20th century
 Comprising: a pair of reticulated footed compotes by Theodore B. Starr, a footed table basket, an oval footed tray, and a pair of small footed bowls, *each compote length 8in (20cm), total silver weight approximately 64oz troy.*
\$600 - 800



PROPERTY OF VARIOUS OWNERS
37 AN AMERICAN STERLING SILVER AND ENAMEL COCKTAIL SHAKER
by Gorham Mfg. Co., Providence, RI, 1930
 Height 13in (33cm), *silver weight approximately 26oz troy.*
\$500 - 700



38 AN AMERICAN STERLING SILVER CENTERPIECE BOWL
by Tiffany & Co., New York, NY, marked 15646-4401, 1907-1947
 Clover pattern, *diameter 11 1/2in (29cm), total silver weight approximately 21oz troy.*
\$800 - 1,200



PROPERTY FROM RONALD AND GLORIA SAVIN, RANCHO MIRAGE, CALIFORNIA
39 AN AMERICAN STERLING SILVER EWER
marked 'Tiffany & Co., 14346 Makers 4333', 20th century
Height 21 1/2in (55cm), silver weight approximately 62oz troy.
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER
40 AN ENGLISH SILVER TREE AND PLATEAU
by Benjamin Smith III, London, 1846
The plateau with inset beveled mirror top and weighted bottom, overall height 26in (56cm), weighable silver approximately 67oz troy.
\$3,000 - 5,000



PROPERTY OF A BEVERLY HILLS LADY
41 A PAIR OF ENGLISH HAMMERED SILVER BOWLS
by Philip Hanson Abbot, London, retailed by Tiffany and Co., 1911/1913
The interior of one with light gilding, height 5 1/2in (13cm), width 7in (18cm), total silver weight approximately 56oz troy.
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
42 A GEORGE III SILVER SERPENT MOTIF THREE PIECE TEA SERVICE
by John Emes, London, 1806-1807
Together with a silver serving tray, length of tray 20in (50cm), weighable silver approximately 45oz troy.
\$2,000 - 3,000



PROPERTY OF A BEVERLY HILLS COLLECTOR
43 A GEORGE III SILVER SALVER
by John Mewburn, London, 1812
Together with a William IV silver salver by Samuel Hayne and Dudley Cater, London, 1835, largest diameter 18 1/2in (47cm), total silver weight approximately 89oz troy.
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS
44 A WILLIAM IV SILVER FOUR-PIECE TEA AND COFFEE SERVICE
by Edward, John and William Barnard, London, 1836
height of coffee pot 10in (25cm), silver weight all in approximately 82oz troy.
\$1,000 - 1,500



45 AN ENGLISH SILVER TWO-HANDLED TRAY
by Roberts and Belk Ltd., Sheffield, 20th Century
Length over handles 25in (64cm), total silver weight approximately 100oz troy.
\$1,000 - 1,500

46 A GROUP OF 3 ENGLISH SILVER FOOTED CUPS
by various makers, 19th century
 Comprising: One by Rebecca Emes and Edward Barnard I, London, 1813; a Victorian style by Martin, Hall and Co., Sheffield, 1874; and a late two-handled vine and berry pattern cup by John, Edward, Walter and John Barnard, London, 1876, together with a Scottish George III silver footed cup by Dick and McPherson, 1807, the largest height 8 1/2in (21cm), total silver weight approximately 64oz troy.
\$800 - 1,200



PROPERTY FROM RONALD AND GLORIA SAVIN, RANCHO MIRAGE, CALIFORNIA
47 AN ENGLISH GILT SILVER PLATE
by Thomas Whipham, London, 1755
With a repoussé border, diameter 13in (33cm), silver weight approximately 19oz troy.
\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER
48 AN ENGLISH SILVER PARTIAL FLATWARE SERVICE
by George William Adams for Chawner & Co, London, circa 1865
 Fiddle thread and shell pattern, comprising: 19 dinner forks, 6 place spoons, 7 soup spoons, 6 salad forks, a soup ladle, a pierced ladle, a master butter knife, and two condiment spoons, total silver weight approximately 124oz troy (43).
\$1,500 - 2,500



PROPERTY OF A BEVERLY HILLS COLLECTOR
49 A SET OF TWELVE ENGLISH SILVER SERVICE PLATES
by James Garrard, London, 1892
 Together with a set of 3 George III silver service plates, London, 1802, William Stroud,
 diameter of plates 10in (25cm), total silver weight approximately 287oz troy.
\$5,000 - 7,000



50 A SET OF TWELVE ENGLISH SILVER SOUP PLATES
by C J Vander (Henry & Arthur Vander), London, early 20th century
 Diameter 9 1/2in (24cm), total silver weight approximately 264oz troy.
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS
51 A PAIR OF ENGLISH SILVER ROCOCO CANDLESTICKS
by Daniel Holy & Co., Sheffield, 1825
 Height 10in (26cm), weighted base.
\$1,500 - 2,000



52 A PAIR OF ENGLISH SILVER THREE LIGHT CANDELABRAS
by William Hutton & Sons, London, circa 1887
 Having convertible Corinthian column candlestick bases, height of each 25in (64cm),
 squared base length 5 1/2in (14cm).
\$5,000 - 7,000



53 A PATRICK MAVROS STERLING SILVER TREE OF LIGHTS CANDELABRUM AND ASSEMBLED SET OF THIRTEEN MODELED ELEPHANTS
each piece marked PM and the candelabrum signed 'Patrick Mavros' on base, circa 1998
The five lights in the branches with removable drip pans, Height of tree 17 1/2in (44cm), total silver weight approximately 350z troy.
\$15,000 - 25,000



54 A GEORGE III SILVER THREE FOOTED BOWL
Dublin, 18th century
 Partial gilt interior, diameter 5 1/2in (14cm), silver weight approximately 7oz troy.
\$1,000 - 2,000



55 AN ENGLISH SILVER FLATWARE SET
by John Round & Son Ltd, Sheffield, 1885
 Comprising: 12 fruit knives and 12 fruit forks, length of knife 9in (23cm), silver weight approximately 55oz troy.
\$2,000 - 3,000



PROPERTY OF GERRY FRANK SALEM, OREGON
56 TWO ITALIAN STERLING SILVER LEAF DISHES
marks for Fabbrica Argenteria Clementi Di Giovanni Mantel & Co, also incuse stamped Gianmaria Buccellati, late 20th century
 Together with a Continental 900 silver two-handed centerpiece with partial gilt interior, length of dish over handles 14 1/2in (37cm), total silver weight approximately 27oz troy.
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
57 AN ITALIAN 800 STANDARD SILVER FIVE PIECE TEA AND COFFEE SERVICE
by Ezio Ugolini, Florence, 20th century
 Comprising: coffee pot, tea pot, creamer, lidded sugar bowl, and a two handled tray, length of tray over handles 26 1/2in (67cm), total silver weight approximately 219oz troy.
\$2,000 - 3,000



PRIVATE COLLECTION, NORTHERN CALIFORNIA
58 AN ITALIAN STERLING SILVER PLATE
by Mario Buccellati, Milan, mid 20th century
 With quatrefoil border, in original blue box, width 10in (25cm), silver weight approximately 20oz troy.
\$1,000 - 1,500



PROPERTY OF GERRY FRANK SALEM, OREGON
59 A PAIR OF PORTUGUESE 833 STANDARD SILVER FOOTED SHELL FORM DISHES
Porto, 1938-1984
 Length 14in (35cm), total silver weight approximately 46oz troy.
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
60 A GERMAN 800 STANDARD SILVER PARTIAL FLATWARE SERVICE
by Franz Bahner, Düsseldorf, 20th century
 Comprising: 16 dinner knives, 17 dinner forks, 18 place spoons, 18 luncheon knives, 18 luncheon forks, 17 oval soup spoons, 12 salad forks, 13 fish knives, 18 butter spreaders, 18 partial gilt dessert spoons, 17 teaspoons, 17 cocktail forks, 17 demitasse spoons, and 20 serving pieces, together with 5 Continental serving pieces, and 6 German salt cellars by Otto Wolter, Schwäbisch Gmünd, total weighable silver approximately 218oz troy (248).
\$3,000 - 5,000



61 A GERMAN PARCEL GILT SILVER WEDDING CUP
the mark of Neresheimer & Sohne and additional Hanau mark, circa 1900
 Height 9 1/2in (24cm), silver weight approximately 15oz troy.
\$3,000 - 5,000



62 A GERMAN STERLING SILVER TURTLE-FORM SINGING BIRD BOX
marked with crescent and crown and 925, late 20th century
 Head sways when bird sings, height 2 3/4in (7cm); length 7 1/4in (18.5cm); total weighable silver approximately 21oz troy.
\$5,000 - 7,000



63 A PAIR OF GERMAN 800 STANDARD SILVER AND CRYSTAL DECANTERS
by Koch & Bergfeld, Bremen, Germany, with retail mark of E. Marcus, 19th century
 Height 13 1/2in (34cm).
\$2,000 - 3,000



64 A NORWEGIAN 830 STANDARD SILVER PARTIAL FLATWARE SERVICE

by J. Tostrup, 20th century

Comprising: 10 dinner knives, 10 dinner forks, 10 place spoons, 8 teaspoons, 12 dessert forks, 8 demitasse spoons, 12 serving pieces, and 1 silver and enamel olive fork, weighable silver approximately 64oz troy(71).

\$800 - 1,200



65 FIVE RUSSIAN ETCHED SILVER CUPS

by various makers, 19th century

Total silver weight approximately 7.5oz troy.

\$200 - 400



66 A PAIR OF PERSIAN SILVER CANDLESTICKS

marked 84, early 20th Century

Height of each 8 1/2in (21cm), total silver weight approximately 15oz troy.

\$600 - 800



67 A CANADIAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Henry Birks & Sons, Montreal, 1959-1960

Comprising: coffee pot, tea pot, sugar bowl and creamer, height of coffee pot 9in (23cm), total silver weight approximately 66oz troy.

\$1,000 - 2,000



68 A CANADIAN STERLING SILVER SQUARED CENTERPIECE DISH

by Carl Poul Petersen, Montreal, 20th century

Length 12in (30cm), total silver weight approximately 31oz troy.

\$800 - 1,200



69 A MEXICAN STERLING SILVER TWO-HANDLED OVAL CENTERPIECE

marked CLS, 20th century

Length over handles 21 1/2in (54cm), total silver weight approximately 36oz troy.

\$1,500 - 2,500



70 A COLLECTION OF MEXICAN STERLING SILVER BARWARE

by various makers, 20th century

Comprising: 7 small stemmed cups, 6 small silver overlay glasses, and 12 Aztec motif cocktail spoons, together with 6 leaf form cocktail spoons, total weighable silver approximately 8oz troy.

\$200 - 300



71 PROPERTY OF GERRY FRANK SALEM, OREGON A MEXICAN STERLING SILVER LIDDED TUREEN

by Dorantes E. Hijos, 20th century

Together with a Mexican sterling silver woven basket, a Peruvian sterling silver leaf form serving dish, and a Chilean silver plated ladle, the tureen diameter 11 1/2in (29cm), total weighable silver approximately 109oz troy.

\$1,500 - 2,500



72 PROPERTY FROM A BEL AIR ESTATE AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE

by The Steiff Co., Baltimore, MD 20th century

Colonial Williamsburg pattern, 77 pieces together with 2 tumbler cups; total weighable silver approximately 125oz troy.

\$1,200 - 1,800



PROPERTY OF A BEVERLY HILLS COLLECTOR

73 A DANISH STERLING SILVER FLATWARE SERVICE

by Georg Jensen, Copenhagen, 20th century

Acorn pattern, comprising: 17 dinner knives, 18 dinner forks, 19 luncheon forks, 18 soup spoons, 19 tea spoons, 17 salad forks, 16 bouillon spoons, 18 cocktail forks, 17 demitasse spoons, 18 butter knives, 17 serving pieces, together with a Georg Jensen silver cake knife, total weighable silver approximately 218oz troy (195).

\$6,000 - 8,000



**74 PRIVATE COLLECTION, NORTHERN CALIFORNIA
GEORG JENSEN (1866-1935)**

Bowl and Dish
mid 20th Century
sterling silver, bowl stamped 'Georg Jensen DENMARK STERLING 2A'; dish stamped 'X 10 DENMARK GEORG JENSEN STERLING 9255 2A'
length of bowl 8in (20cm); diameter of dish 5in (13cm)
\$800 - 1,200



75 GEORG JENSEN (1866-1935)

Three Piece Group of Modernist Sterling Silver Tableware
20th century
Comprising a Blossom pattern vegetable dish and tray, and a Rosebud pattern basket, all with hallmarks
length of bread tray 11in (28cm)
\$1,200 - 1,800



76 DANISH AND AMERICAN MODERNIST

Group of Four Table Objects
early/mid 20th century
Comprising a Harald Nielsen for Georg Jensen pen tray; a Harald Nielsen for Georg Jensen bowl; a Peter Smed bowl and an Evald Nielsen pitcher; each with hallmarks
height of pitcher 8in (20cm); length of tray 6 1/2in (17cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS

77 A MEDIEVAL OAK COFFER

W 15th century and later

height 34 1/4in (87cm); width 70 1/4in (178.4cm); depth 27in (68.6cm)

\$4,000 - 6,000

Provenance

Therien & Co, Los Angeles, CA



Property of the Elaine Matthews Estate

78 A RENAISSANCE STYLE WALNUT LIBRARY TABLE

W Late 19th century

height 32in (81cm); width 70in (177cm); depth 38in (96cm)

\$1,500 - 2,500



79 A PAIR OF ITALIAN RENAISSANCE STYLE CARVED WALNUT ARMCHAIRS

W Early 20th century

height 65in (165cm); width 28in (71cm); depth 30in (76cm)

\$2,000 - 3,000



80 AN ITALIAN RENAISSANCE STYLE CARVED WALNUT CASSAPANCA
W Late 19th century
height 52in (132cm); width 58in (147cm); depth 20 1/2in (52cm)
\$2,500 - 3,500

81 A PAIR OF FRENCH RENAISSANCE STYLE CARVED OAK MIRRORS,
W Fourth quarter 19th century
height 68in (172cm); width 41in (104cm)
\$2,000 - 3,000



82 A PAIR OF CARVED WALNUT SOLOMONIC COLUMNS
W Probably Spanish Colonial, late 18th/early 19th century
height 75in (190cm)
\$1,500 - 2,500

83 AN ITALIAN RENAISSANCE STYLE WALNUT CABINET
W Late 19th century
height 38 1/2in (97cm); width 19 1/2in (49cm); depth 41in (104cm)
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS

84 A PAIR OF ITALIAN CARVED WALNUT FIGURES

W 19th century

Each mounted as a lamp.

height 39 1/2in and 40in (100.2 and 102cm)

\$3,000 - 5,000



85 A MEDIEVAL STYLE CARVED STONE STANDING MAIDEN

W height 39in (99cm); width 11 14/in (28.5cm); depth 11in (28cm)

\$4,000 - 6,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

86 A PAIR OF CONTINENTAL BAROQUE POLYCHROME AND GILT DECORATED PUTTO FORM ARCHITECTURAL FRAGMENTS

W 18th century

height 46in (116cm); width 9in (22cm)

\$1,500 - 2,500



87 A PAIR OF CONTINENTAL CARVED WALNUT FIGURES OF GRIFFINS

W Late 19th/early 20th century

height 16in (41cm); width 32in (81.5cm)

\$800 - 1,200



88 A CONTINENTAL BAROQUE GILTWOOD FIGURE OF AN ANGEL

W 18th century

height 42in (106cm); width 17in (43cm); depth 9in (23cm)

\$2,000 - 3,000



89 AN ITALIAN BAROQUE WALNUT CASSONE
W 17th century and later
height 25in (63cm); width 72in (182cm); depth 29in (73cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
90 A MEDIEVAL POLYCHROMED CARVED WOOD FIGURAL GROUP DEPICTING THE EDUCATION OF THE VIRGIN
W Probably Flemish, late 15th century
height 40in (102cm); width 15 1/2in (39.5cm); depth 15in (38cm)
\$4,000 - 6,000



91 AN ITALIAN RENAISSANCE WALNUT CREDENZA
W 17th century and later
height 44in (111cm); width 73in (185cm); depth 23in (58cm)
\$5,000 - 7,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
92 A NORTHERN EUROPEAN RENAISSANCE STYLE OAK AND WALNUT CABINET
W Fourth quarter 19th century
height 89 1/4in (226cm); width 71in (180cm); depth 28in (71cm)
\$2,500 - 3,500



PROPERTY FROM THE ESTATE OF HAROLD LLOYD

93 MANNER OF MELCHIOR D'HONDECOETER

W A peacock and other exotic birds in a garden landscape; and a companion painting (a pair)
both oil on shaped canvas
each 45 1/4 x 31 1/2in (114.9 x 80cm)
\$6,000 - 8,000



PROPERTY OF VARIOUS OWNERS

94 WILLIAM ETTY, RA (BRITISH, 1789-1849)

A reclining nude on the shore
oil on panel
10 3/4 x 15 1/4in (57.5 x 38.8cm)
\$1,500 - 2,500



95 MANNER OF DAVID DAVIDSZ DE HEEM (II)

An opulent vase of flowers including fruit, butterflies, snails and a dragonfly on a table
oil on canvas
30 1/4 x 25 1/4in (76.9 x 64.1cm)
\$3,000 - 5,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
96 AFTER SIR PETER LELY
 W A full length portrait of King Charles II bears inscription and date 'Charles the 2nd King of / Great Britaine, 22 / 1674' (lower left); bears signature (lower right) oil on canvas 91 x 55in (231.2 x 139.7cm) **\$4,000 - 6,000**



PROPERTY FROM PARADISE VALLEY ARIZONA
97 ATTRIBUTED TO JOHN MICHAEL WRIGHT (LONDON 1617-1694)
 W A portrait traditionally identified as Sir Edward Thurland, Baron Thurland (1606-1683) later inscribed and dated 'Baron Thurland / 1672.' (upper left) oil on canvas 30 1/4 x 25 1/4in (76.9 x 64.1cm) **\$3,000 - 5,000**
 See <https://www.bonhams.cpm/> for further footnote on this lot



98 FRENCH SCHOOL (18TH CENTURY)
 W A portrait of a nobleman oil on canvas 36 1/4 x 28 3/4in (92 x 73cm) **\$3,000 - 5,000**



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
99 AFTER DOMENICO ZAMPIERI, CALLED IL DOMENICHINO
 W A portrait of Cardinal Jean de Bonsi, Bishop of Béziers oil on canvas 43 x 31 3/8in (109.2 x 79.7cm) **\$8,000 - 12,000**
 The original composition by Il Domenichino is in the Musée Fabre, Montpellier.



PROPERTY FROM VARIOUS OWNERS

100 MANNER OF ANDREA MANTEGNA

W Adoration of the Magi

oil on panel

31 x 39 1/2in (78.8 x 100.3cm)

\$4,000 - 6,000

This composition is derived from Andrea Mantegna's triptych (in reverse) that is in the Uffizi Gallery, Florence, Italy.



101 FOLLOWER OF PIETER NEEFS II (BELGIAN, 1620-1675)

Figures in a church interior
indistinctly signed 'g.d.Lucaq.' (on the center column)

oil on panel

13 x 18in (33 x 45.8cm)

\$6,000 - 8,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
102 CHRISTIAN WILHELM ERNST DIETRICH (WEIMAR 1712-1774 DRESDEN)
 The galant musician
 oil on panel
 11 3/8 x 9in (29 x 22.9cm)
\$3,000 - 5,000



PROPERTY FROM ANOTHER OWNER
103 AFTER JUSTUS SUSTERMANS
 The Holy Family
 oil on canvas
 24 3/4 x 19 1/4in (62.9 x 48.9cm)
\$2,000 - 3,000
 The original composition by Justus Sustermans is in the Palazzo Pitti, Florence.



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,
 SOLD TO BENEFIT A CHARITABLE ORGANIZATION
104 FRENCH SCHOOL (18TH CENTURY)
 A battle of forces
 pencil, pen and ink and sepia wash on paper
 18in x 28 1/2in (45.7cm x 72.3cm) (sight)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
105 SPANISH SCHOOL (18TH CENTURY)
 Amorino
 oil on canvas
 5 1/4 x 4 3/8in (13.4 x 11.1cm)
\$500 - 800



106 A VENETIAN BAROQUE STYLE CARVED WOOD FIGURAL TORCHÈRE
 W height 65in (165cm)
 \$1,200 - 1,800



PROPERTY OF THE ELAINE MATTHEWS ESTATE
107 A CONTINENTAL BAROQUE STYLE GILTWOOD MIRROR
 W Early 19th century
 height 45 1/2in (115cm); width 22in (55cm)
 \$1,500 - 2,000



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
108 AN ITALIAN PAINTED WOOD CASSONE
 W 18th century and later
 height 23in (59cm); width 68in (172cm); depth 18in (45cm)
 \$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
109 AN ITALIAN BAROQUE PART EBONIZED INLAID WALNUT COMMODE
 W 18th century
 height 43 1/2in (110cm); width 50 1/2in (128cm); depth 23 1/2in (60cm)
 \$4,000 - 6,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
110 A PAIR OF ITALIAN BAROQUE GILTWOOD MIRRORS
 W Early 19th century
 height 29in (73cm); width 15in (39cm)
 \$1,500 - 2,500



PROPERTY OF ANOTHER OWNER
111 A PAIR OF ITALIAN FAUX MARBLEIZED TORCHÈRES
 W 19th century
 height 75in (191cm)
 \$4,000 - 6,000



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
112 AN ITALIAN BAROQUE PAINTED AND PIETRA DURA INLAID TABLE CABINET
W Early 18th century
height 23 1/2in (59cm); width 39in (99cm); depth 10 1/2in (23cm)
\$5,000 - 7,000



PROPERTY OF ANOTHER OWNER
113 A PAIR ITALIAN BAROQUE CARVED GILTWOOD CONSOLES
W Early 18th century
height 36 1/2in (93cm); width 54in (137cm); depth 22in (56cm)
\$6,000 - 8,000



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR
114 A CONTINENTAL BAROQUE STYLE GILTWOOD MIRROR
W 20th century
height 79in (201cm); width 49in (125cm)
\$1,500 - 2,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
115 A LOUIS XIV STYLE GILT BRONZE SEVEN LIGHT CHANDELIER
W Late 19th/early 20th century
height 48in (121cm); diameter 48in (121cm)
\$6,000 - 9,000



PROPERTY OF VARIOUS OWNERS
116 A BAROQUE STYLE MARBLE TOP GILTWOOD CENTER TABLE
W 20th century
height 33 3/4in (86cm); diameter 60in (153cm)
\$5,000 - 7,000



117 AN ITALIAN BAROQUE FIGURE OF A PUTTO ON A PAINTED PEDESTAL
W 18th century and later
height of figure 37in (93cm); height of pedestal 38 1/2in (58cm)
\$4,000 - 6,000



118 A PAIR OF VENETIAN STYLE CARVED WALNUT FIGURAL COLUMNS
W height 78in (198cm)
 \$10,000 - 15,000



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
119 AN ITALIAN BAROQUE STYLE INLAID WALNUT COMMODOE AND A PAIR OF SIMILAR COMMODINI
 19th/early 20th century
 height of largest 36in (91cm); width 25in (63cm); depth 13in (33cm)
 \$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS
120 A PAIR OF CONTINENTAL BAROQUE STYLE UPHOLSTERED WALNUT ARMCHAIRS
 Late 19th/early 20th century
 height 53 1/2in (136cm); width 34in (87cm); depth 26in (67cm)
 \$2,000 - 3,000



121 PAIR OF BAROQUE GILTWOOD URNS

W Each mounted as a lamp.
 height overall 34 1/2in (88cm); height to top of urn 20 1/2in (52cm); width 11in (28cm)
 \$3,000 - 5,000



122 AN ITALIAN BAROQUE PATINATED BRONZE FIGURE OF A REARING BULL ON MARBLE PLINTH BASE

17th/18th Century
 height overall 9in (23cm); height of bronze 5 1/8in (13cm)
 \$800 - 1,200



123 AN ITALIAN BAROQUE GILTWOOD FIGURE OF A YOUTH

The figure 17th century
 Mounted as a lamp, together with a pair of Italian carved giltwood amorini.
 height of figure 17 3/4in (45cm); height of amorini 4in (10cm)
 \$1,000 - 1,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

124 A PAIR OF FRENCH MARBLEIZED EARTHENWARE URNS

W Each mounted as a lamp.
 height 20in (51cm); diameter 10in (25 1/2in)
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

125 A PAIR OF ITALIAN BAROQUE GILT WOOD PRICKET CANDLESTICKS

W 18th century
 Each mounted as a lamp.
 height 25in (64cm); width 12 1/2 (22cm)
 \$1,500 - 2,500



126 A PAIR OF BAROQUE STYLE BRASS ANDIRONS

W Late 19th century
 height 41in (104cm); width 11in (27in); depth 33in (83cm)
 \$1,000 - 1,500



Provenance:

Acquired by Giorgio Tozzi from the lobby of the former 39th street location of the Metropolitan Opera, New York before it was demolished.

Literature:

Opera News, April 16, 1966, the issue highlighting The Metropolitan Opera House 1883-1996 showing one sconce described as 'Baroque light fixture in south lobby'.

PROPERTY FROM PARADISE VALLEY ARIZONA

127 A PAIR OF LOUIS XIV STYLE GILT BRONZE THREE LIGHT SCONCES

Henri Vian, circa 1890

Signed *H. Vian*, accompanied by a photographic copy of a letter from Giorgio Tozzi, the famous operatic bass, describing how he first saw the sconces and eventually obtained them.

height 18 5/8in (47.3cm); width 17in (43.2cm) depth 10 3/4in (27.3cm)

\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

128 A PAIR OF ENGLISH BAROQUE STYLE SILVERED BRONZE AND METAL ANDIRONS WITH TOOLS AND STAND

19th century

Comprising a poker, shovel, tongs and stand.

height of andirons 29 1/2in (75cm); height of stand 30 1/4 (77cm)

(6)

\$2,500 - 3,500

129 A PAIR OF BAROQUE STYLE SILVERED METAL TWO-LIGHT WALL SCONCES

height 15 1/2in (39.5cm); width 12in (31cm); depth 7 5/8in (19.5cm)

\$800 - 1,200



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

130 A PAIR OF REGENCE STYLE MARBLE TOP GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY COMMODES

W 20th Century
 height 35 1/2in (90cm); width 49in (129cm); depth 19 1/2in (49cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

131 A PAIR OF MEDIEVAL STYLE LEADED AND STAINED GLASS WINDOWS DEPICTING KNIGHTS

W 19th century
 Framed.
 sight 32 1/2in (82.5cm) x 17 1/2in (44.5cm)
\$1,000 - 1,500

The consignor reports that these two windows were purchased from the Alfred Bloomingdale Estate



132 A PAIR OF BAROQUE STYLE GILT BRONZE LANTERNS

W height 52in (132cm); diameter 17in (43cm)
\$3,000 - 5,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

133 A REGENCE INLAID WALNUT ARMOIRE

W 18th century
 height 106in (269cm); width 61in (154cm); depth 23in (58cm)
\$3,000 - 5,000



134 A PAIR OF LOUIS XIV STYLE GILT BRONZE FOUR LIGHT SCNCES

W 20th century
 height 50in (128cm); width 26in (66cm); depth 13 1/3in (34cm)
\$1,800 - 2,500



PROPERTY FROM VARIOUS OWNERS
135 A PAIR OF REGENCE STYLE JAPANNED AND GILT BRONZE THREE LIGHT SCONCES
W height 42in (107cm); width 27 1/2in (70cm)
\$8,000 - 10,000



136 A REGENCE STYLE MARBLE TOP GILTWOOD TABLE
W Mellier & Co., late 19th century
Stamped C. MELLIER & Co., 60 MARGARET STREET.
Height 37in (94cm); width 44in (112cm); depth 22in (56cm)
\$4,000 - 6,000



137 A FLEMISH VERDURE TAPESTRY
W 17th/18th century
height 69 1/2in (278cm); width 80in (203cm)
\$4,000 - 6,000



138 A GEORGE III MAHOGANY BREAKFRONT BOOKCASE

W Circa 1790
height 86in (218cm); width 92in (233cm); depth 22in (55cm)
\$2,000 - 3,000



139 A GEORGE II MAHOGANY CONCERTINA ACTION GAMES TABLE

W 18th century
height 29in (73cm); width 37in (93cm); depth closed 17in (43cm)
\$1,000 - 1,500



140 A GEORGE III STYLE LEATHER INSET MAHOGANY DOUBLE PEDESTAL DESK

W Holland & Sons, mid 19th Century
Center drawer impressed *Holland & Sons*.
height 30in (77cm); width 47 1/2in (121cm); depth 27in (68.5cm)
\$1,500 - 2,000
Provenance
Sister Parish, descended through the family



141 A GEORGE III MAHOGANY SECRETARY BOOKCASE

W Late 18th century
height 85in (215cm); width 41 1/2in (105cm); depth 22 1/2in (57cm)
\$1,500 - 2,500



142 A GEORGE II STYLE MAHOGANY CAMEL BACK SOFA

W height 32in (81cm); width 81in (205cm); depth 32in (81cm)
\$800 - 1,200



143 A GEORGE II STYLE GILTWOOD MIRROR

W Late 19th/ 20th century
height 87in (220cm); width 47in (119cm)
\$8,000 - 12,000



PROPERTY FROM PARADISE VALLEY ARIZONA

144 A SET OF EIGHT GEORGE II STYLE GRIMSTHORPE CASTLE MAHOGANY DINING CHAIRS

W 20th century
height of armchair 43in (110cm); width 30in (76cm); depth 23in (59cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

145 A GEORGE III MAHOGANY SERPENTINE FRONT SIDEBOARD

W Late 18th century
height 37in (93cm); width 84in (213cm); depth 30in (76cm)
\$800 - 1,200



146 A GEORGE III MAHOGANY DUMBWAITER

W Fourth quarter 18th century
height 45 1/2in (115.5cm); diameter 24in (60.9cm)
\$500 - 700



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

147 A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS

W Late 18th century
Including two armchairs.
height of armchair 39 1/2in (100cm); width 24in (60cm); depth 22 1/2in (57cm)
\$1,500 - 2,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

148 A GEORGE III STYLE CUT GLASS CHANDELIER

W 20th century
height 38in (96cm); diameter 36in (91cm)
\$1,200 - 1,800



PROPERTY FROM VARIOUS OWNERS

149 A GEORGE III MAHOGANY WINE COOLER

W 18th century and later
On an associated stand.
height overall 28in (71cm); width 19in (48cm); depth 14 1/2in (36cm)
\$800 - 1,200



150 A GEORGE III MAHOGANY SECRETARY BOOKCASE

W Late 18th century
With a fitted interior.
height 95in (241cm); width 44 3/4in (113cm); depth 23 1/2in (59cm)
\$800 - 1,200



151 A PAIR OF GEORGE II STYLE GILTWOOD MIRRORS

W Late 19th/early 20th century
height 65in (165cm); width 52in (132cm)
\$4,000 - 6,000



152 GEORGE III MAHOGANY TRIPLE PEDESTAL DINING TABLE

W Early 19th century
With two leaves.
height 29in (73cm); width closed 81in (205cm); depth 48in (121cm); width of each leaf 30in (76cm)
\$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTION, BURBANK CALIFORNIA
153 A FRENCH PROVINCIAL CARVED OAK AND FRUITWOOD ARMOIRE
W Late 18th century
height 83in (211cm); width 53in (134.5cm); depth 24in (61cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
154 AN ENGLISH WALNUT INLAID TALL CASE CLOCK
W 18th century and later
The dial inscribed *N. Lambert, London.*
height 98in (249cm); width 23in (58cm); depth 12in (30cm)
\$1,500 - 2,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
155 A LOUIS XV WALNUT FAUTEUIL A LA REINE
W First quarter 18th century
height 44in (111cm); width 26in (66cm); depth 24in (61cm)
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS
156 PAIR OF FRENCH PROVINCIAL WALNUT BONNETIERES
W 18th century
height 87in (222cm); width 38 1/5in (98cm); depth 22in (56cm)
\$3,000 - 5,000



157 AN ASSEMBLED SET OF FOUR VENETIAN ROCOCO STYLE PAINTED WOOD ARMCHAIRS
W 19th century and later
height 36 1/2in (92cm); width 27in (69cm); depth 23in (59cm)
\$2,500 - 3,500



158 A PAIR OF MONUMENTAL FRENCH ROCOCO PAINTED WOOD ORNAMENTAL CARVINGS

W 18th century
With later base rails for mirror plates.
height 92in (233cm); width 64in (163cm)
\$12,000 - 18,000



159 A LOUIS XV STYLE GILTWOOD CANAPE

W Fourth quarter 19th century
height 41in (104cm); width 62in (158cm); depth 23 1/2in (57cm)
\$2,500 - 3,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

160 A LOUIS XV STYLE GILTWOOD AND UPHOLSTERED THREE PANEL SCREEN

W Late 19th century
height 82in (208cm); width overall 54in (137cm)
\$3,000 - 5,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

161 AN ASSEMBLED LOUIS XV STYLE GILT BRONZE SIX PIECE FIREPLACE SET

W Comprising a spark screen, a pair of chenets, three tools and a stand.
height of screen 30in (76cm); width 27 1/2in (69cm)
\$800 - 1,200



162 PROPERTY OF VARIOUS OWNERS

A PAIR OF LOUIS XV PARCEL GILT AND PAINTED FAUTEUILS

W 18th century
height 37in (94cm); width 24in (61cm); depth 19in (49cm)
\$2,000 - 3,000



163 A LOUIS XVI UPHOLSTERED BEECHWOOD CANAPE

W Third quarter 18th century
height 38in (96cm); width 51in (129cm); depth 24in (60cm)
\$1,000 - 1,500



164 A LOUIS XV PROVINCIAL WALNUT COMMODE
 W 18th century
 height 32 1/2in (81cm); width 52in (132cm); depth 26in (66cm)
 \$3,000 - 5,000



PROPERTY OF A LADY
165 A LOUIS XVI GILT BRONZE MOUNTED INLAID MAHOGANY SECRÉTAIRE À ABATTANT
 W 18th century
 height 55in (140cm); width 38 1/2in (98cm); depth 15 1/2in (30cm)
 \$3,000 - 5,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION
166 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID MAHOGANY BIBLIOTHEQUES
 Late 18th century
 height 70 3/4in (179cm); 44 1/4in (112cm); 15 3/4in (40cm)
 \$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS
167 WILLIAM ALISON MARTIN (BRITISH, 1878-1936)
 Two elegant ladies in a wooded landscape
 signed 'W.ALISON.MARTIN' (lower left)
 oil on panel
 16 3/4 x 24 1/4in (42.5 x 61.2cm)
\$1,500 - 2,500



168 ROBERT ALEXANDER HILLINGFORD (BRITISH, 1828-1904)
 W A scene from *Othello*
 signed 'R. Hillingford' (lower left)
 oil on canvas
 27 x 41 1/2in (68.5 x 105.4cm)
\$1,000 - 1,500



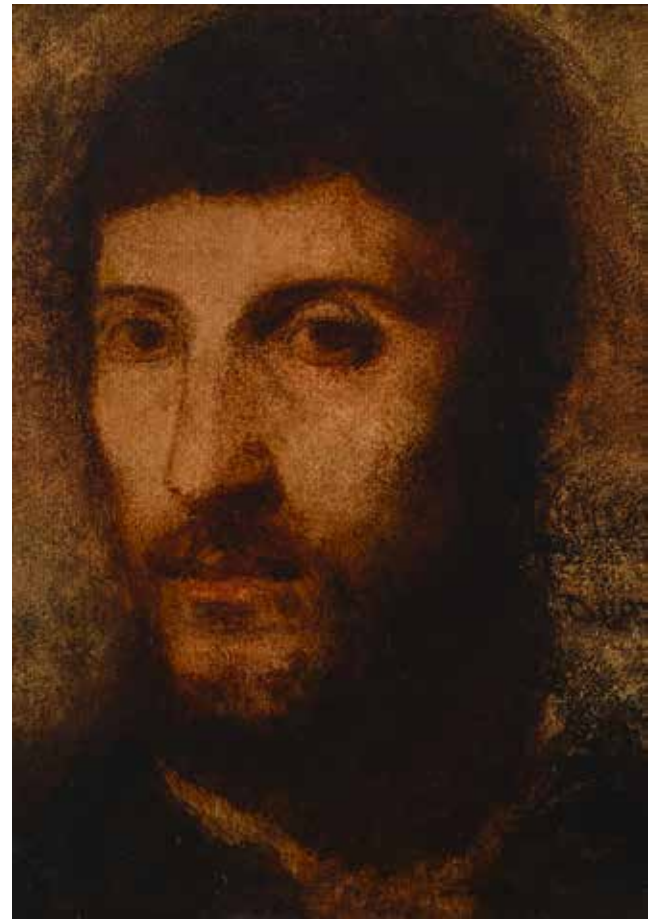
169 ATTRIBUTED TO JOHN FAED, RSA (BRITISH, 1819-1902)
 W The cruel sister
 oil on canvas
 49 1/2 x 35 1/2in (125.8 x 90.2cm)
\$2,000 - 3,000
The cruel sister is one of the artist's most famous compositions. A version of this subject is included in the collection of the Bury Art Museum, England.



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
170 ADOLF HUMBORG (AUSTRIAN, 1847-1921)
 A Cardinal with a kitten
 signed and dated 'Humborg / OPUS GLXXXII' (lower left)
 oil on board
 13 x 12in (33.1 x 30.5cm)
\$3,000 - 5,000



PROPERTY OF ANOTHER OWNER
171 HANS MAKART (AUSTRIAN, 1840-1884)
A self-portrait
inscribed '15 / 6 866' (lower right)
oil on board
19 1/4 x 13 3/4in (48.9 x 34.9cm)
\$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA.
172 HENRI FANTIN-LATOUR (FRENCH, 1836-1904)
La tête du portrait d'homme, d'après Titian
oil on paper laid down on canvas
13 1/2 x 9 3/4in (34.3 x 24.8cm)
\$1,500 - 2,500
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE COLLECTION OF MITZI GAYNOR
173 GUSTAVE JEAN JACQUET (FRENCH, 1846-1909)
A portrait of a lady wearing a pearl necklace
signed 'G. Jacquet' (lower right)
oil on panel
13 1/8 x 9 1/8in (33.3 x 23.2cm)
\$2,000 - 3,000



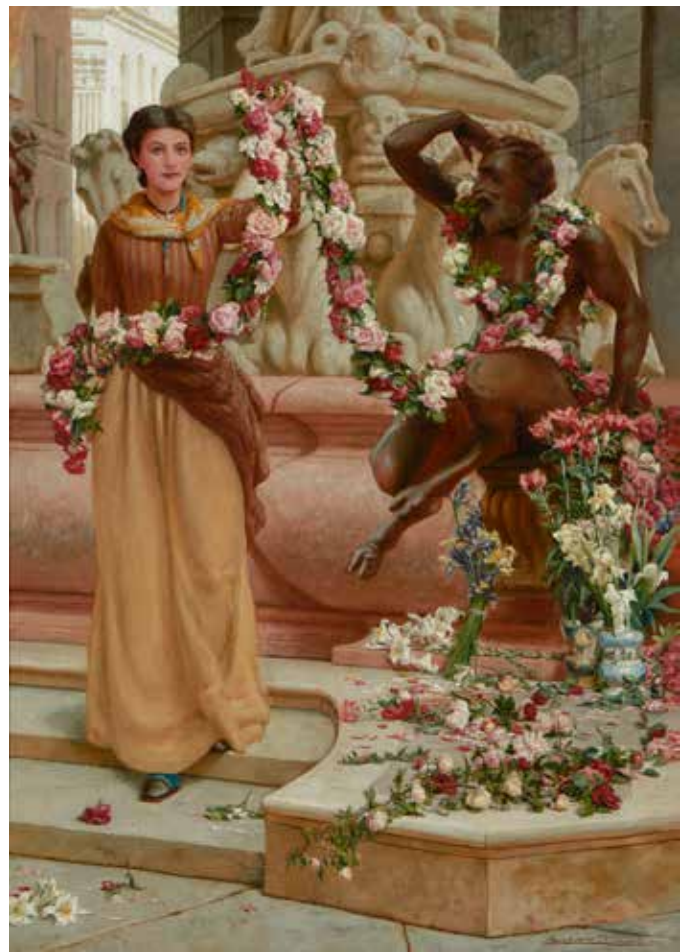
174 GUSTAVE JEAN JACQUET (FRENCH, 1846-1909)
A portrait of lady wearing a floral scarf
signed 'G. Jacquet' (lower left)
oil on panel
13 1/8 x 9 1/8in (33.3 x 23.2cm)
\$2,000 - 3,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA

175 JACQUES ANTOINE VALLIN (FRENCH, 1760-1831)

W An extensive landscape with figures merry-making in a clearing by a pond signed and dated 'Vallin / 1823' (lower right)
oil on canvas
29 x 37 1/4in (73.7 x 94.6cm)
\$4,000 - 6,000



176 FRANK WILLIAM WARWICK TOPHAM (BRITISH, 1838-1924)

W The flower garland signed and dated 'Frank. W. W. Topham. 1900' (lower right)
oil on canvas
42 x 30in (106.7 x 76.2cm)
\$3,000 - 5,000



177 LOUIS ROBERT CARRIER-BELLEUSE (FRENCH, 1848-1913)

A rendezvous at the well signed 'Louis-Carrier-Belleuse' (lower right)
oil on canvas
13 7/8 x 10 5/8in (35.3 x 27cm)
\$4,000 - 6,000



PROPERTY OF ANOTHER OWNER

178 PIERRE LÉON HORACE RUEL (FRENCH)

Un déjeuner signed and dated 'RUEL 1879.' (lower left)
oil on panel
14 3/4 x 18 1/4in (37.5 x 46.4cm)
\$3,000 - 5,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
179 MICHEL MARIE CHARLES VERLAT (BELGIAN, 1824-1890)
 A beauty with roses
 signed and dated 'CVerlat 1867' (lower right)
 oil on panel
 29 1/8 x 23 1/4in (74.1 x 59.1cm)
 \$4,000 - 6,000



180 ANTON NOWAK (AUSTRIAN, 1865-1932)
 W A portrait of an Austrian lady in court dress
 signed and dated 'A. Nowak / 88.' (upper right)
 oil on canvas
 39 1/2 x 29in (100.4 x 73.7cm)
 \$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
181 CHARLES EDWARD RITCHIE, ROI (BRITISH, DIED 1940)
 W A portrait of an elegant lady in a white dress seated on balcony
 signed 'C.E.RITCHIE' (lower left)
 oil on canvas
 72 1/2 x 49 1/2in (184.2 x 125.8cm)
 \$1,500 - 2,500



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
182 FERNAND TOUSSAINT (BELGIAN, 1873-1955)
 W A portrait of a seated lady in a white dress with a blue sash holding a fan
 signed 'FToussaint' (lower left)
 oil on canvas
 39 1/2 x 31 1/2in (100.3 x 80cm)
 \$3,000 - 5,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
183 ALEXANDRE-ADOLPHE MARTIN-DELESTRE (FRENCH, 1823-1850)
Les joies du campement
 signed 'AD DELESTRE' (lower left)
 oil on canvas
 19 x 29in (48.3 x 73.7cm)
 \$3,000 - 5,000



184 FRIEDRICH FEHR (GERMAN, 1862-1927)
 W A German military scene in North Africa, World War I
 signed, inscribed and dated 'F. Fehr. 1916 Karlsruhe' (lower right)
 oil on canvas
 31 1/2 x 39in (80.1 x 99.1cm)
 \$2,000 - 3,000



185 HERMAN GUSTAVE HERKOMER (AMERICAN, 1863-1935)
 W A portrait of Captain Weber
 signed and dated 'Herman G. Herkomer 1904' (lower left)
 oil on canvas
 44 1/4 x 34in (112.4 x 86.3cm)
 \$2,000 - 3,000



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
186 NIKOLAI EGOROVICH SVERCHKOV (RUSSIAN, 1817-1898)
 A horse-drawn sleigh
 signed in cyrillic and dated '1872' (lower left)
 watercolor on paper
 7 x 14in (17.8 x 35.6cm)
 \$1,500 - 2,500



PROPERTY FROM A PRIVATE COLLECTION, KANSAS CITY, MISSOURI
187 GIULIO ROSATI (ITALIAN, 1858-1917)
 Selling the gown; A hard bargain; and The gossips (a set of three)
 two signed '-Giulio Rosati-' (lower left); one signed '-Giulio Rosati-' (lower right)
 all watercolor on paper
 each 14 1/4 x 10 1/4in (36.3 x 26cm)
\$6,000 - 8,000
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER
188 ALESSANDRO LUPO (ITALIAN, 1876-1953)
 A busy street market
 signed 'A. Lupo.' (lower right)
 oil on canvas
 12 x 6in (30.5 x 15.3cm)
\$2,000 - 3,000



PROPERTY FROM A PRIVATE COLLECTION
189 JEAN-PAUL LAURENS (FRENCH, 1838-1921)
 A Moorish guard
 signed 'F. Paul Laurens' (lower right)
 oil on canvas
 13 x 9 5/8in (33.1 x 24.4cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
190 AN ITALIAN MICRO MOSAIC AND SPECIMEN MARBLE TOP FIGURAL TABLE
 W height 31 1/4in (79cm); diameter 35 3/4in (90cm)
 \$4,000 - 6,000



191 A MOORISH STYLE PART EBONIZED BONE AND SHELL INLAID CABINET
 W height 80 1/2in (204cm); width 36 3/4in (93cm); depth 21in (53cm)
 \$7,000 - 9,000



192 A VIENNA COLD PAINTED BRONZE AND GLASS FIGURAL LAMP: LION TAMER
 After Anton Chotka, early 20th century
 Unsigned, impressed *MADE IN AUSTRIA*.
 height 17in (43cm)
 \$1,500 - 2,500



193 A VIENNA COLD PAINTED BRONZE FIGURAL LAMP
 Anton Chotka (Austrian, 1881-1955), early 20th century
 Signed Chotka.
 height 13 1/4in (34cm); width 6in (15cm); depth 5 1/4in (13cm)
 \$1,500 - 2,500



PROPERTY FROM THE TIGNER AND GIBSON COLLECTION PALM SPRINGS, CALIFORNIA
194 A PAIR OF VIENNA COLD PAINTED BRONZE FIGURES OF DERVISHES AND A CLOAKED MAN WITH STAFF
 Franz Bergman, early 20th century
 Impressed urn marks.
 heights 6 3/4in (17cm), 8 1/8in (20.5cm), and 6 1/4in (6cm)
 \$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
195 A VIENNA COLD PAINTED BRONZE GROUP OF TWO MEN PLAYING CHESS
 Franz Bergman, early 20th century
 Impressed 3986 GESCHUTZT and urn mark.
 height 4 5/8in (11.5cm); length 5 3/4in (14.8cm)
 \$800 - 1,200



196 A VIENNA COLD PAINTED BRONZE FIGURE OF A DONKEY AND TWO MINIATURE GROUPS OF DOGS
 20th century
 heights 5 7/8in, 1 1/2in (3.8cm), and 1 3/4in (4.5cm)
 \$800 - 1,200



197 A VIENNA COLD PAINTED BRONZE FIGURE OF A SEATED SCRIBE AND A SEATED CLOAKED MAN WITH RIFLE
 Franz Bergman, early 20th century
 Impressed urn marks.
 height 3 1/4in (8.4cm) and 4 1/8in (10.5cm)
 \$1,000 - 1,500



PROPERTY FROM A PRESCOTT, ARIZONA COLLECTION
198 A VIENNA COLD PAINTED BRONZE AND ONYX VIDE POCHE OF A WOMAN SEATED ON A CAMEL
 early 20th century
 incised 'Made in Austria' underneath
 height 7 1/2in (19cm); width 9 3/4in (24.7cm); depth 9 3/4in (24.7cm)
 \$1,200 - 1,800



199 A TEN PIECE VIENNA COLD PAINTED BRONZE ELEPHANT BAND
 Early 20th century
 heights 1 1/4 to 1 1/2in (3.1 to 3.8cm); widths 3/4in (1.9cm); depths 1 1/2in (3.8cm)
 \$800 - 1,200



PROPERTY OF ANOTHER OWNER
200 AN ITALIAN MARQUETRY INLAID WALNUT SECRETAIRE
W 18th century and later
height 42in (106cm); width 56in (142cm); depth 24 1/2in (60cm)
\$4,000 - 6,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
201 AN ITALIAN NEOCLASSICAL MARBLE TOP GILTWOOD CONSOLE
W Late 18th century
height 35in (88cm); width 44in (111cm); depth 22in (55cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS
202 A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE PEDESTALS
W height 38 1/2in (98cm); 16 1/4in (41cm), square
\$3,000 - 5,000



203 A NEOCLASSICAL PARQUETRY AND WALNUT GAMES TABLE
W Possibly Swiss, fourth quarter 18th century
height 31 1/2in (80cm); width 38in (89cm); depth 17 3/4in (45cm)
\$1,800 - 2,500



204 PAIR OF NEOCLASSICAL STYLE PATINATED IRON GARDEN URNS
W height 23in (58cm); width 19 1/2in (49cm)
\$3,000 - 5,000



205 A CONTINENTAL NEOCLASSICAL FRUITWOOD AND MAHOGANY COMMODOE
W 20th century
height 41in (104cm); width 54in (137cm); depth 24 1/2in (62cm)
\$4,000 - 6,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

206 AN ITALIAN NEOCLASSICAL STYLE MARBLE TOP PARCEL GILT IRON CONSOLE

W 20th century
height 34in (86cm); width 73 1/2in (186cm) depth 18in (45cm)
\$2,000 - 3,000



PROPERTY FROM ANOTHER OWNER

207 PAIR OF NEOCLASSICAL STYLE GILTWOOD LYRE BACK CHAIRS

W Late 19th/early 20th century
height 37in (93cm); width 20 1/2in (52cm); depth 17in (43cm)
\$1,000 - 1,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

208 AN ITALIAN NEOCLASSICAL STYLE GILT WOOD MIRROR

W Second half 19th century
height 73in (185cm); width 40in (101cm)
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

209 A RUSSIAN NEOCLASSICAL STYLE MARBLE TOP CARVED AND GILTWOOD TABLE

W 19th century
height 29in (73.6cm); diameter 31in (78.7cm)
\$1,200 - 1,800



210 A PAIR OF NEOCLASSICAL STYLE MARBLE TOP GILT BRONZE GUERIDONS

W height 29 1/2in (75cm); diameter 21 3/4in (55cm)
\$4,000 - 6,000



211 A LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE CABINET AND EN SUITE MIRROR

W Late 20th century
height of cabinet 39in (99cm); width 96in (243cm); depth 21 1/2in (54cm); height of mirror 45in (114cm); width 86in (218cm)
\$25,000 - 35,000



212 A CLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE LOW TABLE

W 20th century
height 17 1/2in (44.5cm); width 40 1/2in (103cm); depth 24 1/4in (62cm)
\$1,000 - 2,000



213 A LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE VITRINE TABLE

W Second half 20th century
height 31 1/2in (80cm); width 23 1/2in (59cm); depth 16in (40cm)
\$6,000 - 8,000



214 PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA

W A GOOD AND IMPOSING PARCEL GILT AND PATINATED BRONZE FIGURAL GROUP: GLORIA VICTUS

After the model by Marius-Jean-Antonin Mercie (1845-1916)

Signed.

height 103in (261cm)

\$15,000 - 25,000



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR
215 A DUTCH ROCOCO STYLE FLORAL MARQUETRY AND WALNUT BOOKCASE CABINET
W Fourth quarter 19th century
height 90in (299cm); width 76in (193cm); depth 21in (54cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER
216 A SET OF ELEVEN LOUIS XV STYLE CANED WALNUT DINING CHAIRS
W Mid 19th century
height 37 1/2in (95cm); width 19 1/2in (49cm); depth 16in (41cm)
\$800 - 1,200
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
217 A PAIR OF LOUIS XV STYLE PARCEL GILT AND PAINTED WOOD FAUTEUILS AND TWO SIMILAR CHAISES
W Late 18th/19th century
height of fauteuils 37 1/2in (94cm); width 24 1/2in (62cm); depth 21in (54cm)
\$1,000 - 2,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
218 A PAIR OF ITALIAN ROCOCO STYLE GILTWOOD MIRRORS
W 19th century
diameter 28in (71cm)
\$1,800 - 2,500



PROPERTY OF ANOTHER OWNER
219 A PAIR OF LOUIS XVI STYLE AUBUSSON UPHOLSTERED GILTWOOD MARQUIS
W *height 40in (102cm); width 41in (104cm); depth 25in (63cm)*
\$3,000 - 5,000



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER
220 A PAIR OF LOUIS XV STYLE GILT WOOD MIRRORS
 W height 77in (195cm); width 44in (111cm)
 \$5,000 - 7,000



PROPERTY OF ANOTHER OWNER
221 A LOUIS XV STYLE GILTWOOD CANAPÉ
 W Fourth quarter 19th century
 height 39 1/2in (100cm); width 73in (185cm); depth 36in (91cm)
 \$1,000 - 1,500
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION
222 A SET OF FOUR LOUIS XV STYLE BRONZE TWO LIGHT SCONCES
 W 20th century
 height 24 1/4in (62cm)
 \$4,000 - 6,000



PROPERTY OF ANOTHER OWNER
223 A PAIR OF LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY TABLES
 W height 30 1/4in (76cm); diameter 23 3/4in (60cm)
 \$2,500 - 3,500



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
224 A LOUIS XV STYLE PAINTED WOOD CANAPE AND TWO CHAISES EN SUITE
 W 19th Century
 length of canape 47in (127cm)
 \$1,200 - 1,800



PROPERTY OF ANOTHER OWNER
225 A SET OF FOUR LOUIS XVI STYLE GILT BRONZE SCONCES
 W Late 19th/early 20th century
 height 42in (107cm); width 17 1/4in (44cm); depth 9 3/4in (25cm)
 \$5,000 - 7,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
226 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED GREEN MARBLE COVERED URNS
 W 20th century
 height 22 1/2in (57cm); width 11in (27cm)
 \$1,500 - 2,500



PROPERTY OF ANOTHER OWNER
227 A FRENCH STYLE PATINATED AND GILT BRONZE, PORCELAIN AND ENGRAVED GLASS CENTERPIECE
 W Late 19th century
 height 31in (79cm); width 16in (41cm)
 \$3,000 - 5,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
228 A PAIR OF LOUIS XV STYLE GILT BRONZE THREE LIGHT SCONCES
 W Late 19th century
 height 24in (62cm); width 15in (38cm); depth 9in (23cm)
 \$2,000 - 2,500



PROPERTY OF VARIOUS OWNERS

229 A PAIR OF TRANSITIONAL LOUIS XV/XVI MARBLE TOP GILT BRONZE MOUNTED KINGWOOD AND TULIPWOOD COMMODES,

W Stamped twice P. Roussel and JME, third quarter 18th century
height 33 1/2in (84cm); width 45 1/2in (124cm); depth 20 1/2in (52cm)
\$12,000 - 18,000



230 A PAIR OF LOUIS XVI STYLE GILT BRONZE FIVE LIGHT SCONCE APPLIQUES

W height 85 1/2in (217cm); width 23in (58cm)
\$8,000 - 10,000



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER

231 TWO LOUIS XVI STYLE CARVED AND PAINTED WOOD SETTEES

W 19th century
height of larger 40in (102cm); width 52in (132cm); depth 22 1/2in (57cm)
\$2,000 - 3,000



PROPERTY FROM VARIOUS OWNERS

232 A CONTINENTAL PORCELAIN PLAQUE IN A FLORENTINE STYLE GILTWOOD FRAME

Late 19th/early 20th century
plaque dimensions 10in (25.2cm) x 7 1/4in (18.5cm); overall dimensions of frame 19in (48cm) x 13 3/4in (35cm)
\$1,000 - 1,500



233 A LOUIS XVI STYLE GILT BRONZE AND CHAMPLEVÉ ENAMEL JARDINIÈRE
 Circa 1900
 height 10 1/2in (27cm); width 13 3/4in (35cm); depth 8 1/4in (35cm)
 \$4,000 - 6,000



234 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED GREEN MARBLE URNS MOUNTED AS LAMPS
 W
 Late 20th/early 21st century
 height overall 36in (92cm); height to top of urn 21 1/2in (54.5cm); width 10in (26cm)
 \$3,000 - 5,000



235 A FRENCH CHAMPLEVÉ ENAMEL, PATINATED BRONZE, ENGRAVED GLASS AND ONYX CENTERPIECE
 Late 19th Century
 height 15in (38cm); diameter 8 1/4in (21cm)
 \$2,500 - 3,500



236 A LOUIS XV STYLE CHAMPLEVE ENAMEL, BRONZE AND TOLE BOULLOTE LAMP
 W
 20th century
 height 25 3/4in (65cm); diameter 15 1/4in (35cm)
 \$1,200 - 1,800



PROPERTY OF THE ELAINE MATTHEWS ESTATE

**237 A FRENCH PATINATED BRONZE GROUP OF A HUNTER AND HOUNDS:
W PIQUEUR AU RELAIS**

After Hippolyte Moreau (French, 1832-1927) and Prosper Lecourtier (French, 1851-1924), late 19th century
signed *HF Moreau Lecourtier* in the maquette, with *Societe des Bronzes pastille*.
height 30 1/2in (77.5cm)
\$2,500 - 3,500



PROPERTY FROM VARIOUS OWNERS

238 A PATINATED BRONZE FIGURE OF A MAIDEN PICKING A FLOWER

W Sylvain Kinsburger (French, 1855-1935), late 19th/early 20th century
On a red marble base, signed *S. Kinsburger*.
height 26 3/4in (68cm)
\$2,000 - 3,000



239 A PAIR OF PATINATED BRONZE MARLY HORSES

After Guillaume Coustou I (French, 1677-1746),
height 19 1/2in (49cm); width 16in (41cm)
\$1,500 - 2,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

240 A PATINATED BRONZE GROUP OF THE FAME OF LOUIS XIV

W After Antoine Coysevox (French, 1640-1720), late 19th century
Signed *Coysevox* in the maquette.
height 23 1/2in (60cm); length 20 1/2in (52cm); depth 12in (30cm)
\$1,500 - 2,500



PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

241 A PATINATED BRONZE GROUP OF A FEEDING LION AND ITS PREY

Antoine-Louis Barye (French, 1795-1875), late 19th/early 20th century
Signed *BARYE*.
height 5 1/4in (13.2cm); length 13 5/8in (34cm); depth 6in (15cm)
\$1,500 - 2,500



PROPERTY FROM VARIOUS OWNERS

242 A LARGE PATINATED BRONZE GROUP OF RUSSIAN SOLDIERS ON HORSEBACK

W Later recast after Evgeni Lanceray (Russian, 1848-1886)
Signed in Cyrillic script.
height 27 1/4in (69cm); width 39in (99cm); depth 25in (63cm)
\$2,500 - 3,500



243 A PAIR CONTINENTAL BLACK AND GILT TÔLE PEINTE JARDINIÈRES

20th century
height 12in (30.5cm)
\$400 - 600

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF VARIOUS OWNERS
246 A GEORGE III CHINOISERIE DECORATED CABINET ON LATER STAND

Fourth quarter 18th century and later
W height overall 84 1/2in (214cm); width 43in (109cm); depth 21in (53cm)
\$3,500 - 5,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM RONALD AND GLORIA SAVIN, RANCHO MIRAGE, CALIFORNIA A
244 CONTINENTAL BRONZE MOUNTED MEERSCHAUM BAACHANALE TANKARD

19th century
height 12 1/4in (31cm); width 11 1/2in (29cm)
\$1,000 - 1,500



245 A CONTINENTAL GILT BRONZE MOUNTED GREEN MARBLE AND EBONIZED WOOD SHELF CLOCK

19th century
Works impressed 448.6.7.
height 19in (49cm); width 12 1/2in (32cm); depth 6in (15cm)
\$1,500 - 2,500



PROPERTY FROM PARADISE VALLEY ARIZONA
247 A CHINESE PORCELAIN TOBACCO LEAF BOWL

Modern
W diameter 22in (56cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER

248 A CHINESE WALLPAPER THREE PANEL SCREEN

W The wallpaper 19th century

height 78 1/2in (199cm); width of each panel 11in (28cm)

\$500 - 700

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE SARKISIAN COLLECTION, DENVER

249 A CHINESE FAMILLE VERTE ENAMELED ROULEAU VASE

W Late Qing dynasty

height 24in (61cm)

\$1,500 - 2,500



PROPERTY FROM THE EMMA-JANE HOWARD TRUST

250 A GROUP OF THREE CHINESE HONGMU ARMCHAIRS

W Republic Period

Y Consisting of a pair of lacquered hongmu arm chairs, and a single chair.

height of the pair 38 1/2in (97.8cm); height of single 39in (99.1cm)

\$1,000 - 1,500



PROPERTY FROM PARADISE VALLEY ARIZONA

251 A PAIR OF CHINESE FAMILLE ROSE PORCELAIN GINGER JARS

W 20th century

height 31in (79cm)

\$1,000 - 1,500



PROPERTY FROM A CALIFORNIA COLLECTION

252 A CHINESE HUALI LOW BENCH

W Qing dynasty, 19th century

Y height 16in (40.6cm); width 65in (165cm); depth 11in (29.8cm)

\$1,500 - 2,500



PROPERTY FROM VARIOUS OWNERS
253 A PAIR OF CHINESE FAMILLE ROSE ENAMELED JARDINIÈRES
20th century
height 14in (35.5cm); diameter 16in (40.5cm)
\$1,500 - 2,500



254 A PAIR OF CHINESE HUAIMU ARMCHAIRS
W 18th century, Shanxi
47 1/2in (120.7cm) high
\$2,500 - 3,500
See <https://www.bonhams.com/> for further footnote on this lot



255 TWO SMALL CHINESE HUANGHUALI AND MIXED HARDWOOD SIDE TABLES
W Republic Period
Y height 29in (73.5cm)
\$2,000 - 3,000
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF THE ELAINE MATTHEWS ESTATE
256 A GROUP OF THREE CHINESE BLUE AND WHITE PORCELAIN COVERED JARS
W Late 20th century
height of largest 23in (58.5cm); diameter 13 1/2in (34cm)
\$1,000 - 1,500



PROPERTY FROM THE COLLECTION OF MARY CHASE COMSTOCK
257 A CHINESE FAMILLE VERTE ENAMELED ROULEAU VASE
19th century
height 18 1/8 (46cm)
\$1,000 - 1,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE
258 PAIR OF CHINESE ENAMELED PORCELAIN COVERED VASES
20th century
height 15 1/4in (39cm)
\$1,000 - 1,500



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER

259 THREE CLASSICAL STYLE ACRYLIC ON CANVAS FRIEZE DECORATIONS

W Late 20th/early 21st century

height of largest panel 17in (43.5cm); length 80 1/2in (205cm); height of pair 16 1/2in (42cm); length 56 3/4in (144cm)

\$1,200 - 1,800



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

260 A PAIR OF CONTINENTAL LEAD FIGURES OF GREYHOUNDS

W 20th Century

Each on a composition base.

height 36in (91cm); width 40in (101cm); depth 18in (45cm)

\$800 - 1,200



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

261 A PATINATED BRONZE FIGURE OF THE DANCING FAUN OF POMPEII

W After the 2nd century BC model, fourth quarter 19th century

height 19 1/4in (49cm); width 9 1/2in (24cm); depth 7 5/8in (19.5cm)

\$700 - 900



PROPERTY OF VARIOUS OWNERS

262 A GREEK REVIVAL PARCEL GILT AND PATINATED BRONZE GROUP OF HESTIA THE CUPBEARER AND ZEUS AS AN EAGLE

19th century

Unsigned.

height 14 1/4in (36cm); width 11 3/4in (30cm); depth 6 1/2in (17cm)

\$1,500 - 2,000



263 A GREEK REVIVAL PARCEL GILT AND PATINATED BRONZE FIGURE OF ERATO

19th century

height 12 1/2in (31.5cm); width 11 3/4in (30cm)

\$800 - 1,200



PROPERTY OF THE ELAINE MATTHEWS ESTATE
264 AN ITALIAN ROMANESQUE STYLE ALABASTER FLOOR LAMP
W 20th century
Height 67in (170cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER
265 A ROMAN ANTIQUE STYLE CARVED MARBLE TORSO
W Mounted on a marble pedestal.
Height overall 56in (142cm); width 19 1/2in (50cm)
\$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
266 A PAIR OF CLASSICAL STYLE VERDIGRIS BRONZE FIGURES OF RUNNERS OR WRESTLERS
W After the Antique
height 44 1/2in (113cm); width 44in (112cm); depth 18in (46cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

267 A PAIR OF LOUIS XVI STYLE GILT BRONZE AND PORCELAIN MOUNTED MAHOGANY CONSOLES

W Late 19th century
 height 28 7/8in (73cm); width 30 1/2in (77cm); depth 18 1/4in (46cm)
\$6,000 - 8,000
 See <https://www.bonhams.com/> for further footnote on this lot



268 A NEOCLASSICAL STYLE PARCEL GILT AND PATINATED BRONZE OCCASIONAL TABLE

Late 19th century
 Inscribed *la violence vaincue par la sagesse.*
 height 14in (35cm); diameter 14 3/4in (36cm)
\$4,000 - 5,000
 See <https://www.bonhams.com/> for further footnote on this lot



269 A PAIR OF TRANSITIONAL LOUIS XV/XVI STYLE GILT AND ENAMEL MOUNTED MARQUETRY SIDE TABLES

W height 32 3/4in (83cm); width 19in (49cm); depth 19in (49cm)
\$1,200 - 1,800



270 AN EMPIRE GILT BRONZE MOUNTED MAHOGANY SETTEE

W 19th century
 height 40 1/2in (103cm); width 61in (155cm); depth 26in (66cm)
\$5,000 - 7,000



271 A LOUIS XV STYLE GILT BRONZE MOUNTED FLORAL MARQUETRY AND MAHOGANY COMMUNE

W Antoine Krieger, 4th quarter 19th century
Stamped Krieger.
height 36in (91cm); width 52in (145cm); depth 22 3/4in (58cm)
\$12,000 - 18,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
272 A PAIR OF NAPOLEON III GILT BRONZE TWELVE LIGHT FIGURAL CANDELABRA
 W Mid 19th century
 height 47 1/4in (120cm); width 22in (56cm); depth 16in (41cm)
 \$5,000 - 8,000



PROPERTY OF VARIOUS OWNERS
273 A NAPOLEON III STYLE GILT BRONZE MOUNTED SEMI PRECIOUS STONE INLAID EBONIZED CABINET
 W height 74in (188cm); width 44 1/2in (115cm); depth 18 1/2in (47cm)
 \$6,000 - 8,000



274 A LOUIS XV STYLE GILT BRONZE MOUNTED CUT GLASS CENTER BOWL
 W 20th century
 height 15in (38cm); width 21in (53.2cm); depth 17 1/4in (44cm)
 \$3,000 - 5,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
275 A PAIR OF NAPOLEON III GILT AND PATINATED BRONZE NINE LIGHT CANDELABRA
 W Third quarter 19th century
 height 29 1/2in (75cm); width 16in (41cm); depth 11in (28cm)
 \$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

276 A SEVRES NAPOLEONIC STYLE GILT AND POLYCHROMED PORCELAIN COFFEE SERVICE

W 19th century

Decorated with Napoleonic scenes, comprising a coffee pot, covered sugar, creamer, twelve dessert plates and twelve coffee cans and saucers, scene signed *F. Aniblet (?)*, inscribed *Mre Imple de Sèvres* with battle names in overglaze red.

height of coffee pot 6 3/4in (17cm)

\$1,500 - 2,000



277 A FRENCH GILT AND SILVERED BRONZE AND ROUGE MARBLE MANTEL CLOCK

W CLOCK

Late 19th Century

The twin train movement striking on a bell, the backplate stamped *AD* in an oval and numbered 9200.

height 26 1/2in (67.4cm); width 17 1/2in (44.3cm); depth 8 1/2in (22cm)

\$2,500 - 3,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

278 A PAIR OF LOUIS XVI STYLE GILT BRONZE AND GLASS SIX LIGHT GIRANDOLES

W Late 19th/early 20th century

height 45 1/2in (116cm)

\$1,500 - 2,500



279 A PAIR OF NAPOLEON III GILT BRONZE FIVE LIGHT SCONCES

W Third quarter 19th century

height 18in (45cm); width 9in (22cm); depth 20in (50cm)

\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS

280 A FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK

W Late 19th century

height 24in (60cm)

\$1,500 - 2,000



281 A CHARLES X STYLE GILT BRONZE AND BLUE ENAMEL SIX LIGHT CHANDELIER
W height 38in (96cm); diameter 22in (55cm)
\$1,500 - 2,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
282 PAIR OF NEOCLASSICAL STYLE GILT BRONZE FIVE LIGHT SCONCES
20th century
height 42in (107cm); width 16in (40.5cm)
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS
283 A LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY MEUBLE D'APPUI
W height 43 1/2in (110cm); width 40in (101cm); depth 16 3/4in (42cm)
\$1,000 - 1,500



284 AN ITALIAN ROCOCO STYLE MARBLE TOP GILTWOOD SIX LEG CONSOLE
W height 38 1/2in (90cm); width 48in (122cm); depth 21in (53cm)
\$4,000 - 6,000



285 A LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY TABLE
W 19th century
height 28 1/2in (72cm); diameter 30in (76cm)
\$2,000 - 3,000



286 A FRENCH GILT BRONZE AND ROCK CRYSTAL EIGHT LIGHT CHANDELIER
W approximate height 28in (71cm); diameter 22in (55cm)
\$3,000 - 5,000



287 A PAIR OF GILT BRONZE MOUNTED CUT GLASS CACHE POTS
 height 10 1/2in (26.5cm); width 16 1/4in (41.3cm)
 \$3,000 - 5,000



288 A PAIR OF LOUIS XIV MALACHITE TOP GILT BRONZE GUERIDONS
 W height 28 1/4in (72cm); diameter 23 1/2in (59cm)
 \$5,000 - 7,000



289 AN EMPIRE STYLE GILT BRONZE MOUNTED MALACHITE CENTER TABLE ON CARYATID SUPPORTS
 Late 20th century
 height 30in (76cm); diameter 31in (78cm)
 \$12,000 - 18,000



PROPERTY OF AN ENGLISH COLLECTOR
290 A PAIR OF LARGE GILT BRONZE MOUNTED BACCARAT GLASS URNS
 W Late 20th/early 21st century
 Bearing acid-stamped factory mark.
 height 25in (63.5cm); diameter 15 1/4in (39cm)
 \$4,000 - 6,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

291 AN CONTINENTAL ROCOCO STYLE CARVED OAK DOOR SURROUND

W 19th century and later
height 119in (302cm); width 66in (167cm)
\$2,000 - 3,000



292 A FRENCH ROCOCO REVIVAL GILT BRONZE EIGHT LIGHT CHANDELIER

W Fourth quarter 19th century
height 36in (91cm); diameter 38in (95cm)
\$2,500 - 3,500



293 AN RENAISSANCE REVIVAL GILTWOOD PIER MIRROR

W Late 19th century
height 78in (198cm); width 51 1/2in (130cm)
\$2,500 - 3,500



294 A PAIR OF ITALIAN ROCOCO STYLE INLAID WALNUT COMMODINI

W 20th century
height 29 1/2in (74cm); width 20in (50cm); depth 13in (33cm)
\$1,200 - 1,800



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

295 A VENETIAN STYLE ETCHED RUBY AND CLEAR GLASS OCTAGONAL MIRROR

W 20th century
height 40in (101cm); width 32in (81cm)
\$1,000 - 1,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

296 AN ITALIAN STYLE OAK MIRROR

W Late 19th century
height 53in (134cm); width 35 1/2in (90cm)
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS
297 A PAIR OF GILT BRONZE AND MARBLE FIGURAL LAMPS
 W Albert Marionnet (French, 1851-1910), early 20th century with later glass shades, signed A. MARIONNET.
 height overall 26 1/4in (67cm)
\$1,200 - 1,800



298 A PAIR OF LOUIS XVI STYLE GILT BRONZE, ROCK CRYSTAL AND MALACHITE VENEERED SEVEN LIGHT GIRANDOLES
 W greatest height 41 1/4in (105cm); greatest width 18 1/2in (47cm)
\$3,000 - 5,000



299 A PAIR OF GILT BRONZE AND PORCELAIN MALACHITE CACHE POTS
 W height 13 1/2in (34cm)
\$4,000 - 6,000



300 A FRENCH PATINATED BRONZE GROUP: AU BUT
 W Alfred Boucher (French, 1850-1924)
 Signed A. BOUCHER in the maquette and with Siot Dacauville foundry seal, impressed 607L.
 height 20in (51cm); length 26 1/4in (67cm); depth 13 1/4in (34cm)
\$3,000 - 5,000



301 A FRENCH GILT BRONZE GROUP OF NAPOLEON ON HORSEBACK
 W Baron Carlo (Charles) Marochetti (Italian/French, 1805-1867), 19th century
 Signed c. marochetti 1840 and Asse Editeur.
 height 18 1/2in (47cm); width 16in (41cm); depth 7in (18cm)
\$1,500 - 2,500
 This subject was created by the artist as one of two designs for a tomb for Napoleon on Esplanade des Invalides that was not created. This version shows Napoleon in his uniform, the other in his Coronation clothing.



PROPERTY OF A PRIVATE COLLECTOR
302 A VIENNA STYLE PORCELAIN OVAL TRAY DEPICTING ACHILLES DISCOVERED BY ULYSSES
 19th Century
 With pierced gallery, underglaze blue shield mark.
 height 1 1/2in (3.9cm); length 12in (30.5cm); width 8 3/4in (22cm)
\$1,000 - 1,500



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
303 EMILE KEYMEULEN (BELGIAN, 1840-1882)
W A landscape with a shepherd and his family and flock in a forest clearing
signed and dated 'Emile Keymeulen / 1880.' (lower right)
oil on canvas
39 1/2 x 60 1/2in (100.3 x 153.7cm)
\$2,000 - 3,000



304 JOHANNES ZACHARIAS SIMON PREY (DUTCH, 1744-1823)
Elegant figures visiting a country dairy
signed 'Prey' (lower left)
oil on panel
19 1/4 x 28 3/4in (48.9 x 73cm)
\$3,000 - 5,000



305 JACQUES-ALFRED BRIELMAN (FRENCH, 1836-1892)
Un soir dans le Cévennes
signed 'J. A. Brielman' (lower left)
oil on canvas
64 3/4 x 102 3/4in (164.4 x 261cm)
\$4,000 - 6,000



306 VICTOR DE GRAILLY (FRENCH, 1804-1889)
A landscape with figures tending farm animals by a river
signed 'De Grailley' (lower right)
oil on canvas
19 3/4 x 25in (50.2 x 63.5cm)
\$4,000 - 6,000



307 EDOUARD PAIL (FRENCH, 1851-1916)
Dans une clairière
 signed in ligature 'EPail' (lower left)
 oil on canvas
 25 3/4 x 32 1/8in (65.5 x 81.6cm)
\$2,000 - 3,000



308 KARL HEFFNER (GERMAN, 1849-1925)
 W A spring landscape with a village on the water
 signed 'K. Heffner' (lower right)
 oil on canvas
 19 3/4 x 47 3/8in (50.2 x 120.3cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
309 EDWARD MORAN (1829-1901)
 On the Jersey Shore
 titled, signed and dated 'On the Jersey Shore / Edward Moran / 1855' (on the reverse)
 oil on canvas
 20 x 30in (50.8 x 76.2cm)
\$5,000 - 7,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
310 ALBERT GABRIEL RIGOLOT (FRENCH, 1862-1932)
 Washerwomen by a stream in a spring landscape
 signed 'ARigolot' (lower right)
 oil on canvas
 24 1/4 x 19 3/4in (61.6 x 50.2cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
311 ATTRIBUTED TO ADRIEN MANGLARD (LYONS 1695-1760 ROME)
 A mountainous coastal landscape with fisherman on a rocky outcrop, ships in a harbor and a fortress beyond
 oil on canvas
 12 3/4 x 18 1/4in (32.4 x 46cm)
\$1,000 - 1,500



312 ALFRED MONTAGUE (BRITISH, 1832-1883)
 Fisherman hauling in their nets
 signed 'Alfred Montague.' (lower left)
 oil on canvas
 18 x 24in (45.8 x 61cm)
\$800 - 1,200



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
313 JULES ACHILLE NOEL (FRENCH, 1815-1881)
 A fishing boat and other shipping offshore
 signed and dated 'JULES NOËL / 1854' (lower right)
 oil on canvas
 15 1/2 x 21 1/2in (39.4 x 54.6cm)
\$3,000 - 5,000



PROPERTY OF A PRIVATE SAN FRANCISCO COLLECTOR
314 MANNER OF GEORGE WILLIAM CRAWFORD CHAMBERS
 Shipping in the Mersey, Liverpool
 bears signature and date 'Geo: Chambers / 1827' (lower left)
 oil on canvas
 24 x 42in (61 x 106.7cm)
\$6,000 - 8,000
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
315 HUGO HÄNDLER (GERMAN, BORN 1861)
 Entrance to the Grand Canal from the Piazzetta, Venice
 signed and inscribed 'Hugo Handler / Venezia' (lower right)
 oil on panel
 31 1/2 x 26 1/8in (80 x 66.4cm)
\$3,000 - 5,000



PROPERTY FROM THE ESTATE OF EMILY L. PECK
316 ATTRIBUTED TO HOWARD RUSSELL BUTLER (AMERICAN, 1856-1934)
 A Venetian view from the Grand Canal of the Basilica di Santa Maria della Salute with the Chiesa di San Giorgio Maggiore in the distance
 artist identified (on a label on the reverse)
 oil on canvas
 10 1/2 x 16 1/2in (26.7 x 41.9cm)
\$2,000 - 3,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
317 JULES ACHILLE NOEL (FRENCH, 1815-1881)
 Ferrying livestock across an alpine stream
 signed and dated 'JULES NOEL.' / 1857' (lower right)
 oil on canvas
 18 1/8 x 27 1/4in (46 x 69.3cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER
318 HENRI ALPHONSE BARNOIN (FRENCH, 1882-1935)
 A view of a river passing through a French town
 signed 'H. Barnoin' (lower left)
 oil on canvas
 18 x 14 3/4in (45.8 x 37.5cm)
 unframed
\$1,000 - 2,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA

319 THÉOPHILE-LOUIS DEYROLLE (FRENCH, 1844-1923)

W The fisherfolk's return (within a painted border featuring sea life)
 signed and dated 'TH Deyrolle / 1919' (lower left)
 oil on canvas
 55 x 93 1/2in (139.7 x 237.5cm)
 \$6,000 - 8,000



320 AUGUSTIN MARIE PAUL MARCOTTE DE QUIVIÈRES (FRENCH, 1854-1907)

W The shortest way
 signed and dated 'P. MARCOTTE. de QUIVIERES. 1881' (lower left)
 oil on canvas
 31 x 43in (78.7 x 109.2cm)
 \$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS
321 EVERT PIETERS (DUTCH, 1856-1932)
 A sunlit cottage interior with a mother and her children
 signed 'E. Pieters' (lower right)
 oil on canvas
 31 x 36in (78.8 x 91.5cm)
 unframed
\$2,000 - 3,000



322 BERNARD POTHAST (DUTCH, 1882-1966)
 A mother with her children in a cottage interior
 signed 'B Pothast.' (lower right)
 oil on canvas
 21 3/4 x 17 3/4in (55.3 x 45.1cm)
 unframed
\$2,000 - 3,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
323 HIPPOLYTE FOURNIER (FRENCH, 1799-1863)
La jeune mère
 indistinctly signed and dated 'Fournier... / 1893' (lower right)
 oil on canvas
 53 1/2 x 66in (136 x 167.6cm)
\$4,000 - 6,000



324 CARL J. SMITH (AMERICAN, BORN 1928)
 A woman peeling apples in an interior
 signed 'Carl J. Smith' (lower right)
 oil on masonite
 24 x 36in (61 x 91.5cm)
\$2,000 - 3,000



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA
325 JULES CHERET (FRENCH, 1836-1932)
Femme et enfant
signed in ligature and dated 'GCheret / 90' (lower right)
pastel on linen
24 x 12 1/2in (61 x 31.8cm)
\$3,000 - 5,000
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER
326 JACQUES COQUILLAY (FRENCH, BORN 1935)
A standing nude
incised 'JC' (on the base), impressed with *Valsuani Foundry*
bronze with a dark brown patina
height 13 1/2in (34.3cm)
\$1,000 - 2,000



PROPERTY FROM THE ESTATE OF MONA L. COFFIELD
327 ROGER MÜHL (FRENCH, 1929-2008)
Paris - le Pont de la Concorde
signed 'Mühl' (lower right)
oil on canvas
23 5/8 x 29in (60 x 73.7cm)
\$3,000 - 5,000
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER
328 ALBERT VON KELLER (SWISS, 1844-1920)
Vanity
signed 'ALBERT. KELLER.' (upper right)
oil on canvas
28 x 33 1/4in (71.2 x 84.4cm)
\$4,000 - 6,000
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
329 GUSTAVE PRUCHA (AUSTRIAN, 1875-1952)
 A Parisian street scene near Porte St. Denis
 signed 'G Prucha' (lower right)
 oil on panel
 19 1/2 x 13 1/3in (49.5 x 33.9cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
330 JULES RENÉ HERVÉ (FRENCH, 1887-1981)
Tourant de la route
 signed 'Jules R. Hervé' (lower left); signed 'Jules R. Hervé' (on the reverse)
 oil on canvas
 25 3/4 x 32in (65.4 x 81.3cm)
\$3,000 - 5,000
 See <https://www.bonhams.com/> for further footnote on this lot



331 JULES RENÉ HERVÉ (FRENCH, 1887-1981)
Place de la Concorde
 signed 'Jules R. Hervé' (lower left); signed 'Jules R. Hervé' (on the reverse)
 oil on canvas
 18 x 21 1/2in (45.7 x 54.7cm)
\$4,000 - 6,000
 See <https://www.bonhams.com/> for further footnote on this lot



332 JULES RENÉ HERVÉ (FRENCH, 1887-1981)
Le Louvre sous la neige
 signed 'Jules R. Hervé' (lower left); signed 'Jules R. Hervé' (on the reverse)
 oil on canvas
 13 x 16in (33 x 40.7cm)
\$3,000 - 5,000
 See <https://www.bonhams.com/> for further footnote on this lot



333 A ROYAL DOULTON PORCELAIN PLAQUE OF SHEEP GRAZING

Late 19th century
Signed *J. Hancock*.
height of plaque 7in (18cm); width 9 1/8in (23cm)
\$800 - 1,200



PROPERTY FROM PARADISE VALLEY ARIZONA

334 A REGENCY STYLE BURLIED WALNUT EXTENSION DINING TABLE

W Maitland Smith, 20th century
With exterior leaves and storage cabinet.
height of table 29in (74cm); diameter closed 64in (163cm); width of each leaf 51in; depth 16in
\$3,000 - 5,000



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER

335 A GEORGE III MAHOGANY AND SATINWOOD SECRETARY BOOKCASE

W Late 18th century
height 81 1/4in (206cm); width 36in (91cm); depth 16 1/2in (40cm)
\$2,000 - 3,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

336 A REGENCY STYLE PARCEL GILT AND EBONIZED SETTEE

W Late 19th century
height 29in (73cm); width 82in (208cm); depth 22in (55cm)
\$2,000 - 3,000



337 A SET OF EIGHT GEORGE III STYLE MAHOGANY DINING CHAIRS

W 20th century
height 41in (104cm); width 20in (50cm); depth 22in (55cm)
\$1,500 - 2,500



PROPERTY OF ANOTHER OWNER

338 A GEORGE I WALNUT CHEST OF DRAWERS

W 18th century
height 31 1/2in (80cm); width 32in (81cm); depth 16in (40cm)
\$1,800 - 2,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE
339 A PAIR OF RENAISSANCE STYLE PAINTED AND PARCEL GILT IRON GATES
W 20th century, incorporating antique elements
height 85in (215cm); width of each gate 54in (137cm); depth 5in (12in)
\$2,000 - 3,000



340 A BAROQUE STYLE VERDIGRIS PATINATED BRONZE PUTTO AND SHELL FOUNTAIN
W 20th century
height 64in (163cm); diameter 41in (104cm)
\$3,000 - 5,000



341 A PAIR OF RENAISSANCE STYLE BLACK PAINTED CAST IRON LIONS GUARDANTS,
W First half 20th century
height 47 1/2in (121cm); width 15in (39cm); depth 36in (92cm)
\$3,000 - 5,000



342 TWO PAIRS OF BAROQUE STYLE CAST STONE FIGURES OF PUTTI

W 20th century
 Each on associated cast stone plinths.
height overall 26in (66cm); width 32 (81cm); depth 16in (40cm)
\$3,000 - 5,000



343 A PAIR OF PATINATED METAL FIGURES OF RECUMBENT LIONS

W 20th century
height 22in (56cm); width 17 1/2in (44cm); depth 47in (120cm)
\$3,000 - 5,000



344 A PAIR OF PAINTED COMPOSITION FIGURES OF SEATED LIONS

W 20th century
height 28in (71cm); width 11in (27cm); depth 24in (60cm)
\$1,500 - 2,000



345 A SET OF FOUR CARVED VICENZA STONE FIGURES OF PUTTI DEPICTING THE FOUR SEASONS

W 20th century
 Each on an associated plinth.
height overall 47in (119cm); width 22 1/2in (57cm); depth 12in (30cm)
\$4,000 - 6,000



346 A PAIR OF CAST STONE LION GUARDIANS

W 20th century
 height 37 3/4in (95cm); width 13 1/2in (34cm); depth 13 1/2in (34cm)
 \$2,500 - 3,500



347 AN CAST IRON FIGURAL FOUNTAIN

W First half 20th century
 Inscribed *Salim, Fondeur.*
 height 84in (201cm); diameter 43 1/4in (110cm)
 \$3,000 - 5,000



348 A PAIR OF NEOCLASSICAL STYLE PAINTED CAST IRON URNS ON INTEGRAL BASES

W 20th century
 height 66in (167cm); diameter 34in (86cm)
 \$4,000 - 6,000



349 A BAROQUE STYLE GREEN MARBLE TOP CAST STONE DINING TABLE

W 20th century
 height 29in (73cm); width 71 1/2in (181cm); depth 41in (104cm)
 \$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
350 AMERICAN SCHOOL, 19TH CENTURY

A fanciful view on the Hudson River
 unsigned
 oil on canvas
 20 x 27in (50.8 x 68.6cm)
\$1,000 - 1,500
 See <https://www.bonhams.com/> for further footnote on this lot



351 AMERICAN SCHOOL (19TH CENTURY)

W Their first horse
 oil on canvas
 34 x 37in (86.4 x 94cm)
\$3,000 - 5,000



352 HARVEY OTIS YOUNG (1840-1901)

The miner's friend
 signed and dated 'Harvey Young 98' (lower right)
 oil and watercolor on canvas
 14 x 18in (35.6 x 45.8cm)
\$1,500 - 2,500



353 MICHAEL ROTHMAN (20TH/21ST CENTURY)

Miocene Era habitat group
 signed 'M. Rothman' (on the reverse)
 acrylic on paper
 16 x 18in (40.6 x 45.7cm)
\$1,000 - 1,500



354 GORDON COUTTS (1875-1937)

W Smelling the roses
signed 'Gordon Coutts' (lower right)
oil on canvas affixed to board
48 x 36in (121.9 x 91.4cm)
\$4,000 - 6,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA

355 HAROLD BROADFIELD WARREN (1859-1934)

A view of the Canadian Rockies
signed 'H B WARREN' (lower left)
oil on canvas
50 1/2 x 38 1/4in (128.3 x 97.2cm)
\$3,000 - 5,000



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

356 GEORGE ELMER BROWNE (AMERICAN, 1871-1946)

Hillside Farm
signed 'Geo Elmer Browne -' (lower right)
oil on canvas
25 x 30in (63.5 x 76.2cm)
\$3,000 - 5,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF VARIOUS OWNERS

357 HELEN BRUTON (1898-1985)

After the hunt (A preparatory sketch for a mural)
inscribed 'Helen Bruton' (on the reverse)
watercolor and graphite on paper
9 1/4 x 10in (23.4 x 25.4cm)
\$1,000 - 1,500

See <https://www.bonhams.com/> for further footnote on this lot



358 PERCY A. SANBORN (1849-1929)

A tranquil harbor
signed 'Sanborn' (lower right)
watercolor on paper
10 x 16in (25.4 x 40.7cm)

\$1,000 - 1,500

See <https://www.bonhams.com/> for further footnote on this lot



359 FRITZ KOCHER (1904-1973)

Wilmington Harbor Boat Repair, Los Angeles
signed 'F. Kocher' (lower right) and titled and signed (on the reverse)
oil on board

18 x 22in (45.7 x 55.9cm)

\$1,000 - 2,000



360 WILLIAM LEES JUDSON (1842-1928)

Morning Fog
signed 'W.L. Judson' (lower left)
oil on board
15 x 24 1/2in (38.1 x 62.2cm)

\$2,000 - 3,000

See <https://www.bonhams.com/> for further footnote on this lot



361 CALIFORNIA SCHOOL

Coastal scene with figures on a beach
unsigned
oil on board

16 x 20in (40.6 x 50.8cm)

\$800 - 1,200



362 JANE PETERSON (1876-1965)

Parrots (a group of two)
 the first signed 'JANE PETERSON' (lower right); the second unsigned recto
 each watercolor and pencil on paper
 the first sight 20 x 30in (50.8 x 76.2cm); the second 19 1/2 x 13 1/2in (49.5 x 34.3cm)
\$3,000 - 5,000



363 ERLE LORAN (1905-1999)

Noyo beach
 signed 'Loran' (lower right)
 watercolor on paper
 16 x 22 1/2in (40.7 x 57.3cm)
\$1,000 - 1,500

PRIVATE COLLECTION FROM HOUSTON, TEXAS AND CARMEL, CALIFORNIA
364 DAN BODELSON (BORN 1949)

Hollyhocks, Tierra Amarilla, New Mexico
 signed 'Dan Bodelson' (lower right), titled and signed again '© Dan Bodelson' (on the reverse)
 oil on canvas
 17 x 18in (43.2 x 45.7cm)
\$1,000 - 2,000
 See <https://www.bonhams.com/> for further footnote on this lot



Provenance

The artist.
Suzanne Bartlett, the artist's wife, by family descent.
Mrs. Armistead Peter III, by family descent, 1954.
Gift of Mrs. Armistead Peter III, 1959.

Sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

The present work is a maquette for *Philosophy*, one of six full-length statues commissioned for the attic story of the main facade of the New York Public Library. The six allegorical figures - History and Philosophy, Romance and Religion, and Poetry and Drama - 'symbolize the different fields of knowledge represented in the library' and were carved 'in high relief to exaggerate the features of the figures.'¹ The originals were modeled and executed between 1909 to 1914, and carved in marble from 1914 to 1915.²

Mrs. Armistead Peter III (Caroline Ogden-Jones Peter) was the stepdaughter of the artist. She distributed the artist's work to various museums and institutions following her mother's death, including a bust version of *Philosophy* in the Luce Foundation Center, Smithsonian American Art Museum.

¹ <https://americanart.si.edu/artwork/philosophy-bust-figure-front-facade-new-york-public-library-1445>

² T.P. Somma, *The Apotheosis of Democracy, 1908-1916: The Pediment for the House Wing of the United States Capitol*, Newark, University of Delaware Press, 1995, p. 54.

SOLD TO BENEFIT THE ACQUISITION FUND OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

365 PAUL WAYLAND BARTLETT (1865-1925)

Philosophy
inscribed '1927 © F.W. Bartlett [sic]' (on the right edge of the robe)
bronze bas-relief with light brown patina
16 1/4in high (41.3cm)
Modeled circa 1910; cast circa 1927.
\$2,000 - 4,000



PRIVATE COLLECTION FROM HOUSTON, TEXAS AND CARMEL, CALIFORNIA

366 REUBEN NAKIAN (1897-1986)

W Voyage to Crete
signed, dated and numbered 'Nakian © 1982 6/9' (on the reverse)
bronze with olive and green patina
36 x 46 x 18in (91.4 x 116.8 x 45.7cm)
\$8,000 - 12,000



PROPERTY OF ANOTHER OWNER

367 A FEDERAL CARVED MAHOGANY BREAKFAST TABLE

W New York, early 19th century
height 28 3/4in (73cm); width open 49 3/4in (126cm); depth 38in (96cm)
\$600 - 800



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

368 A GEORGE III UPHOLSTERED MAHOGANY WING CHAIR

W Third quarter 18th century
height 47 1/2in (120cm); width 30 1/2in (70cm); depth 25in (63cm)
\$700 - 1,000



369 A FEDERAL PARCEL GILT MAHOGANY MIRROR

W New England, first quarter 19th century
A paper label on the back reads *from the Higginson Family, Boston, Massachusetts.*
height 60 1/2in (153cm); width 20 1/2in (52cm)
\$600 - 800



370 A CHIPPENDALE MAHOGANY FOLD TOP GAMES TABLE

W Probably New York, third quarter 18th century
height 28in (71cm); width 32 1/2in (82cm); depth closed 16in (40cm)
\$800 - 1,200



371 A CHIPPENDALE MAHOGANY BIRD CAGE TILT TOP TEA TABLE

W Pennsylvania, fourth quarter 18th century
height 66 1/2in (168cm); width 44in (111cm); depth 23in (58cm)
\$600 - 800



372 A FEDERAL MAPLE, BIRCH AND PINE FOUR POSTER BEDSTEAD

W New England, first quarter 19th century
\$600 - 800



373 A QUEEN ANNE WALNUT HIGH CHEST OF DRAWERS

W Pennsylvania, 18th century
Top and base associated.
height 74in (187cm); width 42 1/2in (107cm); depth 26 1/4in (66cm)
\$2,000 - 3,000



SOLD TO BENEFIT THE ACQUISITION FUND OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

374 A CHIPPENDALE MAHOGANY CHAIR

W New York, 1760-80
height 38in (57cm); width 21in (53cm); depth 23in (59cm)
\$1,500 - 2,500
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

375 A GEORGE III MAHOGANY SIDE TABLE

W Late 18th century
With a later marble top, *together with* a Chippendale Mahogany Tilt Top Table New England, late 18th century and a Queen Anne Mahogany Tilt Top Table, 18th century.
height of first 23 1/4in (59cm); width 17 1/4in (43cm); depth 13 1/2in (34cm) (3)
\$600 - 800



376 A CHIPPENDALE WALNUT CHEST ON CHEST

W Pennsylvania, third quarter 18th century
height 73 3/4in (187cm); width 41 1/2in (105cm); depth 24in (60cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

377 A FEDERAL MAHOGANY AND SATINWOOD INLAID CARD TABLE

W Baltimore or Philadelphia, late 18th/early 19th century
height 29in (74cm); width 36in (91cm); depth 17 3/4in (45cm)
\$800 - 1,200



378 AN AMERICAN CIVIL WAR ERA HAND SEWN FLAG

height 66in (167cm); width 92in (233cm)
\$1,000 - 1,500



PROPERTY OF THE ELAINE MATTHEWS ESTATE

379 A SET OF THREE AMERICAN ROCOCO REVIVAL GILTWOOD MIRRORS

W 19th century
heights 49in (124cm); width 32in (81cm)
\$2,500 - 3,500



SOLD TO BENEFIT THE ACQUISITION FUND OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

380 AN AMERICAN MARBLE TOP GILTWOOD PIER MIRROR BRACKET

W California, circa 1875
height 17 1/12in (44.5cm); width 42 1/2 (107cm); depth 14in (35.5cm)
\$1,500 - 2,500
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

381 A CHIPPENDALE WALNUT TALL CHEST OF DRAWERS

W Pennsylvania, fourth quarter 18th century
height 66 1/2in (168cm); width 44in (111cm); depth 23in (58cm)
\$700 - 1,000



382 A CUT AND PAINTED PAPER SILHOUETTE

Auguste Edouart (1789-1861), 1836
Signed and dated.
height 12in (30cm); width 15 1/2in (39cm)
\$600 - 800



383 A GEORGE II PARCEL GILT WALNUT MIRROR

W Mid 18th century
height 42 1/4in (107cm); width 21in (53cm)
\$600 - 800



PROPERTY OF VARIOUS OWNERS
384 A CHIPPENDALE MAHOGANY BLOCK FRONT SLANT FRONT DESK
 W Massachusetts, circa 1760-1780
 height 43in (109cm); width 40in (102cm); depth 22 1/2in (57cm)
\$3,000 - 5,000
 See <https://www.bonhams.com/> for further footnote on this lot



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
386 A FEDERAL MAHOGANY INLAID TALL CASE CLOCK
 W William Cummins, Roxbury, Massachusetts, late 18th/early 19th century
 With automated rocking ship dial, inscribed
Wm. Cummins.
 height 100in (254cm); width 20in (50cm); depth 10in (25cm)
\$6,000 - 8,000



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER
385 A QUEEN ANNE CARVED FIGURAL MAPLE BONNET TOP HIGH CHEST OF DRAWERS
 W 18th century and later
 height 82in (208cm); width 40 1/2in (102cm); depth 22 1/2in (57cm)
\$2,000 - 3,000



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

387 A SET OF THREE CHIPPENDALE CARVED WALNUT SIDE CHAIRS

W Philadelphia, third quarter 18th century
height 39 1/2in (100cm), width 24in (60cm), depth 21 in (53cm).
\$4,000 - 6,000



PROPERTY OF ANOTHER OWNER

388 A CHIPPENDALE MAHOGANY SERPENTINE CHEST OF DRAWERS

W Philadelphia, third quarter 18th century
height 40 3/4in (103cm); width 53in (134cm); depth 24 1/2in (62cm)
\$2,500 - 3,500

The Charlotte Dinger Collection of Carousel Animals

Charlotte Dinger began collecting carousel figures in 1972. Her collection is considered one of the finest in the world, with some of her pieces having been exhibited in museums throughout the United States. Through these various exhibitions, collectors and students have learned about the history and quality of the American carousel. Mrs. Dinger was a leading authority on the carousels, having written articles for newspapers and magazines on the subject. She was the founding member of The American Carousel Society, consultant at Sotheby's and a member of the International Advisory Council for the Museum of American Folk Art. Additionally, she authored the highly respected book, *Art of the Carousel*.



389 THE COLLECTION FROM THE ESTATE OF CHARLOTTE DINGER
W AN IMPORTANT DANIEL C. MULLER CAROUSEL NATIVE AMERICAN LEAD PONY
Philadelphia, early 20th century
Restored by Charles Bennett
height 61in (154cm); length 68in (172cm)
\$80,000 - 120,000
Literature
Illustrated in *Art of the Carousel*, Charlotte Dinger, pg. 201



390 A CHARLES CARMEL STANDING CAROUSEL HORSE

W Brooklyn, New York, early 20th century
Original factory paint.
height 56in (142cm); length 52in (132cm)
\$10,000 - 15,000



391 A MARCUS ILLIONS OUTSIDE ROW CAROUSEL JUMPING HORSE

W Brooklyn, New York, circa 1908
height 59in (149cm); length 60in (150cm)
\$12,000 - 18,000
Literature
Illustrated in *Art of the Carousel*, Charlotte Dinger, pg. 130



392 A GUSTAVE DENZEL CAROUSEL DEER

W Philadelphia, circa 1905
height 78in (198cm); length 59in (149cm)
\$12,000 - 18,000
Literature
Illustrated in *Art of the Carousel*, Charlotte Dinger, pg. 65



393 A CHARLES LOOFF OUTSIDE ROW CAROUSEL STANDING HORSE

W Brooklyn, New York, late 19th/early 20th century
height 60in (152cm); length 62in (157cm)
\$15,000 - 25,000



394 A GUSTAVE DENTZEL CAROUSEL RABBIT

W Philadelphia, circa 1910
height 63in (160cm); length 49in (124cm)
\$30,000 - 50,000



395 A FINE GUSTAV DENTZEL CAROUSEL GOAT

W Philadelphia, circa 1905
Attributed to Salvatore Cernigliaro "Cherni," with untouched original paint.
height 62in (157cm); width 61in (156cm)
\$25,000 - 45,000
Literature
Illustrated in *Art of the Carousel*, Charlotte Dinger, pg. 63



396 A GUSTAVE DENTZEL CAROUSEL LEAD HORSE

W Philadelphia, circa 1914
height 62in (157cm); length 57in (144cm)
\$40,000 - 60,000

Literature

Illustrated in *Art of the Carousel*, Charlotte Dinger, pg. 54



397 AN ENGLISH LADY JOCKEY CAROUSEL FIGURE

W Early 20th century
height 76in (193cm); length 33in (83cm)
\$4,000 - 6,000



398 A GUSTAVE DENTZEL CAROUSEL CHARIOT SIDE

W Philadelphia, circa 1920
height 44in (111cm); length 88in (223cm)
\$5,000 - 8,000

See <https://www.bonhams.com/> for further footnote on this lot



399 A GUSTAVE DENTZEL CAROUSEL LION

W Philadelphia, circa 1905
Carving attributed to Salvatore Cemigliaro.
height 55in (139cm); length 77in (195cm)
\$50,000 - 70,000



The Elegant Home Day 2

Lots 400-769



PROPERTY FROM THE COLLECTION OF NICOLE AND WILLIAM M. KECK II

All Lots with a Low Estimate Under \$10,000 to be Sold Without Reserve to Benefit Multiple Charitable Organizations



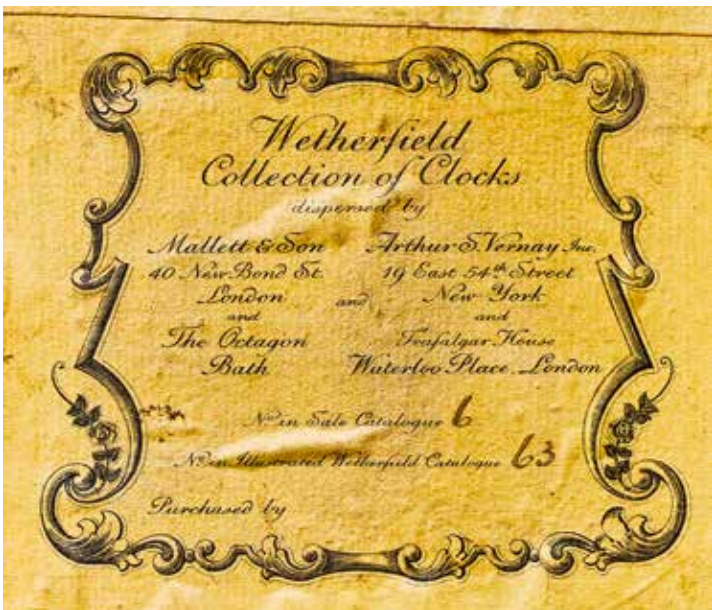
William M. Keck II (“Bill”) was the grandson of the legendary oil wildcatter, William Myron Keck, the patriarch of the family, who would ultimately create one of the nation’s largest philanthropic institutions – the W.M. Keck Foundation. Known as “W.M.” to the family, Bill’s grandfather and sole namesake founded The Superior Oil Company in Coalinga, CA in 1921, which – following decades of growth – was sold to Mobil Oil in 1984. At the time of the sale, Superior Oil Company was the largest independent oil producer in the country.

Bill’s grandfather originally established seven separate foundations to further education and research in the fields of science, engineering and social welfare. Among the numerous grants distributed over the years, the W.M. Keck Foundation may be best known for the construction of the W.M. Keck Observatory on Mauna Kea in Hawaii, and for its funding of original programming for PBS’s Sesame Street.

While the Keck family name is attached to medical buildings and research centers, William M. Keck II preferred avoiding the “naming” limelight in philanthropic endeavors. Nonetheless, he served for many years on the board of the W.M. Keck Foundation and also led the W.M. Keck, Jr. Foundation, also established by his grandfather. Bill’s focus, however, steadfastly remained on the core missions of the foundations.

Following Bill’s passing in 2014, Bonhams was honored to present much of the Keck Collection at auction. Today, Bill’s wife and widow, Nicole Keck, has decided the time has come for new stewardship of the remaining collection. Continuing their history of philanthropy and charitable giving, the Keck Collection is being sold to benefit a wide range of charitable organizations around the world – from Los Angeles to Nepal. The proceeds of these sales will help fund diverse organizations, including the Maryknoll Father and Brothers, whose goal is to bring health clinics, schools and clean water to underserved areas in Nepal; Harvey Mudd College in Claremont, CA, which will augment existing William M. Keck II Scholarship Funds; The Julliard School of Music in New York, adding to tuition scholarship funds; as well as UCLA Medical Center and Jules Stein Eye Institute in Los Angeles, which will fund ongoing research.

After decades of association with the Collection of Nicole and William M. Keck II, Bonhams is honored to be a part of the collection’s latest chapter.



PROPERTY FROM THE COLLECTION OF NICOLE AND WILLIAM M. KECK II

400 A WILLIAM AND MARY FLORAL MARQUETRY AND WALNUT TALL CASE CLOCK

W Isaac Lowndes, early 18th century

Signed on the dial Isaac Lowndes, in ye Pall Mall, the interior with two labels, the first stating formerly in the possession of Mr. David Wethersfield who had made a collection of some of the finest clocks in England...it is mentioned in 'Old English Clocks Wethersfield Collection' by F. J. Briteen, p. 54 and the second label 'Wethersfield Collection of Clocks dispersed by Mallet & Sons, London/ Arthur S. Vernay, New York, No. in sale catalog 6, No. in illustrated Wethersfield Catalog 63. height 91in (231cm); width 20in (50cm) ; depth 19in (48cm)

\$25,000 - 35,000



401 A WILLIAM AND MARY ELM AND WALNUT TWO DRAWER TABLE

W 17th century and later
height 29in (74cm); width 35 1/2in (90cm); depth 22 1/2in (57cm)
\$2,000 - 3,000



402 A QUEEN ANNE MAHOGANY DRESSING TABLE

W Early 18th century
height 28 1/4in (73cm); width 33in (83cm); depth 20in (50cm)
\$1,500 - 2,000



403 AN ENGLISH PROVINCIAL OAK WELSH DRESSER

W 18th century
height 70 1/2in (179cm); width 60in (53cm); depth 15 1/2in (39cm)
\$600 - 900



404 A GEORGE III COPPER AND BRASS TEA URN

W height 13 1/4in (33.5cm)
\$150 - 250



405 AN ENGLISH WALNUT FOLD OVER GAMES TABLE

W Early 18th century
height 29 1/2in (74cm); width closed 30in (75cm); depth 14 1/2in (36cm)
\$1,500 - 2,000



406 A GROUP OF SEVEN JAPANESE IMARI AND ARITA PORCELAIN TABLE ARTICLES

W diameter of largest 18 1/4in (47cm)
\$1,000 - 1,200



407 A SET OF EIGHT CHINESE POLYCHROME ENAMELED PORCELAIN PLAQUES DEPICTING THE EIGHT IMMORTALS, 20TH CENTURY
W height framed 25in (63.5cm)
 \$1,000 - 2,000



408 A GEORGE I WALNUT KNEEHOLE DESK
W Early 18th century
 height 31 1/2in (80cm); width 32 1/2in (83cm); depth 20in (50cm)
 \$3,000 - 5,000



409 A GEORGE I MAHOGANY DROP LEAF TABLE
W Early 18th century
 height 28in (71cm); width open 38in (97cm); depth 36in (91cm)
 \$1,500 - 2,000



410 AN ASSEMBLED SET OF EIGHT ENGLISH WINDSOR ARMCHAIRS

W 19th century
height of tallest 43in (109cm); width 21in (53cm); depth 18in (46cm) tallest height 42in
\$4,000 - 6,000



411 A GEORGE II MAHOGANY BASIN STAND WITH BOWL

W Mid 18th century
height 31 1/4in (79cm); width 19 1/4in (48cm); depth 19 1/4in (48cm)
\$1,000 - 1,500



412 A GEORGE II MAHOGANY CRICKET TABLE

W 18th century
height 23in (60cm); width 21in (51cm); depth 21in (51cm)
\$700 - 900



413 A GEORGE I OAK DRESSER BASE

W Early 18th century
height 34in (185cm); width 86in (220cm); depth 19in (49in)
\$3,000 - 5,000



414 TWO CHINESE FAMILLE VERTE PORCELAIN CHARGERS

20th century
 diameter 13in (33cm)
 \$300 - 500



415 A PAIR OF CHINESE FAMILLE VERTE PORCELAIN BOWLS

20th century
 diameter 8 1/2in (22cm)
 \$100 - 150



416 A GEORGE II MAHOGANY AND PARCEL GILT AND PAINT DECORATED MAHOGANY CORNER CABINET

Mid 18th century
 height 98in (249cm); width 52in (126cm); depth 25in (64cm)
 \$3,000 - 5,000



417 A GEORGE III MAHOGANY HUNT TABLE

Late 18th century
 height 28 3/4in (73cm); width 84in (213cm); depth open 55in (139cm)
 \$1,500 - 2,000



418 A GEORGE III INLAID MAHOGANY TILT TOP TABLE

W Late 18th century
 height 27 1/2in (69cm); diameter 22 1/4in (56cm)
 \$800 - 1,200



419 A GEORGE III PROVINCIAL OAK DRESSING TABLE

W Late 18th century
 height 28in (70cm); width 30 1/4in (76cm); depth 18in (46cm)
 \$2,000 - 4,000



420 AN ASSEMBLED SET OF IRISH BRASS GRADUATED MEASURES

early 19th century
 The imperial gallon and half gallon inscribed *Saml Gatchell & Sons / Dublin / County of Wexford / 1835*, the quart inscribed *R.G. Gatchell & Sons / 7 Dawson Street / Dublin*, the imperial pint inscribed *County of Waterford / 1828*, the imperial half pint, the imperial gill, and the imperial half gill inscribed *County of Waterford / 1828*.
 heights 2 1/4 inches to 7 inches (5.8cm to 17.8cm)
 \$1,200 - 1,800



421 A GROUP OF FIVE TAPESTRY UPHOLSTERED THROW PILLOWS

Comprising three circular and two rectangular pillows, together with a small rectangular needlepoint pillow and two square and one cut velvet cushion.
 Diameter of largest circular pillow 24 1/2in (62.3cm); dimensions of smallest pillow 9 1/2in x 14 1/2in (24cm x 37cm)
 \$400 - 600



422 AN ENGLISH OAK DROP LEAF TABLE

W First half 18th century
 Together with four upholstered chairs.
 height 27 3/4in (70cm); width open 50in (127cm); depth 43in (109cm)
 \$3,000 - 4,000



423 A GEORGE II FIGURED WALNUT CHEST ON CHEST
 W Mid 18th century
 height 67in (170cm); width 42in (106cm); depth 21in (53cm)
 \$4,000 - 6,000



424 A GEORGE I MAHOGANY TWO DRAWER SIDE TABLE
 W 18th century
 height 28in (71cm); width 29in (73cm); depth 18 1/2in (49cm)
 \$2,000 - 3,000



425 A GROUP OF CHINESE TABLE ARTICLES
 20th century
 Comprising a pair of carved hardstone porringers, a porcelain figure and four porcelain vases.
 height of figure 8 1/2in (22cm)
 \$400 - 600



426 A GEORGE III INLAID MAHOGANY BACHELOR'S CHEST OF DRAWERS
 W Late 18th century
 height 28in (71cm); width 30in (75cm); depth 18in (45cm)
 \$1,500 - 2,000



427 A GROUP OF THREE JAPANESE IMARI PORCELAIN PLATES AND A SIMILAR BOWL
 diameter of largest 12in (30cm)
 \$800 - 1,200



428 A GEORGE III MAHOGANY POT CUPBOARD

W 18th century
 Together with a George III mahogany tray on later stand and a George III mahogany kettle stand.
 height of pot cupboard 34in (86cm); width 21in (53cm); depth 17 1/2in (44cm)
 \$400 - 600



429 A LOUIS XV STYLE WALNUT STOOL

W Together with a Louis XV style walnut petite commode and a provincial tray on stand.
 height of petite commode 18 3/4in (47cm); 14 1/2 (36cm); depth 11 1/2in (29cm)
 \$400 - 600



430 A CHINESE HARDWOOD DOUBLE SIDE TABLE

W Together with a Regency Style Japanned Shelf and a Queen Anne style Chinoiserie chair.
 height of Chinese table 28 1/2in (72cm); width 25 1/2in (64cm); depth 11 1/4in (28cm)
 \$400 - 600



430A A GEORGE II MAHOGANY AND WALNUT CORNER ARMCHAIR

Mid 18th century
 height 35in (88cm); width 31 1/2in (80cm); depth 27in (27cm)
 \$1,500 - 2,000



431 REGENCY MAHOGANY BOOKCASE

W Together with a Library Ladder.
 height of bookcase 38in (96cm); width 37in (94cm); depth 11in (27cm)
 \$400 - 600



432 AN ENGLISH BURL WOOD CABINET

W Together with an English Walnut Hinged Top Side Table.
 height of cabinet 32in (81cm); width 31 1/2in (80cm); depth 10 1/2in (26cm)
 \$400 - 600



433 A PAIR OF OAK JOINT STOOLS

W Together with a Baroque Style Table.
 height 27in (68cm); diameter 33in (83cm)
 \$400 - 600



434 A KASHAN CARPET

W Late 19th/early 20th century
dimensions approximately 11ft 4in X 18ft 8in (342 x 568cm)
\$6,000 - 9,000



435 A CONTINENTAL NEOCLASSICAL WALNUT COMMODE

W Late 18th century
height 34 1/2in (87cm); width 44in (111cm); depth 24 3/4in (62cm)
\$1,500 - 2,000



436 A FRENCH MARQUETRY INLAID MAHOGANY WALL CLOCK

W Mid 19th century
The enamel dial signed GOHIN PERE ET FILS RUE N.S. EUSTACHE 24.
24in x 24in (61cm x 61cm) height 23 1/2in; width 23 1/2in; depth 6in
\$1,000 - 1,500



437 FRANÇOIS CHARLES CACHOUD (FRENCH, 1866-1943)

Paysage éclairé par la lune
signed 'FCachoud' (lower right)
oil on canvas
24 x 29in (61 x 73.7cm)
\$1,000 - 1,500



437A A DUTCH ROCOCO MARQUETRY AND WALNUT TRIFOLD GAMES TABLE

Mid 18th century
height 31in (78cm); width 33 1/4in (84cm); depth 16in (40cm)
\$4,000 - 6,000



438 A REGENCE CARVED WALNUT FAUTEUIL

W 18th century
height 42 1/2in (108cm); width 23in (58.5cm); depth 28in (71cm)
\$600 - 800



439 A CONTINENTAL ROCOCO CARVED WALNUT CHAISE LOUNGE

W 18th/19th century
height 28in (71cm); width 23in (58cm); depth 32in (81cm)
\$800 - 1,200



440 A LOUIS XV PROVINCIAL WALNUT VAISSELIER

W Mid 18th century
height 94in (238cm); length 77in (196cm); depth 20in (50cm)
\$3,000 - 5,000



441 A GERMAN SILVER NEF-FORM WINE TROLLEY

W mark of Neresheimer, Hanau, circa 1920

Three-masted ship with four reticulated wheels with dolphin supports, the ship deck with applied sailor figures, the top of the ship removable from the hull, height of ship 27 1/2in (70cm), length 25in (63cm), silver weight approximately 164oz troy.

\$15,000 - 25,000



442 AN ELIZABETH II BRITANNIA SILVER FLATWARE SERVICE

W by Garrard & Co., Ltd., London, 20th century

Comprising: 16 dinner forks, 16 dinner knives, 16 salad forks, 16 cheese knives, 16 steak knives, 16 demitasse spoons, 16 butter knives, 17 teaspoons, 16 fruit forks, 16 fruit spoons, 16 iced tea spoons, 16 soup spoons, 16 dessert forks, 16 dessert spoons, 16 fish forks, 16 fish knives, 2 soup ladles, 4 sauce ladles, 2 asparagus tongs, 2 master butter knives, 2 ice cream spoons, a pair of sugar tongs, 4 pickle forks, 4 cheese servers, 2 cold meat forks, a pair of grape scissors, 2 pairs of salad servers, each including a tined spoon and a spoon, 2 pie servers, a meat carver, a game carver, a knife sharpener, 2 meat carving forks, and a two-piece fish server, including a large knife and large fork, *total weighable silver approximately 424oz troy (294).*
\$3,000 - 4,000



443 AN ENGLISH SILVER PLATED LIDDED TROPHY

mark of John Grinsell & Sons, Birmingham, late 19th/early 20th century
 Height 14in (35cm).
\$700 - 900

444 A PAIR OF GEORGE IV SILVER FOOTED SALT CELLARS

mark of Joseph Angell, London, 1827
 With blue glass inserts, diameter 4in (10cm), silver weight approximately 13oz troy.
\$800 - 1,200



445 AN ELIZABETH II SILVER TEA SERVICE

mark of Asprey & Garrard, London, 2000
 Comprising: a teapot with wood handle and finial, a creamer, and a sugar bowl, *together with a grouping of sterling silver table articles by Asprey & Co. including a tea strainer with stand, a two-tier server, and a cupcake form tea strainer, height of stand 11in (28cm), total silver weight approximately 63oz troy.*
\$1,500 - 2,500

446 AN ENGLISH SILVER TRAY

by John Samuel Hunt, London, 1845
 Length 22in (56cm), silver weight approximately 90oz troy.
\$1,000 - 1,500



447 A GEORGE III SILVER INK STAND

mark of Paul Storr, London, 1812

With two silver mounted crystal jars flanking a candleholder with snuffer, behind a pen rest engraved with an heraldic crest, *length 11 in (28cm), weighable silver approximately 32oz troy.*

\$10,000 - 15,000



448 TWO ENGLISH SILVER TRAYS

mark of Paul Storr, London, 1816

Borders engraved with armorial crest to each side, *length of each tray 20 1/2 in (52cm), total silver weight approximately 192oz troy.*

\$1,000 - 1,500



449 A PAIR OF REGENCY SILVER SAUCEBOATS

mark of Paul Storr, London, 1820

Each on three paw feet with a foliate chased rim and handle, *length 9 1/2 in, total silver weight approximately 40oz troy.*

\$5,000 - 7,000



450 A GEORGE III SILVER TREASURY INK STAND

mark of William Pitts and Joseph Preedy, London, 1794

Interior divided into two compartments, hinged at the center, one side with an open well flanked by a pair of pots, the other side empty, the hinged lid stamped with Royal Arms of Great Britain, France, Ireland, Hanover, and Brunswick (1714-1801), length 14 1/2in (37cm) total weight approximately 107oz troy.

\$6,000 - 9,000



451 AN IRISH GEORGE IV SILVER PARTIAL FLATWARE SERVICE

W by Samuel Neville, Dublin, circa 1800

Bright Cut pattern, comprising: 12 dinner forks, 12 salad forks, 12 teaspoons, 10 table spoons, 12 soup spoons, together with 12 dinner knives and 12 luncheon knives in a matching pattern by Strickett & Loder (Colin Earnest Strickett & Robin Reginald Loder), Sheffield, 20th century, total weighable silver approximately 64oz troy.

\$3,000 - 4,000



452 A SILVER ARMORIAL MOUNTED CIGARETTE BOX

20th century

Bearing the Egyptian Royal insignia and crest, length 8in (20cm), silver weight approximately 23oz troy.

\$3,000 - 5,000

See <https://www.bonhams.com/> for further footnote on this lot



453 A JAPANESE PAINTING OF TWO PUPPIES

W Attributed to Maryuyama Okyo
height of image 47in (119cm); width 18in (45.5cm)
\$800 - 1,200



454 A JAPANESE PIGMENT ON PAPER SCROLL PAINTING OF A MONKEY

height of image 27 1/2in (69cm); width 15in (38cm)
\$800 - 1,200



455 A JAPANESE PIGMENT ON SILK SCROLL PAINTING OF CAT UNDER PEONY

Attributed to Nobumasa hitsu, 19th century
height 36 1/2in (93cm); 13 1/2in (34cm)
\$3,000 - 5,000



456 A JAPANESE SIX-PANEL FOLDING SCREEN

W 20th century
framed and glazed length 95in (241.3cm)
\$800 - 1,200



457 A PAIR OF JAPANESE IMARI PORCELAIN COVERED VASES

20th century
height 8in (20cm)
\$300 - 400



458 A GEORGE III BRASS BOUND MAHOGANY LAP DESK

W Late 18th century
On a later stand.
height 24in (60cm); width 20 1/2in (52cm); depth 10in (25cm)
\$400 - 600



459 A GEORGE III STYLE MAHOGANY ARMCHAIR

W Late 19th/early 20th century
height 43in (109cm); width 32in (81cm); depth 24in (61cm)
\$800 - 1,200



460 A GROUP OF THREE CHINESE LACQUER BOXES

W height of largest 2 1/2in (6cm); width 27in (69cm); depth 5 1/2in (14cm)
\$300 - 500



461 A REGENCY MAHOGANY FOLD OVER GAMES TABLE

W Early 19th century
height 39 1/2in (100cm); width 36in (91cm); depth closed 18in (45cm)
\$1,500 - 2,000



462 A GEORGE III MAHOGANY REVOLVING BOOKCASE ON ASSOCIATED TABLE

W 18th century and later
height overall 42in (106cm); diameter 31in (78cm)
\$2,000 - 3,000



463 A PAIR OF CHINESE PORCELAIN VASES AND A CHINESE PORCELAIN COVERED GINGER JAR

20th century
height of largest 17in (43.2cm)
\$400 - 600



464 A GEORGE III OAK CUPBOARD ON MATCHED DRESSER BASE
W 18th century and later
height overall 80in (206cm); width 78in (198cm); depth 20 1/4in (53cm)
\$4,000 - 6,000



465 A FERAHAN SAROUK CARPET
W Late 19th/ early 20th century
dimensions approximately 9ft 4in X 13ft 10in (282 x 422cm)
\$4,000 - 6,000



466 AN ISFAHAN CARPET
W Early 20th century
dimensions approximately 10ft 6in X 13ft 11in (320 x 424cm)
\$5,000 - 7,000



467 A GEORGE III STYLE MAHOGANY DOUBLE PEDESTAL PARTNER'S DESK
W Late 19th/early 20th century
height 30in (75cm); width 60in (159cm); depth 34 1/2in (86cm)
\$3,000 - 4,000



468 VERYL GOODNIGHT (AMERICAN, BORN 1947)

Two ducks; Walking Cat; Three chipmunks (a group of three)
 signed, dated and numbered 'Goodnight 1980 © 11/30'; signed, dated and numbered 'Goodnight © 1986 34'; signed, dated and numbered 'Veryl Goodnight 1988 1/30 ©' (on each base)
 bronze with brown patina; bronze with dark brown patina; bronze with golden brown patina
 height 4 3/4in (5 3/4 with wood base); 6 1/4in (7 3/4in with wooden base); 6 1/2in (8in with wooden base)
\$2,000 - 3,000



469 VERYL GOODNIGHT (AMERICAN, BORN 1947)

Come Forth a Dream
 signed, dated and numbered 'Veryl Goodnight 1990 © 17/25' (on the base)
 bronze with brown patina
 height 7in (9in with wooden base)
\$600 - 800



470 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Stalking cougar
 signed, numbered and dated 'Veryl Goodnight 13/25 1982' (on the base)
 bronze with red patina
 height 18in (20in with wooden base)
\$800 - 1,200



471 VERYL GOODNIGHT (AMERICAN, BORN 1947)

Two Mountain Goats
 signed, dated and numbered 'Goodnight 1986 © 93' (along back of base)
 bronze with brown patina
 5in (6in with wooden base)
\$300 - 500



472 VERYL GOODNIGHT (AMERICAN, BORN 1947)

Horse and donkey
 signed, dated and numbered 'Goodnight 1988 © 1/30' (on the base)
 bronze with brown patina
 height 7in (9in with wooden base)
\$800 - 1,200



473 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Soft Touch
signed, dated and numbered 'Veryl Goodnight 1987 © 17/25' (on the base)
bronze with brown patina
height 20 3/4in (22 3/4in with wooden base)
\$800 - 1,200



474 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Boy and his dog
signed, numbered and dated 'Veryl Goodnight 1/18 © 1986' (on the base)
bronze with olive and blue patina
height 25in (27in with wooden base)
\$800 - 1,200
See <https://www.bonhams.com/> for further footnote on this lot



475 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Cares for her brothers
signed, dated and numbered 'Veryl Goodnight 1984 © AP/3' (on the base)
bronze with olive and blue patina
height 11in (13 1/2in with wooden base)
\$1,000 - 1,500



476 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Common Goals
signed, dated and numbered 'Veryl Goodnight 1986 © 21/25' (on the base)
bronze with olive and blue patina
height 21in (23in with wooden base)
\$1,500 - 2,500



477 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Two siamese cats
signed, dated and numbered 'Veryl Goodnight 25/25 1992 ©' (on the base)
bronze with red patina
height 6in (7 1/2in with wooden base)
\$800 - 1,200



478 VERYL GOODNIGHT (AMERICAN, BORN 1947)

W Prairie Picnic; Sleeping deer (a group of two)
signed, dated and numbered 'Veryl Goodnight 1990 © 11/35' (on the base); signed, dated and numbered 'Goodnight © 1986 16/25' (on the base)
bronze with brown and turquoise patina; bronze with brown patina
height 14 1/2in (16 1/2in with wooden base); 6in (7 1/2in with wooden base)
\$800 - 1,200



479 A GEORGE IV MAHOGANY CANTERBURY

W Early 19th century
 height 20 3/4in (60cm); width 20 3/4in (60cm); depth 14 3/4in (37cm)
 \$1,500 - 2,000



480 A WILLIAM AND MARY STYLE UPHOLSTERED WALNUT BENCH

W 20th century
 height 17in (43cm); length 58 3/4in (147cm); depth 18 1/2in (46cm)
 \$700 - 1,000



481 A CHINOISERIE DECORATED LACQUER PANEL INSET TABLE

W Composed of antique and later elements
 height 30in (75cm); width 38in (96cm); depth 19in (48cm)
 \$2,500 - 3,500



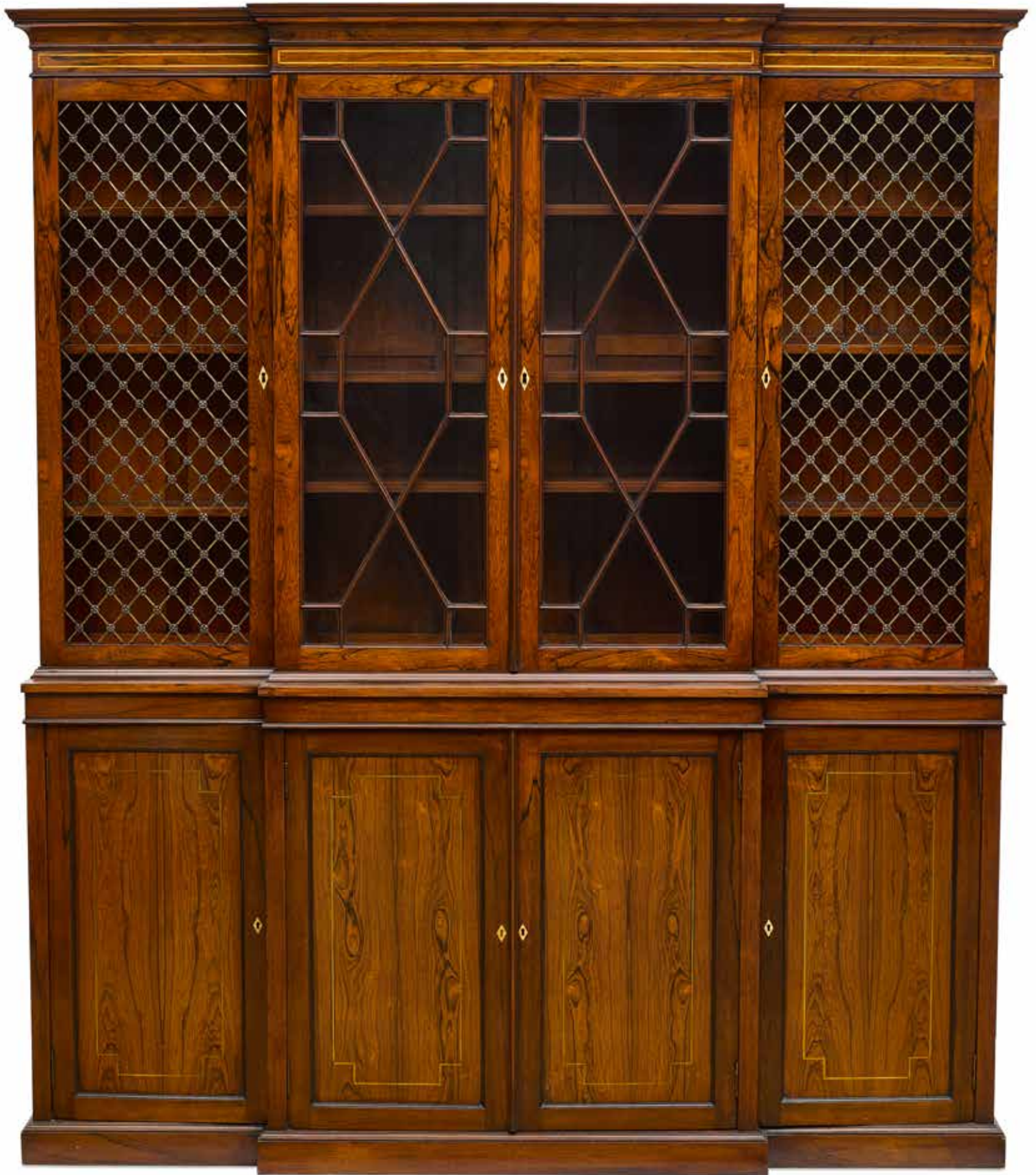
482 A REGENCY MAHOGANY ADJUSTABLE BOOK/READING STAND

W Early 19th century
 height 37in (93cm); width 24in (60cm); depth 16in (40cm)
 \$800 - 1,200



483 AN EXTENSIVE ASSEMBLED COALPORT, WEDGWOOD, AND ROYAL STAFFORDSHIRE BONE CHINA HUNTING SCENE PATTERN DINNER SERVICE

W Comprising 334 pieces; together with a glass service comprising 10 white wines, 12 red wines.
 (356)
 \$1,500 - 2,500



484 A REGENCY BRASS INLAID ROSEWOOD BREAKFRONT BOOKCASE

W Early 19th century
height 83in (211cm); width 76in (194cm); depth 12 1/2in (332cm) height 83 1/2in; width 70 3/4in; depth 14in
\$10,000 - 15,000



485 A CHINESE PIGMENT ON SILK SCROLL PAINTING OF A DEER

late 19th/early 20th century
height of image 35in (89cm); width 15in (38cm)
\$400 - 600



486 A CHINESE CARVED AND POLYCHROME WOOD FIGURE OF AN OFFICIAL

height 34 1/2in (88cm); width 14 3/4in (38); depth 10 1/2in (27cm)
\$800 - 1,200



487 A PAIR OF CHINESE COBALT GLAZED PORCELAIN FIGURES OF FOO LIONS

20th century
height 8 1/2in (21.5cm)
\$800 - 1,200



488 A PAIR OF FRAMED CHINESE REVERSE PAINTINGS ON GLASS

sight 13 1/2in x 19 1/4in (44.5cm x 49cm)
\$200 - 300



489 A CHINESE CARVED SOAPSTONE BOULDER AND A CHINESE SOAPSTONE SEAL

height of boulder 5 1/2in (14cm)
\$600 - 800



490 A GROUP OF FOUR CHINESE PAINTINGS

20th century
height of largest 22in (56cm)
\$300 - 500



491 A CHINESE CARVED GREEN HARDSTON LION FORM VASE

20th century
height 6in (15cm); width 7in (18cm)
\$800 - 1,200



492 A GROUP OF FOUR CHINESE TEXTILE DECORATIONS

W Comprising a wall mirror with gilt frame, a panel decorated with herons, a panel depicting a festival scene and a panel decorated with blue and white bowl with flowers. height of largest 63in (160cm)
\$800 - 1,200



493 AN ENGLISH MAHOGANY FOLD OVER TABLE

W 18th century
height 28 1/2in (71cm); width closed 34in (87cm); depth 15 1/2in (42cm)
\$800 - 1,200



495 A KASHAN CARPET

W Late 19th/early 20th century
dimensions approximately 9ft 9in X 13ft 4in (297 x 406cm)
\$3,000 - 5,000



494 A VICTORIAN BRASS BOUND WOODEN INKSTAND AND A TWO-TIER MAHOGANY CAKE STAND

19th century
height of inkstand 7 1/2in (19cm); width 12 1/2in (32cm); depth 10in (25.5cm); height of stand 14in (36cm); diameter 14in (36cm)
\$800 - 1,200



496 A CONTINENTAL MARQUETRY INLAID TABLE TOP CHEST OF DRAWERS

late 18th century
height 12in (30cm); width 17 1/4in (43cm); depth 9in (22cm)
\$1,000 - 1,500



497 A GEORGIAN STYLE MAHOGANY DOUBLE PEDESTAL DESK

W 20th century
height 30 1/2in (76cm); length 60in (152cm); depth 35 1/2in (88cm)
\$800 - 1,200



498 A GROUP OF THREE RUGS

W 20th/21st century
 dimensions of largest approximately 41in X 11ft 5in (104 x 348cm)
 \$400 - 600



499 A SET OF FOUR GEORGE II STYLE MAHOGANY DINING CHAIRS

W 20th century
 height 45in (114cm); width 21 1/2in (54cm); depth 24in (60cm)
 \$400 - 600



500 TWO PAIRS OF PORCELAIN VASES MOUNTED AS LAMPS

W Imari and Famille Rose, on wooden bases.
 height to top of vases 17in (44cm) and 18 3/4in (48cm)
 \$800 - 1,200



501 A GLASS TOP ACRYLIC COFFEE TABLE

W Contemporary
 height 20in (50cm); width 64in (162cm); depth 54in (137cm)
 \$400 - 600



502 THOMAS J. MULDER (AMERICAN, BORN 1939), MULDER, 20TH CENTURY

Adobe and Potted Plants
 signed 'Mulder' (lower right) oil on canvas
 30 x 36in

\$500 - 700

See <https://www.bonhams.com/> for further footnote on this lot



503 A CHINESE GILT METAL MOUNTED WUCAI PORCELAIN COVERED URN

W 20th century
 height 9 1/4in (23cm); diameter 12 1/2in (31cm)
 \$300 - 500



504 A GROUP OF THREE PROVINCIAL MIXED WOOD STOOLS

W height of tallest 21in (53cm); 18 1/2in (46cm); 18 1/2in (46cm)
 \$250 - 350



505 BILL OWEN (1942-2013)

Cowboy Boot
 signed and numbered '© Bill Owen CA 54/150' (on base) 6 3/4in (7 3/4in with wooden base)

\$100 - 150

See <https://www.bonhams.com/> for further footnote on this lot



506 A VICTORIAN ROSEWOOD CANTERBURY

W Late 19th century
 height 20in (51cm); width 18 1/2in (47cm); depth 21 1/2in (32cm)

\$200 - 300



507 VICTOR ISSA (20TH CENTURY)

Grandpa the Storyteller
 numbered, dated and signed '4/21 © 90 V. Issa' (on the base)
 bronze with olive and blue patina
 height 14 3/4in (16 3/4in with marbel base)
 \$500 - 800



508 AN ISPAHAN CARPET

W 20th century
 dimensions approximately 14ft X 9ft 8in (426 x 292cm)
 \$3,000 - 5,000



509 B. FEE (20TH CENTURY)

W Best in show
 signed and dated 'B. FEE / 1904' (lower right)
 oil on canvas
 45 x 72in (114.3 x 182.8cm)
 \$1,000 - 1,500



510 A COLEBROOK CAST-IRON CANE AND UMBRELLA STAND

W Together with a group of walking sticks.
 height 29 1/2in (74cm); width 25in (63cm); depth 13in (33cm)
 \$1,500 - 2,000



PROPERTY OF ANOTHER OWNER

511 AN EXTENSIVE ASSEMBLED TEICHERT AND MEISSEN PORCELAIN PART DINNER SERVICE IN THE PINK ROSE PATTERN

W Comprising a covered tureen, a covered vegetable dish, 3 oval platters, a salad bowl, a bowl on stand, a sauce boat on stand, 3 open salt & pepper, a coffee pot, a sugar and creamer, a trivet, 16 dinner plates, 6 soup plates, 8 salad plates, 12 bread & butter plates, 15 cups and 10 saucers, 9 cake plates, 3 bread & butter plates, under glaze *MEISSEN* in an oval and blue crossed swords with cancellations.

(96)

\$1,000 - 1,500



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

512 A SET OF TWELVE DRESDEN GILT AND FLORAL DECORATED RETICULATED PORCELAIN PLATES

W Early 20th century, Richard Klemm Decorating Studio
Impressed *MEISSEN*, overglaze blue crown over *RK Dresden Germany* and *BAILEY BANKS BIDDLE PHILADELPHIA*.
diameter 8 1/4in (21cm)

\$1,000 - 1,500



513 A SET OF SEVEN ENGLISH PORCELAIN PLATES DECORATED WITH WATER SCENES

W Second half 19th century
Blurred impressed crescent mark and *D* mark, *Bailey Banks and Biddle, Philadelphia* overglaze mark.
diameter 9in (23cm)

\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

514 A ROYAL CROWN DERBY PORCELAIN DINNER SERVICE IN THE OLD IMARI PATTERN

W Comprising 8 10-1/2in dinner plates, 8 8-1/2in salad plates, 8 soup plates, 14 6-1/4in side plates, 6 two-handled soup cups and stands, 8 coffee cups and saucers, 6 demitasse cups and saucers, 6 teacups and saucers, a teapot, 11in trivet, creamer, milk jug, bowl, and a two-handled cake basket.

\$1,200 - 1,800



515 A PAIR OF LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY COMMDES

W After a model by Linke.
height 37in (94cm); width 55 1/2in (140cm); depth 24 1/2in (62cm)
\$15,000 - 20,000



**516 A LOUIS XV STYLE PORCELAIN MOUNTED GILT BRONZE FLOWER BASKET
W FORM TWELVE LIGHT CHANDELIER**
height 32in (82cm); diameter 32in (82cm)
\$5,000 - 7,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION
**517 A LOUIS XVI STYLE MARBLE INSET TOP GILT BRONZE MOUNTED WALNUT
W CENTER TABLE**
late 19th/20th century
height 29 3/4in (75.5cm); width 43in (110cm); depth 25in (63.5cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
518 A LOUIS XV STYLE MARBLE TOP GILTWOOD CONSOLE AND MIRROR EN SUITE
19th century
height 27 3/4in (96cm); width 48in (122cm); depth 23 1/2in (59cm)
\$4,000 - 6,000



**519 A LOUIS XVI STYLE GILT METAL AND BRONZE MOUNTED MAHOGANY DESK
W 20TH CENTURY**
height 31in (79cm); width 43in (101cm); depth 22in (56cm)
\$1,500 - 2,000



520 A LOUIS XV STYLE GILTWOOD CANAPÉ
19th century
height 36in (91cm); width 48in (121cm)
\$600 - 800



521 A BAROQUE STYLE GILT BRONZE TWENTY TWO LIGHT CHANDELIER
W height 48in (121cm); diameter 48in (121cm)
\$10,000 - 15,000



522 A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY PARTNER'S BUREAU PLAT
W Late 19th century
height 31in (79cm); width 62in (157cm); depth 35in (88cm)
\$12,000 - 18,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
523 GIOVANNI BATTISTA FILOSA (ITALIAN, 1850-1935)
Gathering spring woodland flowers
signed and dated 'Filosa 1874' (lower right)
watercolor and gouache on paper
18 1/2 x 29 1/4in (47 x 74.3cm)
\$2,500 - 3,500



524 HENRY-JULES-JEAN GEOFFROY (FRENCH, 1853-1924)
La joie des enfants
indistinctly signed 'Geof...' (lower right)
gouache and graphite on paperboard
20 1/4 x 15in (51.5 x 38.1cm)
\$2,500 - 3,500



525 CARL J. SMITH (AMERICAN, BORN 1928)
The peddler
signed 'Carl J. Smith' (lower right)
oil on board
24 x 36in (61 x 91.4cm)
\$2,500 - 3,500



526 CARL J. SMITH (AMERICAN, BORN 1928)
At work on the farm
signed 'Carl J. Smith' (lower right)
oil on board
24 x 36in (61 x 91.4cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS
527 LEON DABO (AMERICAN, 1868-1960)
Printemps; Plage Normande (two)
 both monogrammed, signed and dated 'LEON DABO. / 38'
 the first oil on board; the second oil on canvas board
 the first 15 7/8 x 13in (40.3 x 33cm); the second 13 x 15 7/8in (33 x 40.3cm)
\$6,000 - 8,000
 See <https://www.bonhams.com/> for further footnote on this lot



528 FRANCESCO J. SPICUZZA (AMERICAN, 1883-1962)
On the beach, Lake Michigan
 signed and dated 'F. Spicuzza 1919' (lower right)
 oil on board
 15 x 11 3/4in (38.1 x 29.8cm)
\$2,000 - 3,000
 See <https://www.bonhams.com/> for further footnote on this lot

529 EDWARD JOSEPH HOLSLAG (AMERICAN, 1870-1925)
A moonlit landscape
 signed 'EDWARD J. HOLSLAG' (lower left)
 oil on canvas
 30 x 22in (76.2 x 55.9cm)
\$2,500 - 3,500
 See <https://www.bonhams.com/> for further footnote on this lot



530 PIERRE FRANC-LAMY (FRENCH, 1845-1919)

A chestnut hunter
indistinctly signed (lower right)
oil on canvas
20 x 30in (50.8 x 76.2cm)

\$2,000 - 3,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA

531 JAMES EDWIN MEADOWS (BRITISH, 1828-1888)

Returning home after a day's work
signed 'Jas E Meadows' (lower right)
oil on canvas
24 x 40in (61 x 101.6cm)

\$3,000 - 5,000



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

532 FÉLIX SATURNIN BRISSOT DE WARVILLE (FRENCH, 1818-1892)

An extensive landscape with a shepherd tending his flock
signed 'F. Brissot' (lower left)
oil on panel

12 1/2 x 18 1/4in (31.8 x 46.4cm)

\$1,000 - 1,500

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER

533 THOMAS HENWOOD (BRITISH, 1797-1861)

A huntsman with greyhounds
signed and dated 'T. Henwood. / Pinxit. / 1853.' (lower right)
oil on canvas

25 x 30in (63.5 x 76.3cm)

\$8,000 - 12,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA
534 ALFRED DE BRÉANSKI, RBA (BRITISH, 1852-1928)
 A summer evening, Duncraggen, New Brunswick
 signed 'Alfred. de Bréanski' (lower right); signed and inscribed as titled (on the reverse)
 oil on canvas
 16 x 24in (40.6 x 61 cm)
\$2,500 - 3,500

535 WILLIAM WEBB (BRITISH, 1780-1846)
 A chestnut hunter in an extensive landscape
 signed and dated 'WM WEBB / 1834' (lower center)
 oil on canvas
 19 x 24 1/2in (48.3 x 62.3cm)
\$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTION
536 BENJAMIN CAM NORTON (BRITISH, 1835-1900)
 W The Rowley Mile, Newmarket
 signed, inscribed and dated 'B. Cam Norton / Newmarket / 1883' (lower right)
 oil on canvas
 32 x 42in (81.3 x 106.7cm)
\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER
537 WILLIAM MELLOR (BRITISH, 1851-1931)
 A view near Grasmere, Westmoreland
 signed 'William Mellor' (lower left); inscribed 'View near Grasmere / Westmoreland' (on the reverse)
 oil on canvas
 24 x 36in (61 x 91.5cm)
\$3,000 - 5,000



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

538 A PAIR OF ITALIAN RENAISSANCE STYLE PARCEL GILT TOLE, IRON AND MICA TORCHERES

W First quarter 20th century
height 78in (198cm); width 18in (45cm); depth 18in (45cm)
\$1,200 - 1,800



540 AN ITALIAN RENAISSANCE STYLE CARVED WALNUT ARMOIRE

W Third quarter 19th century
height 101in (256cm); width 74in (187cm); depth 29in (73cm)
\$3,000 - 5,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

539 A RENAISSANCE REVIVAL CARVED WALNUT BUFFET

W Third quarter 19th century
height 43in (109cm); width 76in (193cm); depth 28in (71cm)
\$2,500 - 3,500



541 AN ITALIAN RENAISSANCE STYLE WALNUT DINING TABLE

W 19th century and later
height 32in (81cm); width 70in (177cm); depth 40in (101cm)
\$1,500 - 2,500



542 A PAIR OF TERRACOTTA FIGURES OF RECUMBENT LIONS

W 20th century
height 27in (68cm); width 14in (36cm); depth 46in (116cm)
\$1,200 - 1,800



543 A FRENCH RENAISSANCE STYLE WALNUT VITRINE CABINET

W Third quarter 19th century
height 88 1/2in (224cm); width 58in (147cm); depth 23in (58cm)
\$4,000 - 6,000



544 A CONTINENTAL ROCOCO STYLE GILTWOOD OVERMANTEL MIRROR

W Fourth quarter 19th century
height 54in (137cm); width 45in (114cm)
\$2,000 - 3,000



545 A PATINATED BRONZE BIRD BATH

W 20th century
With a plaque signed *Wayne Johnson*.
height 20in (51cm); width 30in (76cm)
\$1,200 - 1,800



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

546 AN ITALIAN ROCOCO WALNUT ARMCHAIR

W Veneto, mid 18th Century
height 43in (109cm); width 25in (63cm); depth 21in (53cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

547 A PAIR OF BRONZE FIGURES OF GREYHOUNDS

W height 31in (78cm); length 29in (73cm)
\$3,000 - 5,000



548 A LOUIS XV STYLE GILT BRONZE EIGHTEEN LIGHT CHANDELIER

W height 44in (111cm); diameter 47in (119cm)
\$6,000 - 8,000



549 A FLEMISH WOOL HISTORICAL TAPESTRY: L'HISTOIRE D'ANNIBAL

W 17th century
dimensions 13ft 5in x 8ft 8in (408cm x 264cm)
\$6,000 - 8,000



550 A LOUIS XV TAPESTRY

W Probably Beauvais, 18th century
dimensions approximately 8ft 1in X 9ft 9in (224 x 297cm)
\$6,000 - 8,000



551 A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY DINING TABLE

W With three leaves.
height 30 1/2in (77cm); width closed 78in (198cm); depth 58in (147cm); width of each leaf 20in (50cm)
\$8,000 - 12,000



552 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED CHINESE OXBLOOD GLAZED PORCELAIN VASES
 W height 29 3/4in (76cm); width 16 1/2in (42cm)
 \$4,000 - 6,000



553 A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE URNS
 W The bronzes by Ernest Sanglan, 19th century
 Signed Sanglan in the maquette.
 height 19 3/4in (50cm); width 9 1/2in (24cm)
 \$5,000 - 7,000



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER
554 A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED AMETHYST GLASS URNS
 W height 11 1/4in (28.5cm); width 6 3/4in (17.2)
 \$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
555 A PAIR OF SEVRES STYLE BRONZE MOUNTED PORCELAIN COVERED URNS
 W 20th century
 height 37 1/4in (94.5cm)
 \$1,500 - 2,500



PROPERTY FROM RONALD AND GLORIA SAVIN, RANCHO MIRAGE, CALIFORNIA A
556 LOUIS XV GILT BRONZE AND FAUX TORTOISESHELL BRACKET CLOCK

W Composed of 18th century and later elements
 The dial signed *Viger á Paris*, the back signed *Viger á Paris n 602*, some bronze mounts impressed with a crowned C.
height 36 3/4in (96.5cm); width 16 1/2in (42cm); depth 8in (20.2cm)
\$3,000 - 5,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
557 A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT SCONCES

W 20th century
height 31in (79cm); width 15 1/2in (39.5cm); depth 10in (26cm)
\$1,000 - 1,500



558 A LOUIS XV STYLE GILT BRONZE FIRESCREEN AND A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS

W Late 19th/early 20th century
height of firescreen 31 1/2in (80cm); width 30in (76cm)
\$1,500 - 2,500



559 A PAIR OF LOUIS XVI STYLE GILT BRONZE AND METAL CHENETS

Late 19th/early 20th century
height 16in (40cm); width 15in (37cm)
\$800 - 1,200



560 A PAIR OF ROCOCO STYLE GILT BRONZE TEN LIGHT SCONCES

W *height 37in (94cm); width 21in (53.5cm); depth 13in (33cm)*
\$1,200 - 1,800



561 A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS

Late 19th century
height 10in (26cm); width 13 1/4in (34cm)
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS
562 AN ITALIAN MARBLE TOP CARVED WALNUT DOLPHIN LEG CENTER TABLE
W 19th century
height 32in (81cm); diameter 50in (127cm)
\$3,000 - 5,000



PROPERTY FROM PARADISE VALLEY ARIZONA
563 A CONTINENTAL ROCOCO STYLE CORALITO MARBLE TOP PAINTED CENTER TABLE
W 20th/21st century
height 37in (93cm); width 70in (178cm); depth 31in (78cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
564 PAIR OF BRASS PRICKET STICKS
W 19th century
Inscribed *don fait par mademoiselle Cornillie propriétaire a moorseele confectionne a gand en l'anne 1833.*
height 60 3/4in (154cm)
\$2,500 - 3,500



565 A LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY VITRINE
W height 69in (175cm); width 34in (86cm); depth 18in (46cm)
\$2,500 - 3,500



566 A LOUIS XV STYLE WALNUT PROVINCIAL PARTNER'S DESK
W Incorporating 18th century elements
height 33in (85cm); width 53in (135cm); depth 34 1/2in (88cm)
\$4,000 - 6,000



567 AN EDWARDIAN PORCELAIN MOUNTED CABINET

W Early 20th century
 height 98in (249cm); width 72 1/2in (84cm); depth 20in (50cm)
 \$3,000 - 5,000



568 A CONTINENTAL GILTWOOD, IRON AND CUT GLASS TWENTY FOUR LIGHT CHANDELIER

W 20th century
 Height 58in (147cm); diameter 58in (147cm)
 \$6,000 - 8,000



569 A PAIR OF NEOCLASSICAL STYLE BRASS CAPITALS AS LOW TABLES

W 19th century and later
 height 19in (48cm); diameter 18 3/4in (47cm)
 \$4,000 - 6,000
 See <https://www.bonhams.com/> for further footnote on this lot



570 A CONTINENTAL GILT BRONZE MOUNTED OYSTER VENEERED CONSOLE

W 19th century
 height 36in (91cm); width 60in (152cm); width 29in (73cm)
 \$5,000 - 7,000



571 A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED MALACHITE VITRINE CABINETS

W 20th century
height 84in (213cm); width 48in (122cm); depth 23 1/2in (60cm)
\$20,000 - 30,000



572 A CLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE RECAMIER

W height 34in (87cm); width 77in (185cm); depth 25in (63cm)
\$7,000 - 10,000



573 A LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE VITRINE ON STAND
 W Second half 20th century
 height 59 1/2in (151cm); width 37 1/2in (95cm); depth 15in (38cm)
 \$15,000 - 20,000



574 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE VITRINES
 W Second half 20th century
 height 54 1/2in (138cm); width 26in (66cm); depth 13in (33cm)
 \$15,000 - 20,000



575 SET OF FIVE LOUIS XV STYLE GILT BRONZE MOUNTED MALACHITE ARMCHAIRS
 W Second half 20th century
 height 41in (104cm); width 26in (66cm); depth 19in (48cm)
 \$15,000 - 25,000



576 A ROCK CRYSTAL OVAL CENTERPIECE BOWL
 height 10 1/4in (26cm); width across handles 17 3/4in (45cm); depth 10in (25.5cm)
 \$6,000 - 8,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,
 SOLD TO BENEFIT A CHARITABLE ORGANIZATION
577 A NEOCLASSICAL STYLE SILVER GILTWOOD MIRROR
 W 20th century
 height 84in (213cm); width 50in (127cm)
 \$1,000 - 1,500



578 A PAIR OF NEOCLASSICAL STYLE MARBLE TOP SILVER GILTWOOD AND WHITE PAINTED WOOD PIER TABLES
 W In the style of Maison Jansen, 20th century
 height 33in (83.8cm); width 68in (172.7cm); depth 24in (60.9cm)
 \$1,500 - 2,000



580 A FRENCH STYLE WEATHERED METAL AND ROCK CRYSTAL BEAD TWELVE LIGHT CHANDELIER
 W 21st century
 height 47in (119cm); diameter 39in (99cm)
 \$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
579 A PAIR OF ROCK CRYSTAL URNS
 W height 10 3/4in (27.2cm); width 9 1/4in (23.5cm)
 \$6,000 - 8,000



581 A LOUIS XVI STYLE GILT BRONZE AND ROCK CRYSTAL SIXTEEN LIGHT CHANDELIER
W Late 19th/early 20th century
height 79in (200cm); diameter 36in (91cm)
\$6,000 - 8,000



582 A ROCK CRYSTAL TOP SILVERED WROUGHT IRON CENTER TABLE
W 21st century
31in (78cm); diameter 38in (96cm)
\$6,000 - 8,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE

583 A BAROQUE STYLE CARVED VINCENZA STONE FIGURE OF CUPID ON STAND

W Early 20th century
height 55 1/2in (140cm)
\$1,500 - 2,500



584 A GROUP OF THREE CAST STONE SWAN FORM PLANTERS

W Early 20th century
height 22in (56cm); width 27 1/2in (70cm); depth 15in (38cm)
\$800 - 1,200



585 A CONTINENTAL RENAISSANCE STYLE ALABASTER PEDESTAL

W Early 20th century
height 44in (111cm)
\$1,000 - 1,500



586 A BAROQUE STYLE PATINATED BRONZE WALL FOUNTAIN

W 20th century
With a plaque signed *Allen Aecoge*.
height 65 1/2in (166cm); width 28 1/4in (72cm); depth 16in (41cm)
\$1,500 - 2,500



587 A NEOCLASSICAL STYLE PORTOR MARBLE PEDESTAL

W height 36in (91cm); 13 3/4in square (34cm)
\$700 - 900



PROPERTY OF ANOTHER OWNER

588 A PAIR OF SOUTH EAST ASIAN BRONZE FIGURES OF LIONS

W Late 20th century
height 38in (96cm)
\$1,000 - 1,500

Provenance
Christie's, London, South Kensington, December 15, 2009, lot 260



PROPERTY OF THE ELAINE MATTHEWS ESTATE
589 A PAIR OF VERDIGRIS PATINATED BRONZE SPHINXES
 W 20th century
 height 36in (92cm); width 15in (38cm); depth 44in (112cm)
 \$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
590 AN EGYPTIAN REVIVAL PARCEL GILT MAHOGANY SETTEE
 W 20th century
 height 32in (81cm); width 54in (137cm); depth 25 1/2in (64cm)
 \$3,000 - 5,000
Provenance
 Christie's, New York, Sale 2105, lot 227



591 AN EGYPTIAN REVIVAL STYLE GILT AND POLYCHROME PAINTED WOOD FIGURAL SCREEN
 W height 77 1/2in (197cm); width overall 88in (223cm); depth 18in (46cm)
 \$4,000 - 6,000



592 AN ITALIAN NEOCLASSICAL PARCEL GILT AND PAINTED CONSOLE WITH FIGURAL SUPPORTS
 W 19th century
 height 34 1/2in (88cm); width 54in (150cm); depth 14 3/4in (38cm)
 \$5,000 - 7,000



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

593 A SET OF NINE DRESDEN GILT COBALT BLUE BORDER PORCELAIN PLATES DEPICTING PEASANT SCENES

Late 19th/early 20th century
Most signed *D. Teniers*, over and underglazed blue crown over *Dresden*, titles in black.
diameter 7 1/2in (19.2cm)
\$600 - 800



PROPERTY OF VARIOUS OWNERS

594 A HEREND PORCELAIN DINNER SERVICE FOR EIGHT IN THE QUEEN VICTORIA PATTERN

W Comprising 8 dinner plates, 8 dessert plates, 8 bread and butter plates, 4 salad plates, 8 soup cups and stand, 8 coffee cups and saucers, 8 demitasse cups and saucers, includes a coffee pot, a teapot, creamer, sugar bowl, a two-handed circular tray, a small bowl, a large bowl, and a small basket, factory marks.
width of tray 12 1/4in (32cm)
(83 pieces)
\$1,200 - 1,800



595 A SET OF TWELVE SÈVRES STYLE GILT PORCELAIN SWAN CUPS AND SAUCERS

Overglaze blue *D.*
height 4 1/2in (11cm)
\$1,200 - 1,800



PROPERTY FROM THE EMMA JANE HOWARD TRUST

596 A MEISSEN PORCELAIN FIGURE OF A WOMAN SLEEPING AFTER MICHEL VICTOR ACIER

Late 19th/early 20th century
Underglaze blue crossed swords, incised *E58*.
height 7 1/8in (18cm)
\$500 - 700



PROPERTY OF THE ELAINE MATTHEWS ESTATE
597 A VIENNA STYLE TRANSFER-PRINTED AND GILT PORCELAIN OVOID COVERED BOX

Circa 1900
Overglaze blue pseudo shield mark over *AUSTRIA*.
height 5 1/2in (14cm); length 8 1/2in (22cm); width 6 1/8in (15.4cm)
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

598 A SET OF TWELVE VIENNA STYLE TRANSFER PRINTED PORCELAIN SERVICE PLATES

20th century
pseudo blue shield mark and with various titles
diameter 10 1/2in (27cm)
\$1,000 - 1,500



599 A JACOB PETIT PORCELAIN RABBIT TUREEN

19th century
Underglaze blue *JP* monogram.
height 5 1/2in (14cm); length 11in (28cm)
\$700 - 900



PROPERTY FROM A PALM DESERT, CALIFORNIA COLLECTOR

600 A SET OF FOUR MEISSEN PORCELAIN FIGURES OF THE SEASONS

19th century
Underglaze blue crossed swords, incised and impressed numbers.
height 5 1/8in (13cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER
601 A BERLIN (K.P.M.) PORCELAIN PLAQUE OF WOMAN KNITTING
Late 19th century
Impressed K.P.M..
height 10 1/8in (26cm); width 6 1/8in (15.5cm)
\$800 - 1,200



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR
602 A PAIR OF ITALIAN ROCOCO STYLE PARCEL GILT AND POLYCHROME CARVED RELIEF PANELS DEPICTING THE VIRGIN AND THE ARCHANGEL MICHAEL
height overall 26 3/4in (68cm); width 17 1/2in (44.5cm)
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS
603 A PAIR OF ENGLISH SILVER PLATED FOUR LIGHT CANDELABRA
W 19th century
Impressed 693.
height 26 1/4in (67cm)
\$800 - 1,200



604 A BERLIN (K.P.M.) PORCELAIN PLAQUE: TYROLEAN YOUTH
After Franz von Defregger (Austrian, 1835-1921)
Late 19th century
Framed.
height 10 1/2in (27cm); width 8 1/2in (22cm)
\$1,500 - 2,500



605 A PAIR OF CHINESE POWDER BLUE GROUND PORCELAIN VASES
W height 28 1/4in (72cm)
\$2,000 - 3,000



606 A PAIR OF ITALIAN NEOCLASSICAL PATINATED BRONZE TERM FIGURES OF JULIUS AND AUGUSTUS CAESAR
Late 18th century
On Siena marble bases.
height overall 9in (23cm); height of bronze 8in (20.5cm)
\$800 - 1,200



607 A VICTORIAN GILT BRONZE AND GLASS CHANDELIER

W Late 19th century
height 42in (106cm); diameter 33in (83cm)
\$2,000 - 3,000



608 A CONTINENTAL NEOCLASSICAL STYLE GILTWOOD ARMCHAIR

W Late 19th/early 20th century
height 43 1/2in (110cm); width 32 1/4in (81cm); depth 20in (50cm)
\$800 - 1,200



PROPERTY OF THE ELAINE MATTHEWS ESTATE

609 A TERRACOTTA FIGURAL GROUP OF A PUTTO ON A WINE URN

W After Claude Michel Clodion (French, 1738-1814)
height 31 1/2in (80); width 28in (71cm)
\$1,200 - 1,800



610 A J. L. BARNETT 18 INCH FLOOR GLOBE ON WALNUT STAND

W Circa 1890
height 48in (121cm); width 25in (63cm)
\$1,000 - 1,500



611 A FRENCH PARCEL GILT TOLE PEINTE WALL CLOCK

Martins et Cie., 19th century
The enamel face inscribed A. MARTENS & CIE CONST RS PARIS DEPOSE
diameter 15in (38.5cm); depth 5in (13cm)
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

612 A PATINATED BRONZE GROUP OF A HORSE AND JOCKEY

W After Isidore Jules Bonheur (French, 1827-1901)
Signed IBONHEUR
height 23 3/4in (64cm); length 24 1/4in (62cm); width 5 1/2in (14cm)
\$3,000 - 5,000



613 A PAIR OF EMPIRE STYLE GILT BRONZE SEVEN BRANCH WALL LIGHTS

W *greatest height 35 1/2in (90cm); greatest width 18in (46cm)*
\$6,000 - 8,000
See <https://www.bonhams.com/> for further footnote on this lot

614 A PAIR OF FRENCH GILT BRONZE MOUNTED WHITE MARBLE URNS

W *Late 19th/early 20th century*
Stamped E. KAHN on the bronze.
height 23in (58cm); width 14in (36cm)
\$5,000 - 7,000



615 A CONTINENTAL PAINTED WOOD CENTER TABLE ON FIGURAL SUPPORTS

W *20th century*
height 33 1/4in (85cm); width 53in (135cm); depth 34 1/2in (88cm)
\$5,000 - 7,000



616 A LEVANTINE BONE AND SHELL INLAID PART EBONZIED MIRROR

W height 102in (259cm); width 76 1/2in (194cm)
\$7,000 - 9,000



617 A SEMI-PRECIOUS STONE INLAID DINING TABLE ON BRONZE SUPPORTS

W 21st century
height 32 1/2in (82cm); width 96in (244cm); depth 47in (119cm)
\$7,000 - 9,000



618 A PAIR OF SPECIMEN AND BLACK MARBLE OBELISKS
W height 40 1/4in (102cm)
\$3,000 - 5,000



619 A PAIR OF LEVANTINE BONE AND SHELL INALID PART EBONIZED BENCHES
W height 32 1/4in (82cm); width 39in (99cm); depth 21 1/4in (54cm)
\$2,000 - 3,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
620 A PAIR OF PATINATED BRONZE FIGURES OF RECLINING PANTHERS
W 20th century
height 17 1/2in (44cm); width 44 1/2in (113cm); depth 15 3/4in (40cm)
\$5,000 - 8,000



PROPERTY OF VARIOUS OWNERS
621 A PAIR OF MALACHITE OBELISKS
W height 30in (76cm)
\$2,000 - 3,000



622 AN ITALIAN CARVED MARBLE FIGURE OF GIRL TANNING AND READING

W Ferdinando Vichi (Italian, 1875-1945), 19th Century
Signed *F. Vichi Firenze.*
height 28 3/4in (73cm); width 14in (36cm); depth 11in (28cm)
\$5,000 - 7,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
623 AN ITALIAN CARVED MARBLE FIGURE OF A NUDE MAIDEN IN A WINDBLOWN CAPE

W Vittorio Caradossi (Italian, 1861-1909), circa 1900
Signed *Prof V Caradossi.*
height 25 1/4in (64cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

624 A PAIR OF CARVED MARBLE URNS

W height 31 1/2in (80cm); width 15 1/2in (39.5cm)
\$2,500 - 3,500

625
No lot



626 A CARVED MARBLE BUST OF MADAME RECAMIER ON A BRONZE MOUNTED PEDESTAL

W height of bust 25 1/4in (64cm); height of pedestal 44in (112cm); width 12in (30.4cm); depth 12in (30.4cm)
\$3,000 - 5,000



627 A PAIR OF RENAISSANCE STYLE MARBLE PEDESTALS

W height 43in (109cm); 16in (40cm), square
\$4,000 - 6,000



628 A PAIR OF MASSIVE NEOCLASSICAL STYLE MARBLE URNS ON PEDESTALS

W height approximately 102in (254cm)

\$8,000 - 12,000



PROPERTY FROM THE EMMA-JANE HOWARD TRUST

629 W A CHINESE EXPORT FAMILLE ROSE PORCELAIN PUNCH BOWL AND A PAIR OF CHINESE EXPORT FAMILLE ROSE PORCELAIN VASES

20th century
The vases on carved wood stands.
height of bowl 6in (15cm); diameter 15in (38cm); height of vases height 17 1/4in (44cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER

630 A PAIR OF GILT BRONZE MOUNTED CHINESE FAMILLE ROSE PORCELAIN VASES MOUNTED AS LAMPS

height to top of vase 19in (49cm)
\$1,000 - 1,500
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE EMMA-JANE HOWARD TRUST

631 A PAIR OF CHINESE CELADON GLAZED PORCELAIN VASES WITH WHITE SLIP DECORATION

19th century
height 14 3/4in (37.5cm)
\$1,000 - 1,500



632 A PAIR OF CHINESE BLUE AND WHITE PORCELAIN TULIP VASES

Qing dynasty
height 9 1/2in (24cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER

633 A PAIR OF CHINESE DEHUA PORCELAIN BOYS ON WATER BUFFALOS

Republic period
length of larger 8in (20cm)
\$800 - 1,200



PROPERTY FROM THE COLLECTION OF MARY CHASE COMSTOCK

634 A CHINESE FAMILLE VERTE ENAMELED BALUSTER VASE

19th century
height 18in (45.5cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

635 W A PAIR OF CHINESE POLYCHROME ENAMELED GARDEN STOOLS

Late Qing/Republic period
height 18 1/4in (46.5cm)
\$1,000 - 1,500



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

636 A PAIR OF CHINESE FAMILLE ROSE ENAMELED PORCELAIN LIDDED TEA BOWLS AND STANDS

Qianlong marks, Republic period
diameter of bowl 4 1/8in (10.5cm)
(6).
\$1,000 - 2,000



PROPERTY FROM THE EMMA-JANE HOWARD TRUST

637 A JAPANESE IMARI PORCELAIN PUNCH BOWL

Late 19th/early 20th century
height 5 3/4in (14.5cm); diameter 18in (46cm)
\$500 - 700



PROPERTY OF VARIOUS OWNERS
638 A PAIR OF CHINESE TURQUOISE MOUNTED RED LACQUER CAPARISONED ELEPHANTS
height 17 1/4in (44cm); width 11 3/4in (30cm); length 26 1/2in (67.5cm)
\$3,000 - 5,000



639 A PAIR OF CHINESE FAMILLE VERTE PORCELAIN JARDINIÈRES ON GILT BRONZE STANDS
height overall 41 3/4in (106cm); diameter 14 1/2in (36.5cm)
\$4,000 - 6,000



640 A PAIR OF CHINESE GILT BRONZE MOUNTED CLOISSONNE DECORATED PORCELAIN FLOOR VASES
height 39 1/2in (100cm)
\$4,000 - 6,000



641 PAIR OF CHINESE CLOISSONNE CENSERS
height 30in (76cm)
\$3,500 - 4,000



642 A FABRIC UPHOLSTERED THREE PANEL FLOOR SCREEN

Contemporary
With nailhead trim.
height 81in (224cm); width of each panel 20 1/4in (51cm)
\$400 - 600



643 NEOCLASSICAL STYLE MARBLE FIREPLACE SURROUND

Late 19th century
Said to be from a Vanderbilt estate.
height 98in (249cm); width 23in (58cm); depth 12in (30cm)
\$1,000 - 1,500



644 AN EMPIRE GILT BRONZE AND PATINATED METAL TWELVE LIGHT CHANDELIER

19th century
Later electrified.
height 44in (111cm); diameter 22in (55cm)
\$600 - 800



645 A FLEMISH STYLE EBONIZED AND FAUX TORTOISE SHELL MIRROR

20th century
height 58in (147cm); width 38in (96cm)
\$800 - 1,200



646 A LOUIS XV PAINTED WOOD FAUTEUIL EN CABRIOLET

18th century
height 34in (86cm); width 24 1/2in (62cm); depth 20in (50cm)
\$300 - 500



PROPERTY OF THE ELAINE MATTHEWS ESTATE
647 A GERMAN PORCELAIN TWELVE LIGHT CHANDELIER

20th century
height 34in (86); diameter 33in (84cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
648 A LOUIS XVI STYLE UPHOLSTERED AND WHITE PAINTED DAYBED

height 38in (96cm); width 79in (200cm); depth 44in (111cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
649 AN ENAMELED CERAMIC FIGURE OF A RECLINING LEOPARD

20th century
length 46in (116cm)
\$300 - 500
See <https://www.bonhams.com/> for further footnote on this lot



650 AN ASSEMBLED SET OF SIX LOUIS XVI PROVINCIAL STYLE MIXED WOOD AND RUSH CHAIRS

19th century
height of armchair 42in (107cm)
\$500 - 700
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF THE ELAINE MATTHEWS ESTATE
651 A PATINATED BRONZE FOUR LIGHT BRANCH FORM CHANDELIER
W 20th century
height 41in (104cm); diameter 52in (132cm)
\$3,000 - 5,000



PROPERTY OF ANOTHER OWNER
652 A FRENCH PATINATED BRONZE OF A FISHERMAN WITH ORPHEUS IN HIS NET
W Leon-Eugene Longepied (French, 1849-1888), 19th century
Signed L. Longepied in the maquette.
height 32 1/8 (81cm)
\$2,000 - 3,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
653 A PAIR OF NEOCLASSICAL STYLE CARVED STONE BASKET FORM GATE FINIALS
W 20th century
height 21in (54cm); width 14in (36cm)
\$1,500 - 2,500



PROPERTY OF STEPHEN AND STEPHANIE L. SALYER
654 A SWISS BURLWOOD CYLINDER MUSIC BOX
W J.H. Heller, Bern, early 20th century
height 6 1/2in (16.5cm); length 20 3/4in (53cm); depth 8 3/4in (22.5cm)
\$1,000 - 1,500



655 A CONTINENTAL WOOL NEEDLEPOINT PANEL
W 20th century
dimensions approximately 54in X 29in (137 x 74cm)
\$1,000 - 1,500



656 AN AUBUSSON TAPESTRY PANEL
W 19th century
dimensions approximately 34in X 64in (86 x 162cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
657 A ROCOCO STYLE GOLD PAINTED MIRROR
W 20th century
height 53in (135cm); width 36 1/2in (92cm)
\$1,000 - 1,500



658 A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE SINGLE LIGHT SCONCES
W Late 19th century
height 8 1/4in (21cm)
\$1,000 - 1,500
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
659 A BANDED MAHOGANY DINING TABLE
W 20th Century
Including two leaves.
height 30 1/2in (77cm); width closed 69in (178cm)
\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER
660 A GILT BRONZE AND CUT GLASS SIX LIGHT CHANDELIER
W 20th century
height 43in (109cm); width 24in (61cm)
\$1,000 - 2,000



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR
661 A PAIR OF ART DECO STYLE MARBLE TOP PARCEL GILT BLACK IRON CENTER TABLES
W 20th century
height 24 1/2in (62cm); width 56in (142cm); depth 28in (71cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
662 A NEOCLASSICAL STYLE GILT BRASS, GILTWOOD, ROCK CRYSTAL AND AMETHYST EIGHT LIGHT CHANDELIER
height 55in (139cm); diameter 35in (89cm)
\$1,500 - 2,000



PROPERTY OF A LADY
663 A NEOCLASSICAL STYLE GILT METAL AND GLASS NINE LIGHT CHANDELIER
20th century
height 44in (111cm); diameter 23 1/2in (59cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
664 A POLISH PATINATED BRONZE FIGURE OF A BOY ARCHER AND YOUNG GIRL
Fourth quarter 19th century
Signed Konrabze, on a red marble columnar base.
height overall 11in (28cm)
\$600 - 800



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION
665 AN EMPIRE STYLE GILT BRONZE MOUNTED ONYX WRITING STAND
Late 19th century
height 7 7/8in (20cm); length 15 1/2in (39.5cm)
\$500 - 700



PROPERTY OF THE ELAINE MATTHEWS ESTATE
666 AN ITALIAN NEOCLASSICAL STYLE WHITE MARBLE URN
Second half 19th century
height 29in (73cm); diameter 33in (83cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
667 A COLLECTION OF FOUR MALACHITE BOXES
height of largest 5 1/4in (13cm); width 6 7/8in (17.5cm)
\$1,500 - 2,000



668 GEORGES JEANNIN (FRENCH, 1841-1925)
Bouquet de fleurs; and a companion painting (a pair)
 each signed 'G. Jeannin.' (lower left)
 both oil on board
 each 25 1/2 x 31 1/2in (64.9 x 80cm)
 \$5,000 - 7,000



669 ERNST CZERNOTZKY (CZECHOSLOVAKIAN, 1869-1939)
 An elaborate still life with roses, a clock, and a fan on a draped table; and a companion painting (a pair)
 the first signed 'E. Czernotzky' (upper left); the second signed 'E. Czernotzky' (upper right)
 both oil on panel
 each 10 3/4 x 8 1/4in (27.4 x 21cm)
 \$2,000 - 3,000
 See <https://www.bonhams.com/> for further footnote on this lot



670 WLADYSLAW T. CHMIELINSKI (POLISH, 1911-1979)

A street scene in Warsaw; Horse-drawn carriages outside a church (a pair)
 each signed 'WT.Chmielinski' (lower right)
 both oil on canvas
 each 16 x 20in (40.8 x 50.9cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

671 LUDWIG HERMANN (GERMAN, 1812-1881)

W A city on the Scheldt
 signed and dated 'LHERMANN. / 1854' (lower right)
 oil on canvas
 28 x 38 3/4in (71.2 x 98.4cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

672 ENDRE KOMAROMI-KACZ (HUNGARIAN, 1880-1969)

A vase of chrysanthemums and a porcelain parrot on a draped table
 signed 'Komaromi Kacz Endre' (lower left)
 watercolor and pencil on paper
 33 x 27in (83.9 x 68.6cm)
\$600 - 800



673 CONTINENTAL SCHOOL (20TH CENTURY)

W An autumnal garden landscape
 indistinctly signed and inscribed (lower right)
 oil on canvas board
 34 x 52in (86.4 x 132.1cm)
\$500 - 800



674 ABRAHAM MANIEVICH (RUSSIAN/AMERICAN, 1883-1942)

A quiet street
signed in Latin (lower left)
oil on board
20 1/4 x 28in (51.5 x 71.3cm)
\$6,000 - 8,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

675 MAURICE BISMUTH LEMAÎTRE (FRENCH, BORN 1929)

W A calm river on a summer's day
signed 'Maurice Lemaître' (lower right)
oil on canvas
21 1/2 x 32in (54.6 x 81.3cm)
\$2,000 - 3,000



PROPERTY FROM KURT E. SCHON EAI, LTD. OF NEW ORLEANS, LOUISIANA

676 DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

W A cricket match
signed 'Doris Zinkeisen' (lower right)
oil on canvas
20 x 40in (50.8 x 101.6cm)
\$2,000 - 3,000



677 DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

W Queen Anne hunting in Windsor Park
signed 'Dois Zinkeisen' (lower right)
oil on canvas
22 x 40in (55.9 x 101.7cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
678 A TRAMP ART CROWN OF THORNS MIRROR
 W 20th century
 height 36in (91cm); width 27 (69cm)
 \$2,000 - 3,000



SOLD TO BENEFIT THE ACQUISITION FUND OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO
679 LOUIS VUITTON STEAMER TRUNK
 W Circa 1900
 height 28in (71cm); width 42in (107cm); depth 24in (61cm)
 \$2,500 - 3,500
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER
680 A LOUIS VUITTON STEAMER TRUNK
 W With the original inserts.
 height 22in (56cm); width 29in (74cm); 22 1/4in (57cm)
 \$4,000 - 6,000



PROPERTY OF THE ELAINE MATTHEWS ESTATE
681 AN AMERICAN ARTS & CRAFTS METAL FIRE SCREEN DEPICTING ST. GEORGE AND THE DRAGON
 W Early 20th century
 height 37in (93cm); width 56in (142cm)
 \$3,000 - 5,000



PROPERTY OF ANOTHER OWNER

682 A TIFFANY STUDIOS PATINATED BRONZE LAMP BASE

W 1899-1919

Impressed *TIFFANY STUDIOS NEW YORK 7810*
height 22 1/2in (57.1cm); diameter 9 1/2in (24.1cm)

\$3,000 - 5,000

See <https://www.bonhams.com/> for further footnote on this lot



SOLD TO BENEFIT THE ACQUISITION FUND OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

683 A TIFFANY STUDIOS BRONZE AND FAVRILE GLASS HARP TABLE LAMP

W Circa 1900

underside of base stamped '*TIFFANY STUDIOS NEW YORK 419*' and inscribed in black ink '*1997.152.3a*'
height 12 1/2in (32cm); diameter of shade 5in (13cm)

\$1,800 - 2,500

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF VARIOUS OWNERS

684 A TIFFANY STUDIOS FAVRILE GLASS AND ENAMELED BRONZE TRUMPET VASE

W Early 20th century

stamped *Louis C. Tiffany Furnaces, Inc. 156* with firm's mark
height 17 1/4in (43.8cm)

\$1,500 - 2,500



FROM A PALM DESERT, CALIFORNIA COLLECTION

686 A STEUBEN DECORATED BLUE AURENE GLASS SHADE AND A PATINATED METAL HARP FLOOR LAMP

W

Early 20th century
stamped with Steuben fleur de lis mark.
height of lamp 57in (145cm); diameter of shade 10in (26cm)

\$2,500 - 3,500



685 A DAUM NANCY CAMEO GLASS AND WROUGHT IRON ELEPHANT LAMP

W Early 20th Century

Shade etched 'Daum Nancy' with Cross of Lorraine.
height 24 1/2in (62.2cm); diameter of shade 14 1/4in (36.1cm)

\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
687 A DAUM FRÈRES ACID-ETCHED, ENAMELED, MOTTLED AND GILT-DECORATED TULIP GLASS VASE
circa 1900
signed *Daum Nancy* with Cross of Lorraine
height 3 1/2in (9cm)
\$1,200 - 1,800



688 A DAUM FRÈRES ACID ETCHED COBALT BLUE GLASS VASE
Circa 1925
Signed 'DAUM NANCY FRANCE' with the cross of Lorraine.
height 8 1/4in (21.2cm)
\$1,200 - 1,800



689 A DAUM FRÈRES ACID-ETCHED, ENAMELED AND GILT-DECORATED GLASS VASE
circa 1900
etched *Daum Nancy*
height 4 1/2in (11.2cm)
\$1,200 - 1,800



690 THREE AUSTRIAN OPALINE GLASS TANGO VASES ATTRIBUTED TO MICHAEL POWOLNY (1871-1954)
for Loetz Witwe, Circa 1914
heights 7 1/4in (18.5cm) and 7 3/4in (20cm)
\$800 - 1,200



691 A JOSEF HOFFMANN GLASS CENTERPIECE
Early 20th century
height 8in (20cm); greatest diameter 7in (18cm)
\$1,500 - 2,000



692 A DAGOBERT PECHE FROSTED AND CLEAR GLASS VASE
Early 20th century
height 6in (15.2cm); greatest diameter 6 1/4in (16cm)
\$1,500 - 2,000



693 GRUEBY FAIENCE COMPANY (FOUNDED 1894)

Vase
early 20th century
glazed earthenware, indistinctly impressed 'GRUEBY POTTERY BOSTON U.S.A.' in a circle
height 7 1/4in (18cm)
\$1,000 - 2,000
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PRESCOTT, ARIZONA COLLECTION
694 A PAIR OF ARTS AND CRAFTS CAST AND WROUGHT IRON ANDIRONS AND ASSOCIATED FIRE SCREEN

andirons, Bradley and Hubbard
early 20th century
height of fire screen 34in (86cm); width 52 1/2in (133cm); depth 10 1/4in (27cm)
\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER

695 A SET OF ELEVEN WEDGWOOD LUSTER GLAZED POWDER BLUE GROUND FISH PLATES

Designed by Daisy Makeig-Jones and James Hodgkiss, circa 1915
Inscribed x9312 over Portland Vase mark over WEDGWOOD ENGLAND in black, retailer's mark RICHARD BRIGGS COMPANY BOSTON in red.
diameter 8 3/4in (22.2cm)
\$1,000 - 1,500



PROPERTY FROM A PRIVATE COLLECTION

696 AN ASSORTED GROUP OF SWEDISH ARGENTE SILVER INLAID CERAMICS

Wilhelm Käge (Swedish, 1889-1960) for Gustavsberg
second quarter 20th century
comprising a lidded jar, footed bowl, square dish, small cup and three small dishes
each stamped 'Gustavsberg Argenta' and 'Made in Sweden'
height of lidded jar 11in (28cm)
\$800 - 1,200



A PRIVATE PASADENA COLLECTION

697 AN ART NOUVEAU SILVER PLATE THREE-LIGHT CANDELABRUM

W early 20th century
likely Austrian, stamped '33' on the underside
height 21 3/4in (55.2cm); width 13 1/4in (33.6cm); depth 7 1/4in (18.4cm)
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

698 AN ART NOUVEAU GILT BRONZE MOUNTED GILT DECORATED PORCELAIN VASE

W Circa 1900
On swiveling base.
height 27 1/2in (70cm); width 15 1/2in (39.5cm)
\$1,200 - 1,800



699 AN ART DECO STYLE LACQUERED WOOD COMPOSITION IN A METALLIC WOOD FRAME
 20th century
 68in x 68in x 2in (173cm x 173cm x 5cm)
\$3,000 - 5,000



700 GILBERT ROHDE (1894-1944)
 W Three-Tier Open Bookshelf
 1930s
 walnut, aluminum
 height 29 1/2in (74.9cm); width 54in (137.1cm); depth 15in (38.1cm)
\$1,000 - 1,500
 See <https://www.bonhams.com/> for further footnote on this lot



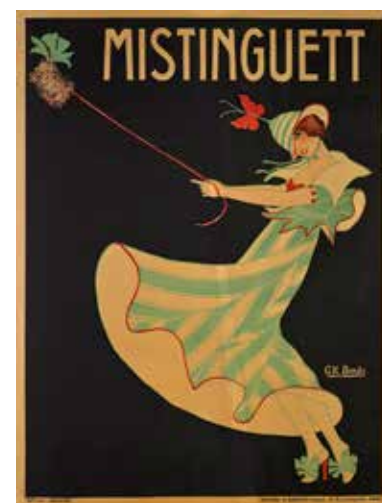
701 GILBERT ROHDE (1894-1944)
 W Desk
 1930s
 ebonized walnut, aluminum
 height 30in (76.2cm); width 38in (96.5cm); depth 22in (55.8cm)
\$800 - 1,200
 See <https://www.bonhams.com/> for further footnote on this lot



702 KENNETH NEWELL AVERY (1833-1949)
 The Japanese robe
 signed 'Kenneth Avery' (lower left)
 oil on canvas
 28 x 23in (71.1 x 58.4cm)
\$3,000 - 5,000
 See <https://www.bonhams.com/> for further footnote on this lot



703 GILBERT ROHDE (1894-1944)
 W Dropfront Desk Bookcase Unit on Cabinet
 1930s
 walnut, ebonized wood, glass, brass
 overall height 72 1/2in (184.1cm); width of cabinet 66in (167.64cm); depth 15in (38.1cm)
\$1,000 - 2,000
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PROMINENT ART COLLECTOR IN NEW YORK
704 G.K. (GEORGES KUGELMANN) BENDA (FRENCH)
 W *Mistinguett*, 1913
 Lithographic poster in colors, on wove paper, printed by Philippe G. Dreyfus, Paris, with margins.
 Image 43 1/2 x 59 (110.5 x 150cm)
\$1,000 - 1,200



PROPERTY OF VARIOUS OWNERS

705 A SET OF EIGHT SERGE ROCHE UPHOLSTERED, GILT AND WHITE WASHED WOOD DINING CHAIRS

W 1930s

height 43in (109.2cm); width 20 3/4in (52.7cm); depth 19 1/4in (48.8cm)

\$2,500 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



706 A SERGE ROCHE EBONIZED, PARCEL GILT AND POLYCHROMED WOOD DINING TABLE

W 1930s

height 29 11/16in (75.1cm); length 98 5/16in (249.6cm); width 47 3/16in (119.8cm)

\$4,000 - 6,000

See <https://www.bonhams.com/> for further footnote on this lot



707 A PAIR OF JEAN CHARLES MOREUX STYLE CERUSED OAK AND LEATHER

W ARMCHAIRS

Circa 1940
height 49 1/4in (125cm); width 27in (68.5cm); depth 27 1/2in (69.8cm)

\$1,500 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



708 ARTURO PANI (1915-1981)

W Armchair

1940s
wrought-iron, hand caned
height 34 1/2in (87.5cm); width 26in (66cm); depth 22in (56cm)

\$1,000 - 1,500

See <https://www.bonhams.com/> for further footnote on this lot



709 A PATINATED BRONZE EROTIC FIGURE

After a model by Bruno Zach (Austrian, 1891-1945)
signed *Zach*, raised on a stepped onyx plinth
overall height 14in (36cm)

\$3,000 - 5,000



710 A PATINATED BRONZE FIGURE OF A DANCER

After a model by Bruno Zach (Austrian, 1891-1945)
signed *Bruno Zach* and stamped *ARGENTOR WIEN*
height 13in (33cm)

\$2,000 - 3,000



711 A PATINATED BRONZE FIGURE OF AN EGYPTIAN DANCER

After a model by Claire Jeanne Roberte Colinet (French, 1880-1950)
signed *Cl JR Colinet*, raised on a marble plinth
overall height 12in (30cm)

\$2,500 - 3,500



PROPERTY FROM THE ESTATE OF EMILY L. PECK

712 A STEUBEN ENGRAVED AMETHYST GLASS SERVICE

W Early 20th century

Crescent No. 2 Pattern, comprising two compotes, twelve plates, one charger, twelve champagne coupes, twelve goblets and twelve sherbets.
diameter of charger: 14in (35.6cm)

\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS
713 TWO RCA VICTOR LITTLE NIPPER II RADIOS

1939
 model 9-TX, green catalin and yellow catalin cases, both with RCA Victor decals on face.
height 5 1/4in (13.33cm); width 8 3/4in (22.22cm); depth 4 1/2in (11.43cm)
\$1,000 - 1,500
 See <https://www.bonhams.com/> for further footnote on this lot



714 ARTURO PANI (1915-1981)

W Cocktail Table
 1950s
 brass, slate
height 18 1/4in (46cm); width 38in (96.5cm); depth 38in (96.5cm)
\$1,500 - 2,000
 See <https://www.bonhams.com/> for further footnote on this lot



715 ANDRÉ RENOÛ (1912-1980) AND JEAN-PIERRE GENISSET (1911-1998)

W La Crémaillère Dining Table
 1951
 wrought-iron with gilt finish, mahogany
height 28 1/4in (72cm); width 108 1/2in (276cm); depth 34 3/4in (88.5cm)
\$6,000 - 8,000
 See <https://www.bonhams.com/> for further footnote on this lot



716 ALDO TURA (1909-1963)

W Bar Trolley, Ice Bucket and Pitcher, 1960s
 lacquered parchment, brass
height of trolley 29 1/2in (75cm); length 29 1/2in (75cm); depth 17in (44cm); height of ice bucket 12 1/2in (32cm); width 7in (18cm); depth 7in (18cm)
\$1,200 - 1,800
To be sold without reserve
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM ESTATE OF HENRY BEHAR

717 A MODERN NEOCLASSICAL STYLE PAINTED WOOD FIVE PANEL FLOOR

W SCREEN
 1960s
height 96in (243.8cm); overall width 144in (365cm); depth 1in (2.5cm)
\$1,500 - 2,000



718 AN AMERICAN MODERNIST PAINTED CANVAS SIX PANEL FLOOR SCREEN

W circa 1970
 height 95in (241.3cm); width of each panel 24in (60.9cm); depth 1in (2.5cm)
\$1,200 - 1,800



PROPERTY OF GERRY FRANK SALEM, OREGON
719 A SET OF TWELVE WEDGWOOD BONE CHINA PLATES: VARIATIONS ON A GEOMETRIC THEME

Designed by Eduardo Paolozzi, 1969-70
 Factory marks and "Variations on a Geometric Theme A Limited Edition of 200 sets of six plates and with Eduardo Paolozzi facsimile signature in black, with two pink acrylic Wedgwood boxes.
 diameter 10 1/2in (26.7cm)
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

720 JACQUES QUINET (1918-1992)

W Pair of low tables
 1960s
 for Broncz, gilt bronze, glass
 each stamped 'BRONCZ' and with facsimile signature
 height 14in (35cm); width 39 1/2in (100.5cm); depth 20in (50.5cm)
\$1,500 - 2,500
 See <https://www.bonhams.com/> for further footnote on this lot



721 DONEGAL STYLE WOOL CARPET

W circa 1990
 167in x 118in (426cm x 300cm)
\$2,000 - 3,000
 See <https://www.bonhams.com/> for further footnote on this lot



722 A DAKOTA JACKSON LACEWOOD HERALDIC DINING TABLE

W Second Half 20th century
 Signed Dakota Jackson 5/01
 height 30in (76.2cm); width 72in (182.8cm); depth 36 1/2in (92.7cm)
\$2,000 - 3,000



723 A PAIR OF CARVED MARBLE HERMS OF A SATYR AND A BACCHANTE

W 20th century
 Female bust signed FZ.
 height of busts 24 1/4in and 25 3/4in (61.5cm and 65.2cm); height overall approximately 75 1/2in (191cm)
\$10,000 - 15,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,
 SOLD TO BENEFIT A CHARITABLE ORGANIZATION **ROSE TARLOW FOR MELROSE**

724 HOUSE
 W Serpent Table
 Guinea fowl feathers and bronze
 height 27in (68.5cm); diameter 21in (53.3cm)
\$1,000 - 1,500



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT
725 A PETRIFIED WOOD LOW TABLE
 W Second half 20th century
 height 17 1/4 (43cm); width 28in (71cm) ; depth 18 1/4in (46cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER
726 A PAIR OF WHITE GLAZED AND PIERCED CERAMIC LAMPS
 W height 53 in (134.5 cm)
\$1,000 - 1,500
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PALM DESERT, CALIFORNIA COLLECTOR
727 A LARGE BACCARAT GLASS HORSE HEAD
 W Second Half 20th century
 Signed *Baccarat Geogron* and with acid stamped factory mark.
 height 13 1/4 in (34cm); width 16 in (41cm); depth 5 3/4 in (14.5cm)
\$1,000 - 1,500



728 A PATINATED AND COLD PAINTED BRONZE FIGURE: FLAMES OF LOVE
 Erté (Romain de Tiroff) (Russian/French, 1892-1990)
 Signed *Erté 22/350*, foundry mark, *FINE ART ACQUISITIONS © 1984*.
 height 17 3/4 in (45cm); width 11 3/4 in (30cm)
\$1,000 - 1,500



729 A PATINATED AND COLD PAINTED BRONZE FIGURE: LA DANSEUSE
 Erté (Romain de Tiroff) (Russian/French, 1892-1990)
 Signed and numbered *Erte 124/500*, foundry mark, *FINE ART ACQUISITIONS © 1985*.
 height 14 1/4 in (36cm) width 9 in (23cm)
\$1,000 - 1,500



PROPERTY OF THE ISRAEL S.B JOHNSON BAHAMAS COLLECTION
730 A SALVADOR DALI FOR DAUM PATE-DE-VERRE GLASS SCULPTURE: PHONOGRAPHE ANTEDILUVIEN
 W 1980
 signed in the mold 'DAUM FRANCE' and inscribed 'Dali'
 height 18 in (46cm)
\$1,200 - 1,800
 See <https://www.bonhams.com/> for further footnote on this lot



PRIVATE COLLECTION, NORTHERN CALIFORNIA
731 A STEUBEN MODERNIST CUT GLASS BUD VASE
 W 1970s
 With original fitted Steuben box, etched 'Steuben' on underside.
 height of vase 7 in (17.8cm); width 4.5 in (11.4cm); depth 4.5 in (11.4cm)
\$1,000 - 1,500
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER
732 A LALIQUE MOLDED AND FROSTED GLASS LUXEMBOURG BOWL
 W Late 20th century
 signed *Lalique © France*.
height 8 3/4in (21.5cm); diameter 12 1/2in (31.5cm)
\$1,200 - 1,800



PROPERTY FROM A PALM DESERT, CALIFORNIA COLLECTOR
733 GLASS FIGURE OF A SWAN
 W Late 20th/early 21st century
 signed *Lalique © France*
height 9 1/2in (24.1cm); length 12in (30.5cm); depth 7 1/2in (19.1cm)
\$1,000 - 1,500



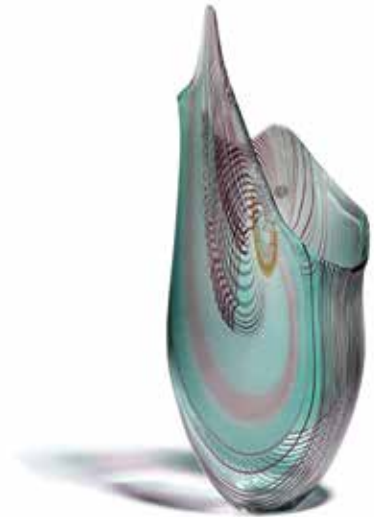
PROPERTY OF GERRY FRANK SALEM, OREGON
734 A LALIQUE MOLDED AND FROSTED GLASS CHENE PITCHER
 W etched '*Lalique France*'
height 8 1/2in (22cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
735 A MODERNIST BLACK GLASS FIGURAL SCULPTURE
 W Loredano Rosin (Italian, 1936-1991)
 etched '*Loredano Rosin*' and titled indistinctly on base, with Murano glass stamp
height 20 3/4in (52.7cm); width 16 1/4in (41.3cm); depth 4 3/4in (12.1cm)
\$1,000 - 1,500



PROPERTY FROM A PRESCOTT, ARIZONA COLLECTION
736 A POLYCHROMED PLASTER FIGURE OF A SEATED BOY
 W After a model by Friedrich Goldscheider (Austrian, 1845-1897)
 On wooden bench.
height overall 21 1/4in (53.9cm); width of base 16in (40.6cm); depth 9in (22.8cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
737 A BLOWN, INTERNALLY DECORATED AND WHEEL CARVED VASE ATTRIBUTED TO AFRO CELOTTO
 W Circa 1990
 With foil label *Murano Made in Italy*.
height 21 3/4in (55cm); width 8in (20cm); depth 5in (13cm)
\$1,000 - 1,500



738 MAX BLONDAT (1879-1926)
 Fontaine Jeunesse ou Fontaine aux Grenouilles
 1907
 patinated bronze, inscribed '*MAX BLONDAT*'
height 14in (36cm); width 12in (31cm); depth 15in (38cm)
\$3,500 - 4,500



739 GERALD BENNEY (1930-2008)
 Circular Box
 1990
 enamel, silver, stamped '*AGB GERALD BENNEY LONDON*' and with British hallmarks
height 1/2in (2.5cm); diameter 2 1/3in (6cm)
\$1,000 - 1,500



740 A GROUP OF THREE CONTEMPORARY ART GLASS OBJECTS
 W Circa 2000
 Comprising two vases and an oval bowl
height of largest vase 15in (38cm); length of bowl 17in (43cm)
\$800 - 1,200



PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE
741 YOLANDE ARDISSONE (FRENCH, BORN 1927)
 Blés au Menec, Bretagne
 signed 'Ardissonne' (lower right)
 oil on canvas
 21 x 25 1/4in
\$2,000 - 3,000
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER
742 JANE PETERSON (1876-1965)
 Zinnias in a Vase; Purple Petunias and Orange Begonias (a group of two)
 both unsigned both oil on canvas
 the first 24 x 24in; the second 24 x 20in
\$3,000 - 5,000



742A THÉO TOBIASSE (1927-2012)
 Nature morte aux fruits
 signed 'Theo Tobiasse' (upper right); inscribed (upper left); dated '70' (centre left)
 oil on canvas
 19 11/16 x 19 11/16in (50 x 50cm)
 Painted in 1970.
\$4,000-6,000
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

743 A TURKISH OUSHAK CARPET

W Modern
14ft 3in x 10ft 3in (434cm x 312cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER

744 A QUM CARPET

W Late 19th/early 20th century
dimensions approximately 7ft 5in X 11ft 3in (226 x 342cm)
\$1,500 - 2,000



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

745 A SAMARKAND RUG

W 20th century
dimensions approximately 6ft X 11ft 4in (182 x 346cm)
\$2,500 - 3,500



746 AN OUSHAK CARPET

W 20th century
dimensions approximately 10ft 6in X 11ft 4in (309 x 363cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER

747 AN INDIAN CARPET

W dimensions approximately 8ft 6in X 11ft 4in (206 x 346cm)
\$700 - 1,000



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

748 A SENNEH RUG

W 20th century
width 49in (124cm); depth 78in (198cm)
\$1,500 - 2,500



FROM THE COLLECTION OF ROBERT WINTER, PASADENA, CALIFORNIA
749 A MESHAD CARPET
W 20th century
dimensions approximately 10ft 8in X 16ft 6in (325 x 505cm)
\$2,000 - 3,000



FROM THE COLLECTION OF ROBERT WINTER, PASADENA, CALIFORNIA
751 A CAUCASIAN RUNNER
W 20th century
dimensions approximately 3ft 6in X 12ft 4in (102 x 376cm)
\$1,000 - 1,500



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
750 A MOTHASHAM KASHAN RUG
W Late 19th/early 20th century
dimensions approximately 4ft 6in X 6ft (137 x 193cm)
\$1,500 - 2,500



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
752 A FEREHAN RUG
W 20th century
width 50in (127cm); depth 75in (191cm)
\$1,000 - 1,500



753 A KERMAN RUG
W 20th century
dimensions approximately 7ft 9in x 9ft 3in (279 x 238cm)
\$2,500 - 3,500



754 A KURDISH RUG

20th century
dimensions approximately 3ft 10in X 8ft 7in (111 x 366cm)
\$1,500 - 2,500



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

755 A TEKKE CARPET

W 20th century
dimensions approximately 7ft 4in X 11ft 7in (224 x 353cm)
\$700 - 1,000



756 A TEKKE RUG

W Early 20th century
dimensions approximately 6ft 1in X 9ft 3in (185 x 282cm)
\$700 - 1,000



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

757 A SERAP RUNNER

20th century
dimensions approximately 19ft 6in X 34in (594 x 86cm)
\$1,500 - 2,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION

758 AN AGRA CARPET LATE 19TH CENTURY

W 17ft 2in x 13ft 3in (523cm x 403)
\$6,000 - 8,000



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

759 AN OUSHAK CARPET

W 20th century
dimensions approximately 18ft 6in X 12ft (206 x 564cm)
\$4,000 - 6,000



SOLD TO BENEFIT THE SAN FERNANDO VALLEY COMMUNITY MENTAL HEALTH CENTER, INC.

760 A LEVAR KERMEN CARPET

W Early 20th century
dimensions approximately 9ft 10in X 14ft 10in (300 x 452cm)
\$4,000 - 6,000



PROPERTY OF ANOTHER OWNER
761 A CHINESE WOOL RUG
 W 20th century
 dimensions approximately 4ft 1in X 8ft 10in (124 x 272)
\$1,500 - 2,000
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF THE ELAINE MATTHEWS ESTATE
762 A SOUTHEAST ASIAN EMBROIDERED AND 'JEWELLED' TAPESTRY
 W 20th century
 dimensions approximately 5ft 10in X 11ft 3in (178 x 348cm)
\$1,500 - 2,000



PROPERTY OF A LADY
763 A CHINESE CARPET
 W In the manner of Helen Fette, 20th century
 dimensions approximately 5ft 10in X 9ft (188 x 274cm)
\$1,500 - 2,000



764 A CHINESE CARPET
 W In the manner of Helen Fette, 20th century
 dimensions approximately 9ft 3in X 11ft 6in (282 x 353cm)
\$1,500 - 2,000
 Pet stains and moth holes.



765 A CHINESE CARPET
 W In the manner of Helen Fette, 20th century
 dimensions approximately 5ft 10in X 9ft (188 x 274cm)
\$400 - 600



PROPERTY OF ANOTHER OWNER

766 A SERAPI CARPET

W Circa 1875

dimensions approximately 15ft 6in X 11ft 9in (472 x 358cm)

\$10,000 - 15,000



PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA
767 A KERMAN RUNNER
20th century
dimensions approximately 34in X 18ft 10in (86 x 574cm)
\$1,000 - 1,500



PROPERTY FROM AN ARIZONA LADY
768 A MESHAD CARPET
W First half 20th century
dimensions approximately 12ft 4in x 9ft 8in (376 x 295cm)
\$1,000 - 1,500



FROM THE ESTATE OF DR. AND MRS. GABRIEL M. GIANNINI
769 A MOTHASHAM KASHAN RUG
Late 19th/early 20th century
dimensions approximately 4ft 8in X 6ft 3in (142 x 200cm)
\$1,500 - 2,500

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Bonhams

AUCTIONEERS SINCE 1793



California and Western Art

Los Angeles | November 25, 2019 at 6pm

HIGHLIGHTS PREVIEW

San Francisco
Montgomery Gallery
November 16 - 17, 12-5pm

FULL PREVIEW

Los Angeles
November 22 - 24, 12 - 5pm

INQUIRIES

Scot Levitt
+1 (323) 436 5425
calam.us@bonhams.com
[bonhams.com/calwest](https://www.bonhams.com/calwest)

GRANVILLE REDMOND (1871-1935)

Lakeside wildflowers
oil on canvas
20 x 30in
\$150,000 - 250,000

Bonhams

AUCTIONEERS SINCE 1793



Alexander Noll

The Collection of Dominique T Noll

New York | December 13, 2019

INQUIRIES

+1 (212) 710 1306
design.us@bonhams.com
bonhams.com/design

ALEXANDRE NOLL (1890-1970)

Sculpture (Untitled)
1964-65
ebony, carved 'ANOLL'
height 38 1/4in (97cm)
\$100,000 - 150,000 *

Bonhams

AUCTIONEERS SINCE 1793



Important Design

New Bond Street, London | 27 November 2019

ENQUIRIES

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**A FRENCH MID-19TH CENTURY ORMOLU,
SILVERED METAL, AVENTURINE GLASS
AND BLUE COLOURED GLASS MOUNTED
EBONY AND EBONISED BREAKFRONT
MEUBLE D'APPUI**

probably made for the Ottoman or Russian market
£60,000 – 80,000 *

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SÈVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SÈVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SÈVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artists model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

NOTICE TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Furniture & Decorative Arts Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import a/together by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Bepphant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, New York State residents will require a pennit to purchase any item containing ivory or rhinoceros horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public

and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing

and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases,

CONDITIONS OF SALE - CONTINUED

the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows:

(I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts

in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading

identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any

time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25500 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 2

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Bonhams Specialist Departments

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Lydia Ganley
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Victoria Richardson
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Celeste Smith
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Australian Art

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Alex Clark
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Australian Colonial Furniture and Australiana

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Darren Sutherland
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Catherine Williamson
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San Francisco
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British & European Glass

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Fergus Gambon
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British Ceramics

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Fergus Gambon
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Kathy Wong
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San Francisco
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Chinese & Asian Art

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Rosangela Assennato
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Ian Glennie
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New York
Bruce MacLaren
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Los Angeles
Rachel Du
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San Francisco
Dessa Goddard
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Hong Kong
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Sydney
Yvett Klein
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Chinese Paintings

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Clocks

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New York
Jonathan Snellenburg
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Paul Song
+1 323 436 5455

Entertainment Memorabilia

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Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

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Sebastian Kuhn
+44 20 7468 8384

European Paintings

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Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

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Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
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Golf Sporting Memorabilia

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Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

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Penny Day
+44 20 7468 8366

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India Phillips
+44 20 7468 8328
New York
Molly Ott Ambler
+1 917 206 1627
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

Hong Kong
Edward Wilkinson
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New York
Mark Rasmussen
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Japanese Art

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Suzannah Yip
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New York
Jeff Olson
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Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Leslie Roskind
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
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Shannon Beck
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Hong Kong
Anastasia Chao
+852 3607 0007
Ellen Sin
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Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
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**Modern & Contemporary
African Art**

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Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
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**Modern & Contemporary
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Tahmina Ghaffar
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Art + Design**

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Benjamin Walker
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Dan Tolson
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Los Angeles
Jason Stein
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New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Philip Kantor
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Automobilia

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Toby Wilson
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Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

Los Angeles
Ingmars Lindbergs
+1 415 503 3393
Kim Jarand
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Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
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Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653

**Post-War and
Contemporary Art**

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Ralph Taylor
+44 20 7447 7403
Giacomo Balsamo
+44 20 7468 5837
New York
Muys Snijders
+212 644 9020
Jacqueline Towers-Perkins
+1 212 644 9039
Lisa De Simone
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

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+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 436 5435

Russian Art

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Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

London
Ellis Finch
+44 20 7393 3973

Sporting Guns

London
Patrick Hawes
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures

London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**

London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
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Wine

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San Francisco
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New York

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(212) 644 9009 fax
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Toll Free

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

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Sale title: The Elegant Home		Sale date: Monday November 18, 2019 Tuesday November 19, 2019	
Sale no. 25500		Sale venue: Los Angeles	
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
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